

Unsustainable Oil Facts Counterfacts And Fictions

Aida Hudson

Unsustainable Oil Jon Gordon,2016-04-15 Sustainable development is, for government and industry at least, primarily a way of turning trees into lumber, tar into oil, and critique into consent; a way to defend the status quo of growth at any cost. —from the Introduction In *Unsustainable Oil: Facts, Counterfacts and Fictions*, Jon Gordon makes the case for re-evaluating the theoretical, political, and environmental issues around petroleum extraction. Doing so, he argues, will reinvigorate our understanding of the culture and the ethics of energy production in Canada. Rather than looking for better facts or better interpretations of the facts, Gordon challenges us to embrace the future after oil. Reading fiction can help us understand the cultural-ecological crisis that we inhabit. In *Unsustainable Oil*, using the lens of Alberta's bituminous sands, he asks us to consider literature's potential to open space for creative alternatives.

Unsustainable Oil Jon Gordon,2016-04-15 Sustainable development is, for government and industry at least, primarily a way of turning trees into lumber, tar into oil, and critique into consent; a way to defend the status quo of growth at any cost. —from the Introduction In *Unsustainable Oil: Facts, Counterfacts and Fictions*, Jon Gordon makes the case for re-evaluating the theoretical, political, and environmental issues around petroleum extraction. Doing so, he argues, will reinvigorate our understanding of the culture and the ethics of energy production in Canada. Rather than looking for better facts or better interpretations of the facts, Gordon challenges us to embrace the future after oil. Reading fiction can help us understand the cultural-ecological crisis that we inhabit. In *Unsustainable Oil*, using the lens of Alberta's bituminous sands, he asks us to consider literature's potential to open space for creative alternatives.

Making Wonderful Martin Tweedale,2023-03-13 In *Making Wonderful*, Martin M. Tweedale tells how an ideology in the West energized an economic expansion that has led to ecological disaster. He takes us back to the rise of cities and autocratic rulers, analyzing how respect for custom and tradition gave way to the dominance of top-down rational planning and organization. Then in response came a highly attractive myth of an eventual future rid of all of humankind's ills, one in which life would be made wonderful. Originating in Zoroastrianism and, through Jewish apocalyptic works, flowing into early Christianity, this myth produced utopian beliefs that set the West apart from the other civilizations. Tweedale shows how these beliefs became popular among Western elites in the early modern period and eventually resulted in the distinctly Western doctrine of progress. This doctrine, an almost religious faith in the capacity of science and technology to improve

human life, released economic expansion from traditional constraints and has led to our current environmental emergency. Exploring sources from philosophy, religion, and the history of ideas, *Making Wonderful* is for all readers who are intellectually curious about the roots of our eco-catastrophe.

Petroturfing Jordan B. Kinder, 2024-06-11 How social media has become a critical tool for advancing the interests of the Canadian oil industry *Petroturfing* presents an incisive look into how Canada's pro-oil movement has leveraged social media to rebrand the extractive economy as a positive force. Adapting its title from the concept of astroturfing, which refers to the practice of disguising political and corporate media campaigns as grassroots movements, the book exposes the consequences of this mutually informed relationship between social media and environmental politics. Since the early 2010s, an increasingly influential network of pro-oil groups, organizations, and campaigns has harnessed social media strategies originally developed by independent environmental organizations in order to undermine resistance to the fossil fuel industry. Situating these actions within the broader oil culture wars that have developed as an outgrowth of contemporary right-wing media, *Petroturfing* details how this coalition of groups is working to reform the public view of oil extraction as something socially, economically, and ecologically beneficial. By uncovering these concerted efforts to influence the "energy consciousness," Jordan B. Kinder reveals the deep divide between Canada's environmentally progressive reputation and the economic interests of its layers of government and private companies operating within its borders. Drawing attention to the structures underlying online political expression, *Petroturfing* highlights the limitations of social media networks in the work of promoting environmental justice and contributing to a more equitable future.

