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Marija Gimbutas

Suspended Passion Marguerite Duras.2020-03-05 A controversial figure of the postwar French literary and cultural scene, Marguerite Duras has exerted a powerful hold on readers around the world. This volume of interviews--hailed on its French publication as Duras's secret confession--offers readers a rich vein of new insight into her work, opinions, life, and relationships. The interviews that make up the book were conducted in 1987, when Italian journalist Leopoldina Pallotta della Torre met the seventy-three-year-old Duras at her Paris flat and convinced her to sit for a series of conversations. The resulting book was published in Italian in 1989, but it somehow failed to attract a French publisher, and it was quickly forgotten. Nearly a quarter of a century later, however, the book was rediscovered and translated into French, and, it has now become a sensation. In its revealing pages, Duras speaks with extraordinary freedom about her life as a writer, her relationship to cinema, her friendship with Mitterrand, her love of Chekhov and football, and, perhaps most significantly, her childhood in pre-war Vietnam, the experiences that propelled her most famous novel, *The Lover*. A true literary event, finally available in English, *The Suspended Passion* is a remarkable document of an extraordinary literary life.

Why China did not have a Renaissance - and why that matters Thomas Maissen, Barbara Mittler.2018-06-25 Concepts of historical progress or decline and the idea of a cycle of historical movement have existed in many civilizations. In spite of claims that they be transnational or even universal, periodization schemes invariably reveal specific social and cultural predispositions. Our dialogue, which brings together a Sinologist and a scholar of early modern History in Europe, considers periodization as a historical phenomenon, studying the case of the "Renaissance." Understood in the tradition of J. Burckhardt, who referred back to ideas voiced by the humanists of the 14th and 15th centuries, and focusing on the particularities of humanist dialogue which informed the making of the "Renaissance" in Italy, our discussion highlights elements that distinguish it from other movements that have proclaimed themselves as "r/Renaissances," studying, in particular, the Chinese Renaissance in the early 20th century. While disagreeing on several fundamental issues, we suggest that interdisciplinary and interregional dialogue is a format useful to addressing some of the more far-reaching questions in global history, e.g. whether and when a periodization scheme such as "Renaissance" can fruitfully be applied to describe non-European experiences.

Studies in Stemmatology Pieter van Reenen, Margot van Mulken.1996-04-01 This volume contains ten papers selected

from among those presented at the annual Free University Stemmatalogical Colloquia 1990-93. Current issues in (automated) stemmatology, paleography and codicology are addressed from contemporary theoretical perspectives. All papers focus on new directions in textuology and manuscript affiliation, and especially on the use of computer science in this field. The theoretical implications of computer-assisted stemma construction are explored. In combination with achievements in codicology and paleography, these investigations allow for dealing with the major problems in textuology: extreme complex and entangled manuscript traditions. Following an introductory chapter, part 1 presents six theoretical contributions on stemmatology, and part 2 deals with auxiliary fields in textuology, such as codicology and paleography. In part 3 applications of the previously developed fields are presented.

Dizionario di citazioni Elena Spagnol.1971

Civiltà delle macchine .1957

The Book of Judas Brendan Kennelly.1991 Brendan Kennelly's Book of Judas, a 400-page epic poem in twelve parts, became the number one bestselling book in Ireland. As well as receiving rapturous reviews, Brendan Kennelly won the Sunday Independent/Irish Life Award for the book and earned the ultimate accolade of 'Kerryman of the Year'. Not merely lost but irredeemable, Kennelly's bitterly articulate Judas speaks, dreams and murmurs - of past and present, history and myth, good and evil, of men, women and children, and of course money - until we realise that the unspeakable perpetrator of the apparently unthinkable, in penetrating the icy reaches of his own world, becomes a sly, many-voiced critic of ours. The full-sized Book of Judas is no longer available, usurped by The Little Book of Judas, a distillation of that literary monster, purged to its traitorous essence.

