

# Ann Blockley S Watercolour Workshop Projects And

**Shirley Trevena**

**Watercolour Workshop** Ann Blockley, 2018-07-03 An inspirational and practical art manual, packed with step-by-step projects. Artist Ann Blockley is renowned for her innovative approach to watercolour painting. Her highly anticipated new book provides a series of workshops demonstrating how to push the boundaries of watercolour, using key techniques to develop your own work and take your paintings to the next level. Ann's easy-to-follow, step-by-step projects demonstrate how some of her most dramatic paintings are created. She describes in detail some of the key techniques used and how you can experiment with alternative methods to create your own interpretations. Finally, her beautiful and inspirational artworks demonstrate how different interpretations of a subject might take an unexpected or unusual direction, and how to make the most of these opportunities. The book moves, with progressively challenging projects, from loose wildflower meadows, textured woodland and rustic rambling walls to atmospheric or semi-abstract landscape corners, all rendered in Ann's adventurous signature style. Loose, expressive mark-making and unusual techniques include combining water-based paint and ink with granulation medium for dramatic texture, drawing with twigs, using gesso and collage to create unique effects; manipulating paint with materials such as plastic wrap (clingfilm); developing printed marks made using found materials. Following the huge demand for more practical guidance in experimental painting, the book provides plenty of techniques and instruction. Ann's personal commentary also gives a unique insight into the mind of the artist - ways of looking at your subject, how to explore and experiment - to unlock the potential of your watercolour painting.

**Experimental Landscapes in Watercolour** Ann Blockley, 2014-04-29 Artist Ann Blockley is renowned for her innovative approach to traditional subjects. Following the huge success of her previous book, *Experimental Flowers in Watercolour*, she now explores ways to interpret landscape. Packed with stunning examples of her colourful, expressive work, this book encourages you to experiment with the same techniques in your own watercolour painting to develop a personal style. Techniques covered include combining water-based paint and ink with other media such as gesso and collage to create dramatic effects; manipulating paint with materials such as plastic wrap (clingfilm); tearing, layering and reassembling paintings into watercolour collages; and developing textures and marks made using fabrics and other found objects. Throughout the book Ann offers her personal commentary on how her paintings were created, giving us a unique insight into the mind of the artist. Both practical and inspirational, this glorious book is the ideal companion for watercolour painters who

want to take their work a step further.

*Watercolour Workshop* Ann Blockley, 2018-03-01 An inspirational and practical art manual, packed with step-by-step projects. Artist Ann Blockley is renowned for her innovative approach to watercolour painting. Her highly anticipated new book provides a series of workshops demonstrating how to push the boundaries of watercolour, using key techniques to develop your own work and take your paintings to the next level. Ann's easy-to-follow, step-by-step projects demonstrate how some of her most dramatic paintings are created. She describes in detail some of the key techniques used and how you can experiment with alternative methods to create your own interpretations. Finally, her beautiful and inspirational artworks demonstrate how different interpretations of a subject might take an unexpected or unusual direction, and how to make the most of these opportunities. The book moves, with progressively challenging projects, from loose wildflower meadows, textured woodland and rustic rambling walls to atmospheric or semi-abstract landscape corners, all rendered in Ann's adventurous signature style. Loose, expressive mark-making and unusual techniques include combining water-based paint and ink with granulation medium for dramatic texture, drawing with twigs, using gesso and collage to create unique effects; manipulating paint with materials such as plastic wrap (clingfilm); developing printed marks made using found materials. Following the huge demand for more practical guidance in experimental painting, the book provides plenty of techniques and instruction. Ann's personal commentary also gives a unique insight into the mind of the artist - ways of looking at your subject, how to explore and experiment - to unlock the potential of your watercolour painting.

*Creativity Through Nature* Ann Blockley, 2021-05-13 A passionate and purposeful book on finding real creativity through nature. An essential book for our times and all artists at whatever level. In her most passionate and personal book to date, acclaimed watercolour artist Ann Blockley takes both budding and more experienced artists through a series of ideas for working with nature - in its widest sense - to nurture our creativity, inspire us, make us more sustainable artists, and replenish energy and flow when our artistic streams run dry. In 'Go Outside and Play', the author exhorts artists to recapture a fun, no-pressure way of being outside and use that feeling when creating. In 'Connecting Materials to Place' she creates her own paint from the local pond. In 'The Slow Movement', the artist reveals her year of working on a specific local hedgerow and painting a series of different interpretation in its every-changing detail. She created regular creative rituals, using her weekly playing card as a starting point for a new painting to reflect the season each week. She reuses old paintings, and tissue and paper - wabi-sabi style - to create new textures and even new paintings. Including work from other artists as well as her own, she shows the ideas and work from textile and mixed-media artists. From allotment inspiration to reusing old painting and from nature prints to the alchemy of found materials, this is a journey to find new creativity through our connection with our natural world.

