

# Dastan Maman Farsi

## Houshang Moradi Kermani

The Gramophone Company's First Indian Recordings, 1899-1908 Michael S. Kinnear, 1994 This Painstakingly Researched, Unique Volume, A Definitive Discography Of Indian Music, Is A Tribute Not Only To Indian Music, But Also To An Institution Whose Contribution To Indian Music Has Been Monumental -The Gramophone Company. Without Dustjacket In Good Condition.

*Women and Politics in Iran: Veiling, Unveiling and Reveiling* Hamideh Sedghi, 2014-05-14 Why were urban women veiled in the early 1900s, unveiled from 1936 to 1979, and revealed after the 1979 revolution? This question forms the basis of Hamideh Sedghi's original and unprecedented contribution to politics and Middle Eastern studies. Using primary and secondary sources, Sedghi offers new knowledge on women's agency in relation to state power. In this rigorous analysis she places contention over women at the centre of the political struggle between secular and religious forces and demonstrates that control over women's identities, sexuality, and labor has been central to the consolidation of state power. Sedghi links politics and culture with economics to present an integrated analysis of the private and public lives of different classes of women and their modes of resistance to state power.

*The Date Palm* Houshang Moradi Kermani, 2017-04-14 The dervish sang: The mint, the violets Tiny leaves, tiny flowers At the foot of the tree... The journey of the pleasant fragrance On the wings of the wind In the plains In the deserts On the mountaintops The scent of grass Of fresh, green grass That goats, kids and cows can smell The journey of the scent of grass Of delicious grass To their white, foamy milk The journey of gratitude to God Morad softly, bashfully uttered, The journey of the poem to your lips. The dervish smiled. He looked at Morad's face and eyes. He licked his dark, chapped lips. What did you say? I said, The journey of the poem to your lips. Congratulations! You have just recited poetry.

A Dictionary of the Pukkhto Or Puksho Language Henry Walter Bellew, 1867

*Familiar and Foreign* Manijeh Mannani, Veronica Thompson, 2015-09-30 The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906-11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and

literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraqqi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

Iran's Struggles for Social Justice Peyman Vahabzadeh, 2016-12-20 This interdisciplinary volume offers a range of studies spanning the various historical, political, legal, and cultural features of social justice in Iran, and proposes that the present-day realities of life in Iran could not be farther from the promises of the Iranian Revolution. The ideals of social justice and participatory democracy that galvanized a resilient nation in 1979 have been abandoned as an avaricious ruling elite has privatized the economy, abandoned social programs and subsidy payments for the poor, and suppressed the struggles of women, workers, students, and minorities for equality. At its core, *Iran's Struggles for Social Justice* seeks to educate and to develop a new discourse on social justice in Iran.

**Terms of Address** Friederike Braun, 2012-05-10 *CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE* brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

**A Mirror Garden** Monir Farmanfarmaian, Zara Houshmand, 2008-08-12 Both a love story and a celebration of the warmth and elegance of Iranian culture, *A Mirror Garden* is a genuine fairy tale of an exuberant heroine who has never needed rescuing. "Captivating.... Farmanfarmaian's sumptuously detailed recollections are a rare, insidery look at two lost worlds." —*Vogue In Persia* in 1924, when a child still had to worry about hostile camels in the bazaar and a nanny might spin stories at her pillow until her eyes fell shut, the extraordinary and irresistible Monir Shahroudy Farmanfarmaian was born. From the enchanted basement storeroom where she played as a girl to the penthouse high above New York City where she would someday live, this is the delightful and inspiring story of her life as an artist, a wife and mother, a collector, and an Iranian. Here we see a mischievous girl become a spirited woman who defies tradition.

**Foucault in Iran** Behrooz Ghamari-Tabrizi,2016-08-08 Were the thirteen essays Michel Foucault wrote in 1978-1979 endorsing the Iranian Revolution an aberration of his earlier work or an inevitable pitfall of his stance on Enlightenment rationality, as critics have long alleged? Behrooz Ghamari-Tabrizi argues that the critics are wrong. He declares that Foucault recognized that Iranians were at a threshold and were considering if it were possible to think of dignity, justice, and liberty outside the cognitive maps and principles of the European Enlightenment. Foucault in Iran centers not only on the significance of the great thinker's writings on the revolution but also on the profound mark the event left on his later lectures on ethics, spirituality, and fearless speech. Contemporary events since 9/11, the War on Terror, and the Arab Uprisings have made Foucault's essays on the Iranian Revolution more relevant than ever. Ghamari-Tabrizi illustrates how Foucault saw in the revolution an instance of his antiteleological philosophy: here was an event that did not fit into the normative progressive discourses of history. What attracted him to the Iranian Revolution was precisely its ambiguity. Theoretically sophisticated and empirically rich, this interdisciplinary work will spark a lively debate in its insistence that what informed Foucault's writing was not an effort to understand Islamism but, rather, his conviction that Enlightenment rationality has not closed the gate of unknown possibilities for human societies.