Eranistes Theodoret of Cyrus.2010-04 No description available

The Idea of Nature in Disney Animation David Whitley.2016-03-03 In the second edition of *The Idea of Nature in Disney Animation*, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, WALL-E. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with *Snow White*, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as *Bambi*, *The Jungle Book*, *Pocahontas*, *Beauty and the Beast*, and *Finding Nemo*, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney

canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

Book Was There Andrew Piper.2012-10-12 Andrew Piper grew up liking books and loving computers. While occasionally burying his nose in books, he was going to computer camp, programming his Radio Shack TRS-80, and playing Pong. His eventual love of reading made him a historian of the book and a connoisseur of print, but as a card-carrying member of the first digital generation—and the father of two digital natives—he understands that we live in electronic times. *Book Was There* is Piper’s surprising and always entertaining essay on reading in an e-reader world. Much ink has been spilled lamenting or championing the decline of printed books, but Piper shows that the rich history of reading itself offers unexpected clues to what lies in store for books, print or digital. From medieval manuscript books to today’s playable media and interactive urban fictions, Piper explores the manifold ways that physical media have shaped how we read, while also observing his own children as they face the struggles and triumphs of learning to read. In doing so, he uncovers the intimate connections we develop with our reading materials—how we hold them, look at them, share them, play with them, and even where we read them—and shows how reading is interwoven with our experiences in life. Piper reveals that reading’s many identities, past and present, on page and on screen, are the key to helping us understand the kind of reading we care about and how new technologies will—and will not—change old habits. Contending that our experience of reading belies naive generalizations about the future of books, *Book Was There* is an elegantly argued and thoroughly up-to-date tribute to the endurance of books in our ever-evolving digital world.

Latin Palaeography Bernhard Bischoff.1990-04-12 This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of latin palaeography, and is unlikely to be superseded.

Letters from Egypt, Ethiopia, and the Peninsula of Sinai Richard Lepsius.1853

Quei maniaci chiamati collezionisti Guido Rossi,Pier Luigi Pizzi.2010

The Sovereign Map Christian Jacob.2006-10-15 Publisher Description

Asylums Erving Goffman.2017-09-08 A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in

general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

The Curzon Gospel Cynthia M. Vakareliyska.2008 This pioneering work introduces and presents the first full publication of the text of an unusual fourteenth-century Bulgarian gospel manuscript known as the Curzon Gospel. Volume I is an annotated transcription edition of the manuscript. Volume II is a comprehensive introduction and commentary volume analyzing its linguistic, orthographic, and textual features. The Curzon Gospel c. 1354, is important both for the study of the development of the Bulgarian language and for understanding the medieval Slavic tradition of Gospel transmission. Unlike most medieval Slavic manuscripts, it is reliably datable and serves as a chronological reference point for other gospel manuscripts. Professor Vakareliyska's annotated transcription edition includes modern chapter and verse numeration and a line-by-line comparison of the text with a corpus of twelve other Church Slavonic manuscripts. It has an index verborum of all orthographic and morphological forms in the text and their locations. Professor Vakareliyska has written and designed her commentary volume for a general audience of linguists, medievalists, Byzantinists, and Church historians. She examines the Curzon Gospel's close relationship to the thirteenth and fourteenth-century Dobreisho and Banitsa gospels and, by comparing the three manuscripts, offers a broad reconstruction of their common ancestor. She includes a detailed discussion of the Curzon Gospel's calendar of saints, discussing its relation to the tenth-century Constantinople Typikon and Latin martyrologies, and its implications for the understanding of the medieval Slavic calendar tradition. The book is fully indexed. These volumes offer a unique resource for the study of the medieval Church Slavonic language and Gospel tradition, and the veneration of saints in the Slavic Eastern Orthodox tradition. Cynthia Vakareliyska's work will be treasured by generations of scholars.

Venus on the Half-Shell Philip Jose Farmer.2013-12-10 Simon Wagstaff narrowly escapes the Deluge that destroys Earth when he happens upon an abandoned spaceship. A man without a planet, he gains immortality from an elixir drunk during an interlude with a cat-like alien queen. Now Simon must chart a 3,000-year course to the most distant corners of the multiverse, to seek out the answers to the questions no one can seem to answer.