Extracting Home in the Oil Sands Clinton N. Westman, Tara L. Joly, Lena Gross, 2019-12-06 The Canadian oil sands are one of the world's most important energy sources and the subject of global attention in relation to climate change and pollution. This volume engages ethnographically with key issues concerning the oil sands by working from anthropological literature and beyond to explore how people struggle to make and hold on to diverse senses of home in the region. The contributors draw on diverse fieldwork experiences with communities in Alberta that are affected by the oil sands industry. Through a series of case studies, they illuminate the complexities inherent in the entanglements of race, class, Indigeneity, gender, and ontological concerns in a regional context characterized by extreme extraction. The chapters are unified in a common concern for ethnographically theorizing settler colonialism, sentient landscapes, and multispecies relations within a critical political ecology framework and by the prominent role that extractive industries play in shaping new relations between Indigenous Peoples, the state, newcomers, corporations, plants, animals, and the land.

Children's Literature and Imaginative Geography Aida Hudson, 2019-01-10 Where do children travel when they read a story? In this collection, scholars and authors explore the imaginative geography of a wide range of places, from those of Indigenous myth to the fantasy worlds of Middle-earth, Earthsea, or Pacificus, from the semi-fantastic Wild Wood to real-

world places like Canada's North, Chicago's World Fair, or the modern urban garden. What happens to young protagonists who explore new worlds, whether fantastic or realistic? What happens when Old World and New World myths collide? How do Indigenous myth and sense of place figure in books for the young? How do environmental or post-colonial concerns, history, memory, or even the unconscious affect an author's creation of place? How are steampunk and science fiction mythically re-enchanting for children? Imaginative geography means imaged earth writing: it creates what readers see when they enter the world of fiction. Exploring diverse genres for children, including picture books, fantasy, steampunk, and realistic novels as well as plays from Canada, the United States, the United Kingdom, and Ireland from the early nineteenth century to the present, *Children's Literature and Imaginative Geography* provides new geographical perspectives on children's literature.

The Future of Sustainability Education at North American Universities Naomi Krogman, 2023-02-10 This collection explores sustainability education in the North American academy. The authors advocate for a more integrated approach to teaching sustainability in order to help students address the most pressing problems of the world, embrace experimentation, and foster more meaningful involvement with the communities in which universities are located. Throughout, they remain focussed on identifying opportunities for sustainability in higher education and suggesting specific strategies and tactics to achieve them. Recommendations include pedagogical and structural changes aimed at helping students understand the systems in which they can advance sustainability. This timely volume will be of interest to scholars, academic leaders, policy makers, societal partners in research, and private-sector leaders interested in advancing the sustainability agenda. Contributors: Apryl Bergstrom, Christopher G. Boone, Ann Dale, Thomas Dietz, Roger Epp, Allison F.W. Goebel, Kourosh Houshmand, Robert H. Jones, Naomi Krogman, Shirley M. Malcom, Robert E. Megginson, Patricia E. (Ellie) Perkins, Vicky J. Sharpe, Toddi A. Steelman

Tar Wars Geo Takach, 2017-02-27 *Tar Wars* offers a critical inside look at how leading image-makers negotiate escalating tensions between continuous economic growth mandated by a globalized economic system and its unsustainable environmental costs. As place branding assumes paramount importance in an increasingly global, visual, and ecologically conscious society, an international battle unfolds over Alberta's bituminous sands. This battle pits independent documentary filmmakers against professional communicators employed by government and the oil industry. *Tar Wars* engages scholars and students in communications, film, environmental studies, social psychology, PR, media and cultural studies, and petrocultures. This book also speaks to decision makers, activists, and citizens exploring intersections of energy, environment, culture, politics, economy, media and power.

Sustainability Planning and Collaboration in Rural Canada Lars K. Hallström, Mary A. Beckie, Glen T. Hvenegaard, Karsten Mündel, 2016-05-16 Rural communities, often the first indicators of economic downturns, play an

