

# {Download PDF} The Rsc Shakespeare The Complete Works

## William Shakespeare

*The RSC Shakespeare: The Complete Works* Jonathan Bate, Eric Rasmussen. 2007-04-19 Developed in partnership with The Royal Shakespeare Company, this edition of the Complete Works of William Shakespeare combines exemplary textual scholarship with elegant writing and design. Sir Jonathan Bate and Professor Eric Rasmussen, two of today's most accomplished Shakespearean scholars, lead the expert editorial team. Bate's excellent general introduction and essays on each play draw on a unique wealth of experience and resources and will help the reader to understand Shakespeare's plays as they were originally intended - as living theatre to be enjoyed and performed. The text is based on the iconic 1623 First Folio: the first and original Complete Works lovingly assembled by Shakespeare's fellow actors and the version of Shakespeare's text preferred by many actors and directors today. The result is a fresh and definitive Complete Works for the twenty-first century that will inspire students, teachers and lovers of Shakespeare everywhere.

**The Two Gentlemen of Verona** William Shakespeare. 1900

Deadpool Gerry Duggan, Ian Doescher. 2017-05-24 Collecting Deadpool (2015) #26-27 and material from #21. All the world's a stage, and he's a major player! Forsooth, Deadpool will face a comedy of errors when he gets trapped in the works of William Shakespeare! Whether it turns out to be a midsummer night's dream, or much ado about nothing, it's sure to be Deadpool as you like it! Fingers crossed that all's well that ends well, so Wade can return to the tragedy that is his regular life in the Marvel Universe!

*The Shakespeare Thefts* Eric Rasmussen. 2011-10-11 Part literary detective story, part Shakespearean lore, *The Shakespeare Thefts* will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen and only two of these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires, and intense battles of wills with secretive librarians. He explores the intrigue

surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.

**The Rest Is Noise** Alex Ross.2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

**The Complete Works of William Shakespeare Consisting of His Plays and Poems** William Shakespeare.1863

The New Oxford Shakespeare Gary Taylor,Gabriel Egan.2017 Authorship Companion: Cutting-edge research in attribution studies; A new perspective on the dating of Shakespeare's plays, and on his dramatic collaborations; Combines the work of senior scholars with exciting new voices; Explores the latest developments in the understanding of Shakespeare's style and methods for detecting and describing it; Covers the entire breadth of Shakespeare's writing, across the plays and the poems; A record of all early documents relevant to authorship and chronology; A survey and synthesis of past scholarship to 2016; Individual case studies combined with broader analysis of theories and methods.--Publisher's description.

**Complete Works** William Shakespeare,Royal Shakespeare Company.2007 An authoritative, modernized edition of the complete works of the great Elizabethan dramatist offers the complete texts of every comedy, tragedy, and history play, along with key facts about each work, a plot summary, major roles, sources, textual history, glossaries, and other helpful textual notes.

**William Shakespeare Complete Works Second Edition** William Shakespeare.2022-06-07 The newly revised, wonderfully authoritative First Folio of Shakespeare's Complete Works, edited by acclaimed Shakespearean scholars Jonathan Bate and Eric Rasmussen and endorsed by the world-famous Royal Shakespeare Company Combining cutting-edge textual editing, superb annotations and commentary, a readable design, and bonus features for students, theater professionals, and general readers, this landmark edition sets a new standard in Shakespearean literature for the twenty-first century and features 48 pages of new material. Edited by a brilliant team of "younger generation" Shakespearean scholars

from the First Folio originally assembled by Shakespeare's own acting company, this edition of the "Complete Works" corrects centuries of errors and textual variations that have evolved since the book's publication in 1623, and includes modern glossaries designed for twenty-first-century readers and new editorial stage directions clearly distinguished from Folio directions.

**Shakespeare Revealed** René Weis.2007 Intimacies with Marlowe, entanglements in London with the mysterious dark lady, the probable fathering of an illegitimate son - the mysteries of Shakespeare's personal life have proven tantalisingly obscure. In *Shakespeare Revealed*, acclaimed authority, René Weis, brings the man and his milieu to the fore in a compelling reassessment. Breaking with tradition, he reveals how the works themselves contain a rich seam of clues about Shakespeare's life, from his heretical dalliances with Catholicism to his grief at the death of his son Hamnet. If there is a code in his writing, Shakespeare always intended it to be broken. This striking re-reading is consolidated by scrupulous archival research. Through reconstruction of records of the age, René Weis builds a colourful picture of Shakespeare's daily life: the bustling market town of Stratford, the spellbinding forests of Warwickshire, the pell-mell of London's theatres. Above all he reanimates Shakespeare's social scene: Stratford's family affairs and neighbourly disputes and a dangerous London scene, peopled with shady spies, informers and torturers.