Slow Reading in a Hurried Age David Mikics.2013-10-08 Reading, David Mikics says, should not be drudgery, and not

mere information-gathering or escape either, but a way to live life at a higher pitch. *Slow Reading in a Hurried Age* is a practical guide for anyone who yearns for a more meaningful, satisfying reading experience, as well as sharper reading skills and improved concentration.

Literature and Artifacts George Thomas Tanselle.1998 The fifteen essays collected here form a series of variations on a theme, exploring the interconnections between verbal works and the physical objects--primarily manuscripts and printed books--that transmit them. Verbal works may be intangible, but they generally come to us tied to objects; and the study of such works therefore cannot be separated from the study of artifacts. The aim of this book is to examine the theory that underlies this observation and the practical implications that follow from it.

Bibliografia nazionale italiana .2011

Il mercante di fiori Diego Cugia.2002

L'Italia che scrive .1924

Eye of the Needle Ken Follett.2017-10-17 The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

God's Library Brent Nongbri.2018-08-21 A provocative book from a highly original scholar, challenging much of what we know about early Christian manuscripts In this bold and groundbreaking book, Brent Nongbri provides an up-to-date introduction to the major collections of early Christian manuscripts and demonstrates that much of what we thought we knew about these books and fragments is mistaken. While biblical scholars have expended much effort in their study of the texts contained within our earliest Christian manuscripts, there has been a surprising lack of interest in thinking about these books as material objects with individual, unique histories. We have too often ignored the ways that the antiquities market obscures our knowledge of the origins of these manuscripts. Through painstaking archival research and detailed studies of our most important collections of early Christian manuscripts, Nongbri vividly shows how the earliest Christian books are more than just carriers of texts or samples of handwriting. They are three-dimensional archaeological artifacts with fascinating stories to tell, if we're willing to listen.

Illusioni perdute Honoré de Balzac.2012-12-07 «È il volume monstre! È l'opera capitale nell'opera.» Così, in una lettera del 1843, Balzac annunciava a madame Hanska la scrittura di *Illusioni perdute*: un'ampia narrazione che si colloca tra *Scene della vita di provincia* e *Scene della vita parigina* e che insieme a *Splendori e miserie delle cortigiane* compone un dittico imperniato sulla figura di Lucien de Rubempré. Opera esteticamente innovativa e alimentata dalle esperienze centrali

nell'esistenza di Balzac (i diversi mestieri del libro e della scrittura, dal tipografo al giornalista), *Illusioni perdute* narra infatti la vicenda di questo giovane di provincia bello, povero e ambizioso, parente stretto del Rastignac di Papà Goriot, che sogna la gloria poetica e il successo mondano e si trasferisce a Parigi sperando di procurarsi entrambi. Nella capitale finirà per perdere la propria integrità morale e, infine, ogni fortuna. Meno determinato e vitale di Rastignac, Rubempré rimane uno dei personaggi più scolpiti di Balzac, tanto che un lettore esigente come Oscar Wilde ebbe a scrivere: «Chi avrà mai voglia di uscire per andare a una serata mondana e incontrarci il suo amico d'infanzia Tomkins, quando può starsene a casa in compagnia di Lucien de Rubempré?».

Enciclopedia italiana di scienze, lettere ed arti .1929

Talks with Mussolini Emil Ludwig.2023-07-18 In *Talks with Mussolini*, Emil Ludwig gives readers a rare glimpse into the mind of the notorious Italian dictator. Based on a series of interviews conducted in 1932, the book captures Mussolini's charismatic personality and his vision for a fascist Italy. Ludwig also explores Mussolini's complex relationship with Hitler and the Nazi regime, as well as his attitudes toward war, art, and women. A fascinating portrait of one of the most enigmatic figures of the 20th century, *Talks with Mussolini* is a must-read for history buffs and anyone interested in the dangers of authoritarianism. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ravenna Dominante Teseo Francesco Dal Corno.2009-01-11 In 3D con gli opportuni riferimenti ipertestuali, l'affascinante storia di Ravenna nei primi tre secoli dalla caduta di Roma, quando sola, resse le sorti della Civiltà in occidente; con la descrizione dei monumenti ora catalogati dall'UNESCO come patrimonio dell'umanità. Da non perdere la dettagliata biografia di tutti gli Esarchi che ivi ressero le sorti della civiltà confrontandosi con l'irrompere delle invasioni barbariche. Acquista anche:

Painting & the Market in Early Modern Antwerp Elizabeth A. Honig.1998-01-01 This study of the ways in which Flemish painting between 1550 and 1650 reflected the burgeoning capitalism of Antwerp, focuses not only on the market-scene paintings, but also on the interaction between painters and markets as it was influenced by merchants, governments and consumers.