important role in planning for development and sustainability. Increasingly, these communities are compelled to reimagine the paths that lead not only to economic success, but also to the cultural, social, environmental, and institutional pillars of sustainability. As the contributors to this volume demonstrate, there are many examples of such innovation and creativity, and many communities that seek out new ways to build the collaboration, capacity, and autonomy necessary to survive and flourish. Contributors: Don Alexander, Kirstine Baccar, Michael Barr, Mary A. Beckie, Moira J. Calder, Meredith Carter, Yolande E. Chan, Sean Connelly, Jon Corbett, Anthony Davis, Jeff A. Dixon, David J.A. Douglas, Roger Epp, Kelly Green, Lars K. Hallström, Greg Halseth, Casey Hamilton, Karen Houle, Glen T. Hvenegaard, Melanie Irvine, Bernie Jones, Robert Keenan, Rhonda Koster, Ryan Lane, Sean Markey, Shelly McMann, L. Jane McMillan, Morgan E. Moffitt, Karen Morrison, Karsten Mündel, Craig Pollett, Kerry Prosper, Mark Roseland, Laura Ryser, Claire Sanders, Jennifer Sumner, Kelly Vodden, Marc von der Gonna, Shayne Wright.

Oil and Modern World Dramas Alireza Fakhrkonandeh, 2023-03-31 The first to focus on the (re-)presentations of oil in dramatic literature, theatre, and performance, *Oil and Modern World Dramas* is a pioneering volume in the emerging field of Oil Literatures and Cultures, and the more established field of World Literatures. Through close analysis, Fakhrkonandeh demonstrates how these dramatic works depict oil, both in its perceived nature and character, as an overdetermined matter/sign/object: a symbol (of freedom, autonomy, speed, wealth, modernity, enlightenment), a commodity, a social-cultural agent, a social relation, and a hyper-object. This book is also distinguished by its innovative and critically manifold conceptual framework, positing the petro-literatures and petro-cultures an inextricable part of a global network. *Oil and Modern World Dramas* not only demonstrates how the chosen works of petro-drama manifest these concepts in their social-political vision, aesthetics and historical-ontological dynamics, but also reveals how they deploy such assemblage-based approaches both as a cartographical means and aesthetic method for exposing the systemic (Capitalocenic) nature of petro-capitalist exploitation, and as means of proposing ways of resistance and producing alternative modes of subjectivity, community, relationality, and economy.

The Rhetoric of Oil in the Twenty-First Century Heather Graves, David Edward Beard, 2019-04-05 This book examines mass communication and civic participation in the age of oil, analyzing the rhetorical and discursive ways that governments and corporations shape public opinion and public policy and activists attempt to reframe public debates to resist corporate framing. In the twenty-first century, oil has become a subject of civic deliberation. Environmental concerns have intensified, questions of indigenous rights have arisen, and private and public investment in energy companies has become open to deliberation. International contributors use local events as a starting point to explore larger issues associated with oil-dependent societies and cultures. This interdisciplinary collection synthesizes work in the energy humanities, rhetorical studies and environmental studies to analyze the global discourse of oil from the start of the twentieth

century into the era of transnational corporations of the 21st century. This book will be a vital text for scholars in communication studies, the energy humanities and in environmental studies. Case studies are framed accessibly, and the theoretical lenses are accessible across disciplines, making it ideal for a post-graduate and advanced undergraduate audience in these fields.

Oil to Cash Todd Moss, Caroline Lambert, Stephanie Majerowicz, 2015-06-10 Oil to Cash explores one option to help countries with new oil revenue avoid the so-called resource curse: just give the money directly to citizens. A universal, transparent, and regular cash transfer would not only provide a concrete benefit to regular people, but would also create powerful incentives for citizens to hold their government accountable. Oil to Cash details how and where this idea could work and how policymakers can learn from the experiences with cash transfers in places like Mexico, Mongolia, and Alaska.

Petrocultures Sheena Wilson, Adam Carlson, Imre Szeman, 2017-06-26 Contemporary life is founded on oil – a cheap, accessible, and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility, global trade, and environmental devastation. Despite oil’s essential role, full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty-first century. Presenting a multifaceted analysis of the cultural, social, and political claims and assumptions that guide how we think and talk about oil, *Petrocultures* maps the complex and often contradictory ways in which oil has influenced the public’s imagination around the world. This collection of essays shows that oil’s vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance, and that its circulation through this immense web of relations forms worldwide experiences and expectations. Contributors’ essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created. A window into the social role of oil, *Petrocultures* also contemplates what it would mean if human life were no longer deeply shaped by the consumption of fossil fuels.