**Twelfth Night: Arden Performance Editions** William Shakespeare.2020-04-16 For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes - including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

William Shakespeare's Avengers: The Complete Works Ian Doescher.2021-09-28 Assemble, Ye Avengers! All four Avengers films are presented as Shakespearean plays in this must-have for Marvel fans. What if the most epic cinematic franchise of all time had been penned by the greatest playwright of all time? Wonder no more! In William Shakespeare's Avengers, the best-selling author of the William Shakespeare's Star Wars series has reimagined the Avengers films as plays penned by the Bard himself, including: • Assemble, Ye Avengers • Lo, The Age of Ultron • Infinity War's Tale • The Endgame's Afoot Authentic meter and verse, stage directions, and clever Easter eggs will delight fans of the Avengers and Shakespeare alike. Readers will experience their favorite scenes, characters, and lines in a fresh—yet fully faithful—way, through soliloquies and dialogue by everyone from Captain America to Groot ("Tis I!"). The lavish two-column format recalls

Shakespeare's folios, and dozens of vibrant illustrations capture all the iconic movie moments. This franchise bible elevates and celebrates the films and is a must-have for fans of the Marvel Cinematic Universe and the Avengers.

Twelfth Night William Shakespeare.1904

Complete Shakespeare Anna MILBOURNE.2016-11-01 Discover or rediscover the fantastic stories from Shakespeare plays with this complete book! In this beautifully-illustrated book you will find the thirty-seven plays that Shakespeare wrote, retold for children from 8 to 88! You will be pleased with re-reading the all-time favorites (Romeo and Juliet, Midsummer Night's Dream or Hamlet) but also with discovering the less well-known stories.

Arden Shakespeare Complete Works William Shakespeare.2014-03-10 This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's lost play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.

**The Merchant of Venice** William Shakespeare.2021-05-30 In *The Merchant of Venice*, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all. Bassanio and Portia also face a magnificent villain, the moneylender Shylock. In creating Shylock, Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero.

*William Shakespeare Complete Works* William Shakespeare.2015-02-25 FROM THE WORLD FAMOUS ROYAL SHAKESPEARE COMPANY, THE FIRST AUTHORITATIVE, MODERNIZED, AND CORRECTED EDITION OF SHAKESPEARE'S FIRST FOLIO IN THREE CENTURIES. Skillfully assembled by Shakespeare's fellow actors in 1623, the First Folio was the original Complete Works. It is arguably the most important literary work in the English language. But starting with Nicholas Rowe in 1709 and continuing to the present day, Shakespeare editors have mixed Folio and Quarto

texts, gradually corrupting the original Complete Works with errors and conflated textual variations. Now Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, have edited the First Folio as a complete book, resulting in a definitive Complete Works for the twenty-first century. Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance history and values, this landmark edition will be indispensable to students, theater professionals, and general readers alike.

**Hamlet** William Shakespeare.2008-08-12 One of the greatest plays of all time, the compelling tragedy of the tormented young prince of Denmark continues to capture the imaginations of modern audiences worldwide. Confronted with evidence that his uncle murdered his father, and with his mother's infidelity, Hamlet must find a means of reconciling his longing for oblivion with his duty as avenger. The ghost, Hamlet's feigned madness, Ophelia's death and burial, the play within a play, the "closet scene" in which Hamlet accuses his mother of complicity in murder, and breathtaking swordplay are just some of the elements that make Hamlet an enduring masterpiece of the theater. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

**A Midsummer-night's Dream** William Shakespeare.1874

**The Complete Works of William Shakespeare (abridged) [revised] [again]** Adam Long.2023-10-15 The Complete Works of William Shakespeare (Abridged) parodies the plays of William Shakespeare with all of them being performed in comically shortened or merged form by only three actors.

**Complete Works** William Shakespeare.1902

*The Riverside Shakespeare* William Shakespeare.1974

Shakespeare in a Divided America James Shapiro.2020-03-10 One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare's plays reveal about our divided land. "In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public realm, but have enormous relevance in the sphere of private life." —The Guardian (London) The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare's works to explore the nation's fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare's four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln's and his assassin, John Wilkes Booth's, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius

Caesar in Central Park, in which a Trump-like leader is assassinated, Shakespeare in a Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

**Complete Works of William Shakespeare** William Shakespeare.1990-06-01

The Complete Pelican Shakespeare William Shakespeare.2002-10-01 This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