**Flower Painting Through the Seasons** Ann Blockley, 2004 This title provides a year-long course in watercolour flower

painting. It contains both step-by-step demonstrations and more challenging projects. The book is divided into monthly chapters, revealing that the quieter seasons of autumn and winter offer just as many flower painting possibilities as the busy spring and summer months. Each chapter offers one full step-by-step demonstration plus several projects - some simple, some more ambitious - relevant to the time of year.

**Watercolour Textures (Collins Artist's Studio)** Ann Blockley, 2018-09-28 Ann Blockley is a very successful artist, known for the innovative way in which she uses texture as a key element in her work. This book, in Collins Artist's Studio series, looks at how she achieves her stunning effects and provides essential guidelines for the intermediate painter wishing to develop this aspect of their own painting.

John Blockley - A Retrospective Ann Blockley, 2018-10-26 John Blockley was one of Britain's most outstanding watercolour and pastel painters of the late 20th century, and has exhibited at the Royal Academy. Self-taught, he produced work that has always been experimental and progressive. His highly textured style was well ahead of his time and still hugely influential now. The quality of his work is even more staggering given that he never trained at any art college, and spent most of his working life as an engineer. He only started painting full time at the age of 52. His obsession for drawing and painting, even while a successful engineer, was driven by his search for the essence of his subjects. The power of his paintings reveal that passion. This beautiful retrospective of his work, including drawings, watercolours, pastels and also acrylics, brings together the best of his work. The illuminating commentary on his work is from his daughter, Ann Blockley, who is also an acclaimed painter in her own right. She understands completely where John Blockley was coming from in his artistic vision and also explains the techniques he used. Breaking with so many traditions in watercolour painting in the 1960s, John was and is an influential figure in the art world. John said, 'In order to paint the terrain as I see it - blotched, mottled, grainy - I must experiment'. These experimentations are still of huge value to painters today. This book is perfect for any painter who enjoys John's work but also for all the many, many fans of his work.

**Experimental Flowers in Watercolour** Ann Blockley, 2013-09-20 Well-known watercolour painter Ann Blockley presents flowers through a variety of interpretations, from traditional to unconventional in both technique and concept. In this exciting new book she really pushes the boundaries of watercolour, showing how to paint a stunning range of flowers throughout the seasons. Everyone loves to paint flowers in spring and summer but Ann inspires you to paint dramatic seedheads, foliage, fruit and berries in winter, as well as the more traditional flowers and blossoms. She also demonstrates how to create exciting textures by using collage materials like glitter, sequins, salt and gold paint. Divided by seasons into four sections, *Experimental Flowers in Watercolour* is a practical and inspirational book aimed at the more experienced flower painter who wishes to take their painting to the next level.

**Painting Expressive Watercolour** Bridget Woods, 2014-06-30 Watercolour offers great potential for expression. Its

fluidity, full colour range, generous spread and variety of marks can portray a likeness, a response, a feeling - even the notions of time and speed. This book is a practical guide to watercolour painting and more. It explains the importance of colour, tone, shape, texture and scale through exercises and shared techniques, but it also encourages the artist to express sensations and ideas in watercolour - and by exploring the joy of the medium, to develop handling skills, confidence and a unique painting 'voice'. Includes: getting started; materials, fundamentals and mark-making; ideas to trigger the imagination for developing personal style; a variety of images to inspire and encourage; and help and advice throughout to practice new skills and gain confidence with a medium that has the potential magnificence of a 'full orchestra', yet can be slipped into the pocket. Lavishly illustrated with 259 colour photographs.

**Country Flowers in Watercolour** Ann Blockley,2009-02 Ann Blockley is well-known for her attractive paintings of flowers and here she explains all the basic techniques for painting country flowers in watercolour. This practical yet inspirational ebook is part of the renowned Collins Learn to Paint series.

**Dynamic Watercolours** Jane Betteridge,2018-10-30 Brimming over with exciting and innovative techniques, bestselling author Jane Betteridge's new book pushes watercolour to new heights, introducing vibrancy, texture and dynamism to this subtle medium.Following on from her bestselling book Watercolours Unleashed, Jane has taken her techniques even further. She introduces you to a huge range of new and exciting ways of working using crackle paste, modelling pastes, metallic leaf, gilding flakes, print and much more.This book will excite and inspire watercolour artists of all abilities to experiment and take a more dynamic approach to their painting.More than 35 techniques explained and illustrated.4 step-by-step projects show you how to combine the techniques.75 inspirational finished paintings.