*Persian Girls* Nahid Rachlin,2007-12-27 For many years, heartache prevented Nahid Rachlin from turning her sharp novelist's eye inward: to tell the story of how her own life diverged from that of her closest confidante and beloved sister, Pari. Growing up in Iran, both refused to accept traditional Muslim mores, and dreamed of careers in literature and on the stage. Their lives changed abruptly when Pari was coerced by their father into marrying a wealthy and cruel suitor. Nahid narrowly avoided a similar fate, and instead negotiated with him to pursue her studies in America. When Nahid received the unsettling and mysterious news that Pari had died after falling down a flight of stairs, she traveled back to Iran--now under the Islamic regime--to find out what happened to her truest friend, confront her past, and evaluate what the future holds for the heartbroken in a tale of crushing sorrow, sisterhood, and ultimately, hope.

*Out of Corpora* Hasselgård,2023-11-20 Main headings: Introduction. - I. Representing language use. - II. Grammar and lexis in English corpora. - III. Contrastive and translation studies. - IV. English abroad. - List of Stig Johansson's publications (selection).

**Murder in Old Bombay** Nev March,2020-11-10 Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the

widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life.

Guide to OCR for Indic Scripts Venu Govindaraju, Srirangaraj (Ranga) Setlur, 2009-09-25 This is the first comprehensive text on Optical Character Recognition for Indic scripts. It covers many topics and describes OCR systems for eight different scripts—Bangla, Devanagari, Gurmukhi, Gujarti, Kannada, Malayalam, Tamil and Urdu.

Melodious Accord Alice Parker, Linda Ekstrom, 1991

**Prince of Persia** Harry Gregson-Williams, 2010-07 (Piano Solo Songbook). Our songbook offers solo arrangements of nine songs from this hit 2010 fantasy-adventure film based on the popular video game of the same name. Features five pages of fantastic photos from the film, the theme song *I Remain* by Alanis Morissette, and eight pieces from the score by Harry Gregson-Williams: *Dastan and Tamina Escape* \* *Destiny* \* *The King and His Sons* \* *Ostrich Race* \* *The Passages* \* *The Prince of Persia* \* *The Sands of Time* \* *Trusting Nizam*.

Theorising National Cinema Valentina Vitali, Paul Willemsen, 2019-07-25 Why do we think of clusters of films as 'national cinema'? Why has the relationship between the nation and film become so widely and uncritically accepted? 'Theorising National Cinema' is a major contribution to work on national cinema, by many of the leading scholars in the field. It addresses the knotty and complex relationship between cinema and national identity, showing that the nationality of a cinema production company, and the films that its made, have not always been seen as pertinent. The volume begins by reviewing and rethinking the concept of national cinema in an age of globalisation, and it goes on to chart the parallel developments of national film industries and the idea of a nation state in countries as diverse as Japan, South Korea, Russia, France and Italy. The issues of a 'national cinema' for nation states of contested status, with disputed borders or displaced peoples, is discussed in relation to film-making in Taiwan, Ireland and Palestine. The contributors also consider the future of national cinema in an age of trans-national cultural flows, exploring issues of national identity and cinema in Latin America, Asia, the Middle-East, India, Africa and Europe. 'Theorising National Cinema' also includes a valuable bibliography of works on national cinema.

*Charand-o Parand* Ali-Akbar Dehkhoda, 2016-05-24 A classic of Modern Persian literature, *Charand-o Parand* (Stuff and Nonsense) is a work familiar to every literate Iranian. Originally a series of newspaper columns written by scholar and

satirist Ali-Akbar Dehkhoda, the pieces poke fun at mullahs, the shah, and the old religious and political order during the Constitutional Revolution in Iran (1906-11). The essays were the Daily Show of their era. The columns were heatedly debated in the Iranian parliament, and the newspaper was shut down on several occasions for its criticism of the religious establishment. Translated by two distinguished scholars of Persian language and history, this volume makes Dehkhoda's entertaining political observations available to English readers for the first time.

**Constructing the Social Context of Communication** Dilworth B. Parkinson, 2015-03-10 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

*Mazar Worship in Kyrgyzstan* Gul'nara Amanovna Aitpaeva, 2007

*Language, the Social Mirror* Elaine Chaika, 1982 Discusses the ways people use language in society with chapters on kinesics, dialect, and bilingualism.

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