**Complete Works of Shakespeare** William Shakespeare.1901

**William Shakespeare and Others** Eric Rasmussen,Jonathan Bate.2013-10-28 Developed in partnership with The Royal Shakespeare Company, this is the first edition for over a hundred years of the fascinatingly varied body of plays that has become known as 'The Shakespeare Apocrypha'. As a companion to their award-winning The RSC Shakespeare: Complete Works, renowned scholars Jonathan Bate and Eric Rasmussen, supported by a dynamic team of co-editors, now provide a fascinating insight into ten plays in which Shakespeare may have had a hand. A magisterial essay by Will Sharpe provides a comprehensive account of the Authorship and Attribution of each play. Combining outstanding textual scholarship with elegant writing and design, this unique collection allows us to revisit the question of what is Shakespearean. It is an indispensable book for students, teachers, performers, scholars and lovers of Shakespeare everywhere.

**The RSC Shakespeare: the Complete Works** William Shakespeare.2023-04-20 The text of any Shakespeare play is a living negotiable entity: scholarship and theatre practice work together to keep the plays alive and vividly present. - Gregory Doran, RSC Artistic Director Developed in partnership with the Royal Shakespeare Company, this Complete Works of William Shakespeare combines exemplary textual scholarship with beautiful design. Curated by expert editors Sir Jonathan Bate and Professor Eric Rasmussen, the text in this collection is based on the iconic 1623 First Folio: the first and original Complete Works lovingly assembled by Shakespeare's fellow actors, and the version of Shakespeare's text preferred by many actors and directors today. This stunning revised edition goes further to present Shakespeare's plays as they were originally intended - as living theatre to be enjoyed and performed on stage. Along with new colour photographs from a vibrant range of RSC productions, a new Stage Notes feature documenting the staging choices in 100 RSC productions showcases the myriad ways in which Shakespeare's plays can be brought to life. Now featuring the entire range of Shakespeare's plays, poems and sonnets, this edition is expanded to include both The Passionate Pilgrim and A Lover's Complaint. Along with Bate's excellent general introduction and short essays, this collection includes a range of aids to the reader such as on-page notes explaining unfamiliar terms and key facts boxes providing plot summaries and additional helpful context. A Complete

Works for the 21st century, this versatile and highly collectable edition will inspire students, theatre practitioners and lovers of Shakespeare everywhere.

*Arden Shakespeare Third Series Complete Works* Ann Thompson, David Scott Kastan, H. R. Woudhuysen, Richard Proudfoot. 2020-10-15 This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction, short individual introductions to each text, a glossary and a bibliography instead, to ensure all works are accessible in one single volume. This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

William Shakespeare William Shakespeare, Jonathan Bate, Eric Rasmussen. 2008 Illustrated with photographs of performances chosen by RSC Directors, this title features on-page notes which explain words and phrases unfamiliar to a modern audience.

*H. P. Lovecraft Tales of Horror* H. P. Lovecraft. 2017-10 Let your imagination sink deep into more than a dozen classic tales of dark horror by H. P. Lovecraft. The stories of H. P. Lovecraft have been a source of fascination for readers since they were published in the early twentieth century, and legions of fans continue to reinvent his dark and fantastical world to this day. This collection of short stories by the master of the macabre contains more than twenty of his most popular works, including *The Call of Cthulhu*, *The Shadow Over Innsmouth*, and *The Dunwich Horror*. Each story will leave the reader feeling unsettled and uncertain, but also appreciative of the unique elements that Lovecraft introduced to the literary world. Makes a perfect gift for fans of Lovecraft, his work, and the HBO series *Lovecraft Country*.

**Reduced Shakespeare** Reed Martin, Austin Tichenor. 2006-07-11 From the theater troupe whose sidesplitting production *The Complete Works of William Shakespeare [Abridged]* is the longest-running comedy in London's history comes an openly hysterical, yet surprisingly informative, guide to everything you ever wanted to know about the Bard of Avon. Love Shakespeare. You'll like this book. Hate Shakespeare. You'll love this book. From the theatrical company that has been cutting the Bard down to size for more than a dozen years comes a single volume boasting everything you always wanted to know about William Shakespeare's life and work -- but couldn't be bothered to ask. In one slim volume, *Reduced Shakespeare* delivers the plays, the life, and the legend in twelve easy pieces. What's the theme of *Hamlet*? Poop or get off the pot. What's essential preparation for an evening of outdoor Shakespeare? Bring lots of coffee . . . and use the bathroom before the show.

Liberally sprinkled with lists, definitions, quizzes, essential vocabulary, and the Reduced Shakespeare Company's trademark irreverence and wit, this reduced handbook will delight enthusiasts, skeptics, and fledgling fans alike.