**Painting Expressive Landscapes** Robson,2019

**Shirley Trevena Watercolours** Shirley Trevena,2015-08-30 Shirley Trevena is a successful and popular watercolourist with a huge international fan base. Throughout her career Shirley has pushed the boundaries of watercolour and is regarded as one of Britain's most innovative artists in that medium. Shirley's watercolours are vibrant in colour, visually inspiring and strong in composition. In this book, Shirley shares her thoughts, ideas, stories and sketches of more than 100 paintings to give a valuable insight into the evolving work of a much-loved artist. Shirley breaks the conventional rules of watercolour in many different ways: through her exciting compositions, strange perspectives and above all, the strength and vibrancy of her colour combinations. In this exciting and inspiring book, Shirley gives her personal view of painting and shares her creative process with us.

**Modern Watercolor** Kristin Van Leuven,2017-09-19 From beautifully dynamic leaves, flowers, and trees to simple geometric shapes and patterns, Modern Watercolor provides a colorful and fun approach to working with watercolor. It's time to get your feet wet with watercolors! This dynamic and inspirational guide will set you down a path of exploration as

you learn to play with watercolors. Learn to use basic techniques and principles to create beautiful, expressive works of art. With *Modern Watercolor*, discover how to paint in watercolor by harnessing the medium's unique transparent qualities to create stunning works of art, stationery, gifts, and more. From selecting your first watercolor paints to learning to blend colors into a unique palette, we are here to guide you as you begin your journey. By the end, your paintings will be cohesive and rich. The easy-to-follow lessons explore using watercolor on different surfaces, how to create basic shapes using fun techniques, and how to create myriad gorgeous effects that can be achieved with different brushes and strokes. You can even learn how to add layers of dimension and texture, as well as how to work with resist techniques to create pretty patterns and gorgeous backgrounds. Whether you're an experienced artist seeking a playful escape or a beginner who has never held a paintbrush, there's something for everyone in *Modern Watercolor*.

**Creative Watercolour Techniques** Richard Bolton, 2000 Watercolour is a challenging and exciting medium with its loose washes and beautiful colours. Richard Bolton explores its versatility and shows how to create a whole range of effects, from dry on dry brushwork and wet into wet, to splattering, scumbling and split brush techniques. Using over sixty step-by-step photographs, he demonstrates how to paint texture, atmosphere, reflections, light and shade. Both beginners and artists with some experience will find this a valuable and inspirational guide.

**Taking Risks with Watercolour** Shirley Trevena, 2004 A practical and well-illustrated book for the intermediate water colourist who is looking for greater challenges in their work.

Country Landscapes in Watercolor John Blockley, 1982

**On Sight-Size Portraiture** Nicholas Beer, 2016-08-31 In this fully revised and expanded book, Nicholas Beer examines the sight-size portrait method, in which the artist stands back at a distance to view the picture and sitter side-by-side and to scale. Nick demonstrates the technique in a series of projects that culminate in portrait painting. There are also sections on the history of sight-size, early treatises on portraiture, and the 'philosophy' of seeing. This new edition also includes a 'starts and studies' section, which looks at a series of unfinished paintings in detail to analyse the thought processes and techniques of great artists. Includes; an historical overview of the technique and introduction to the traditional language of drawing and painting; the limited palette and the philosophy of seeing; a step-by-step sequence with practical instruction, and examples of great masters ranging from Van Dyck to Sargent. Superbly illustrated with 152 colour illustrations including step-by-step sequence.

Flower Painting Through the Seasons Ann Blockley, 2001 The book is divided into four main sections covering the seasons, which are then divided into monthly chapters. Each chapter offers one full step-by-step demonstration plus several projects - some simple, some more ambitious - relevant to the time of year. The range of seasonal subjects, with their varying colours, will ensure that *Collins Flower Painting Through the Seasons* is a visual treat. Subjects are varied, and include

seasonal blossoms, seedheads, fruits, berries, and foliage, as well as plants from the hedgerow, orchard, garden, and conservatory.

**The Art of Painting Animals** Maury Aaseng, Lorraine Gray, Jason Morgan, 2015-07-15 In *The Art of Painting Animals*, aspiring painters will learn how to work with oil, acrylic, and watercolor paints to bring their favorite animals to life on paper or canvas. Each medium has its section that begins with an introduction, which includes a section of helpful information on basic tools and materials—including paints, brushes, appropriate supports, and additional materials—followed by a quick guide to techniques and artist tips for rendering animal features and fur, as well as natural textures such as bark and foliage. Talented artists guide readers through a series of easy-to-follow step-by-step projects covering a variety of subjects from pets and horses to wildlife and birds. Projects include a moose, a Shih Tzu dog, a fox, a deer, a lynx, and many more! Along the way, aspiring artists will find helpful tips and tricks for establishing a compelling composition, achieving accurate proportions, and developing expressive animal faces and emotions. With its breadth of content and instruction, *The Art of Painting Animals* is perfect for any animal-loving artist's collection.

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