Persecution Alessandro Piperno.2012-07-31 A successful Italian doctor's idyllic life is shattered by shameful accusations in a novel by the Campiello Prize-winning author of *The Worst Intentions*. In a sprawling villa on the outskirts of Rome, the

internationally revered pediatric oncologist Leo Pontecorvo and his family have gathered for dinner. For these exemplary members of Italy's upper middle-class, the scene is perfect in every way—until a horrifying accusation airs on the evening news concerning Leo Pontecorvo himself. From this point on, nothing will ever be the same. An allegation of embezzling would be bad enough, but to the horror of his family, Leo is also said to have seduced his son's twelve-year-old girlfriend. The spotlight now turned on Leo reveals every mistake, regret, and contradiction of his lifetime. The details of his private and professional life are debated by both friends and foes, ravenous reporters and punctilious prosecutors. Unable to face the suspicious gazes of his wife and children, Leo descends into the basement of his palatial home—a self-imposed exile in which he attempts to piece together the shattered remains of his life.

L'Italia che scrive rassegna per coloro che leggono .1925

Mottetti Eugenio Montale.1990

Rip Van Winkle Washington Irving.1888

The State of Architecture at the Beginning of the 21st Century Bernard Tschumi,Irene Cheng.2003 In 2003, Bernard Tschumi convened forty of the world's leading architectural designers and theorists for a conference at Columbia University. *The State of Architecture* brings together manifestos, musings, and meditations to capture the key polemics raised by this extraordinary convocation of thinkers.

L'Europeo .1984

The Palaeography of Gothic Manuscript Books Albert Derolez.2003-08-28 A detailed and highly illustrated survey of medieval book hands, essential for graduate students and scholars of the period.

Medieval Learning and Literature Richard William Hunt.1976

Transcultural Approaches to the Concept of Imperial Rule in the Middle Ages Christian Scholl,Torben R. Gebhardt,Jan Clauss.2017 The volume examines imperial rule in the Middle Ages. It asks for the characteristics of imperial leadership as well as the reasons why some rulers strove for imperial titles such as emperor whereas others voluntarily shrank from them. Thus, the authors adopt a transcultural perspective, covering Europe, Byzantium and the Islamic Middle East.

Small Books and Pleasant Histories Margaret Spufford.1985-10-03 Dr Spufford's book examines the profits made by these publishers, the scale of their operations, and the way the 'small books' were distributed throughout the country. It also examines their content, and compares the English chapbooks with their French counterparts.

Ernst Kantorowicz Robert E. Lerner.2018-09-11 The first complete biography of an influential historian whose dramatic life intersected with many great events and thinkers of the twentieth century This is the first complete biography of Ernst Kantorowicz (1895–1963), an influential German-American medieval historian whose colorful life intersected with many of

the great events and thinkers of his time. Born into a wealthy Prussian-Jewish family, he fought in World War I—earning an Iron Cross and an Iron Crescent—before being sent home following an affair with a general’s mistress. Though he was an ardent German nationalist during the Weimar period, after the Nazis came to power he bravely spoke out against the regime before an overflowing crowd in Frankfurt. He narrowly avoided arrest after Kristallnacht, fleeing to England and then the United States, where he joined the faculty at Berkeley, only to be fired in 1950 for refusing to sign an anticommunist “loyalty oath.” From there, he “fell up the ladder” to Princeton’s Institute for Advanced Study, where he wrote his masterwork, *The King’s Two Bodies*. Drawing on many new sources, including numerous interviews and unpublished letters, Robert E. Lerner tells the story of a major intellectual whose life and times were as fascinating as his work.

The Living Goddesses Marija Gimbutas.2001-01-12 Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

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