**The Reduced Shakespeare Company's the Complete Works of William Shakespeare (abridged)** Jess Borgeson, Adam Long, Daniel Singer. 2000-02 (Applause Books). The complete script to the critically acclaimed play. Shakespeare as written by Reader's Digest, acted by Monty Python, and performed at the speed of the minute waltz. L.A. Herald

**English Renaissance Drama** David M Bevington, Katharine Eisaman Maus, Eric Rasmussen, Lars Engle. 2014-01-01

**The Shakespeare Book** DK. 2015-03-10 Learn the entire works of one of the greatest writers of the English language in The Shakespeare Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about the works of William Shakespeare in this overview guide, great for beginners looking to learn and experts wishing to refresh their knowledge alike! The Shakespeare Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Shakespeare, with: - Every play and poem from Shakespeare's canon, including lost plays and less well-known works of poetry - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Shakespeare Book is the perfect introduction to the entire canon of Shakespeare's plays, sonnets, and other poetry, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover the complete works, from The Comedy of Errors, to the great tragedies of Hamlet, Othello, King Lear, and Macbeth. Your Shakespeare Questions, Simply Explained This is a brilliant, innovative exploration of the entire canon of Shakespeare plays, sonnets, and other poetry with detailed plot summaries and a full analysis of the major characters and themes. If you thought it was difficult to learn about the works of one of the greatest writers in the English language, The Shakespeare Book presents key information in a simple layout. Every work is covered, from the comedies of Twelfth Night and As You Like It to the tragedies of Julius Caesar and Hamlet, with easy-to-understand graphics and illustrations bringing the themes, plots, characters, and language of Shakespeare to life. The Big Ideas Series With millions of copies sold worldwide, The Shakespeare Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

**Julius Caesar** William Shakespeare. 1861

*The RSC Shakespeare: the Complete Works* William Shakespeare. 2022-04-21 The text of any Shakespeare play is a living negotiable entity: scholarship and theatre practice work together to keep the plays alive and vividly present. - Gregory Doran, RSC Artistic Director Developed in partnership with the Royal Shakespeare Company, this Complete Works of William



Shakespeare combines exemplary textual scholarship with beautiful design. Curated by expert editors Sir Jonathan Bate and Professor Eric Rasmussen, the text in this collection is based on the iconic 1623 First Folio: the first and original Complete Works lovingly assembled by Shakespeare's fellow actors, and the version of Shakespeare's text preferred by many actors and directors today. This stunning revised edition goes further to present Shakespeare's plays as they were originally intended - as living theatre to be enjoyed and performed on stage. Along with new colour photographs from a vibrant range of RSC productions, a new Stage Notes feature documenting the staging choices in 100 RSC productions showcases the myriad ways in which Shakespeare's plays can be brought to life. Now featuring the entire range of Shakespeare's plays, poems and sonnets, this edition is expanded to include both *The Passionate Pilgrim* and *A Lover's Complaint*. Along with Bate's excellent general introduction and short essays, this collection includes a range of aids to the reader such as on-page notes explaining unfamiliar terms and key facts boxes providing plot summaries and additional helpful context. A Complete Works for the 21st century, this versatile and highly collectable edition will inspire students, theatre practitioners and lovers of Shakespeare everywhere.

**The Complete Works of William Shakespeare** William Shakespeare.1972

**The Cambridge Introduction to Shakespeare** Emma Smith.2007-03-08 This lively and innovative introduction to Shakespeare promotes active engagement with the plays, rather than recycling factual information. Covering a range of texts, it is divided into seven subject-based chapters: Character; Performance; Texts; Language; Structure; Sources and History, and it does not assume any prior knowledge. Instead, it develops ways of thinking and provides the reader with resources for independent research through the 'Where next?' sections at the end of each chapter. The book draws on scholarship without being overwhelmed by it, and unlike other introductory guides to Shakespeare it emphasizes that there is space for new and fresh thinking by students and readers, even on the most-studied and familiar plays.

**The Empress** Tanika Gupta.2013-04-11 It is the Jubilee! Queen Victoria's Golden Jubilee, 1887. At Tilbury Docks, Rani and Abdul step ashore after the long voyage from India. One has to battle a society who deems her a second class citizen, the other forges an astonishing entanglement with the ageing Queen who finds herself enchanted by stories of an India she rules but has never seen. The Empress uncovers remarkable unknown stories of 19th century Britain, the growth of Indian nationalism and the romantic proclivities of one of our most surprising monarchs.

Unveiling the Magic of Words: A Report on "**The Rsc Shakespeare The Complete Works**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled

significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Rsc Shakespeare The Complete Works**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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## **The Rsc Shakespeare The Complete Works Introduction**

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### **FAQs About The Rsc Shakespeare The Complete Works Books**

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