The Uninhabitable Earth David Wallace-Wells, 2019-02-19 #1 NEW YORK TIMES BESTSELLER • “The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon.”—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *The New York Times* Book Review • *Time* • NPR • *The Economist* • *The Paris Review* • *Toronto Star* • *GQ* • *The Times Literary Supplement* • *The New York Public Library* • *Kirkus Reviews* It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An “epoch-defining book” (*The Guardian*) and “this generation’s *Silent Spring*” (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global

politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. The *Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today’s. **LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD** “The *Uninhabitable Earth* is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet.”—Farhad Manjoo, *The New York Times* “Riveting. . . . Some readers will find Mr. Wallace-Wells’s outline of possible futures alarmist. He is indeed alarmed. You should be, too.”—*The Economist* “Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the ‘eerily banal language of climatology’ in favor of lush, rolling prose.”—Jennifer Szalai, *The New York Times* “The book has potential to be this generation’s *Silent Spring*.”—*The Washington Post* “The *Uninhabitable Earth*, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book.”—Alan Weisman, *The New York Review of Books*

Speculative Everything Anthony Dunne, Fiona Raby, 2013-12-06 How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

From the Fryer to the Fuel Tank Joshua Tickell, 2003 Discusses the American dependence on imported fossil fuel and proposes a solution in the form of biodiesel engines.

The Wizard and the Prophet Charles C. Mann, 2018-01-23 From the best-selling, award-winning author of *1491* and

1493--an incisive portrait of the two little-known twentieth-century scientists, Norman Borlaug and William Vogt, whose diametrically opposed views shaped our ideas about the environment, laying the groundwork for how people in the twenty-first century will choose to live in tomorrow's world. In forty years, Earth's population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups--Wizards and Prophets, as Charles Mann calls them in this balanced, authoritative, nonpolemical new book. The Prophets, he explains, follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. Cut back! was his mantra. Otherwise everyone will lose! The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. Innovate! was Borlaug's cry. Only in that way can everyone win! Mann delves into these diverging viewpoints to assess the four great challenges humanity faces--food, water, energy, climate change--grounding each in historical context and weighing the options for the future. With our civilization on the line, the author's insightful analysis is an essential addition to the urgent conversation about how our children will fare on an increasingly crowded Earth.

The Oxford Handbook of Philosophy of Technology Shannon Vallor, 2022 The Oxford Handbook of Philosophy of Technology gives readers a view into this increasingly vital and urgently needed domain of philosophical understanding, offering an in-depth collection of leading and emerging voices in the philosophy of technology. The thirty-two contributions in this volume cut across and connect diverse philosophical traditions and methodologies. They reveal the often-neglected importance of technology for virtually every subfield of philosophy, including ethics, epistemology, philosophy of science, metaphysics, aesthetics, philosophy of language, and political theory. The Handbook also gives readers a new sense of what philosophy looks like when fully engaged with the disciplines and domains of knowledge that continue to transform the material and practical features and affordances of our world, including engineering, arts and design, computing, and the physical and social sciences. The chapters reveal enduring conceptual themes concerning technology's role in the shaping of human knowledge, identity, power, values, and freedom, while bringing a philosophical lens to the profound transformations of our existence brought by innovations ranging from biotechnology and nuclear engineering to artificial intelligence, virtual reality, and robotics. This new collection challenges the reader with provocative and original insights on the history, concepts, problems, and questions to be brought to bear upon humanity's complex and evolving relationship to technology.

Barrio Rising Prof. Alejandro Velasco, 2015-07-24 Beginning in the late 1950s political leaders in Venezuela built what they celebrated as Latin America's most stable democracy. But outside the staid halls of power, in the gritty barrios of a rapidly urbanizing country, another politics was rising—unruly, contentious, and clamoring for inclusion. Based on years of archival and ethnographic research in Venezuela's largest public housing community, *Barrio Rising* delivers the first in-depth

history of urban popular politics before the Bolivarian Revolution, providing crucial context for understanding the democracy that emerged during the presidency of Hugo Chávez. In the mid-1950s, a military government bent on modernizing Venezuela razed dozens of slums in the heart of the capital Caracas, replacing them with massive buildings to house the city's working poor. The project remained unfinished when the dictatorship fell on January 23, 1958, and in a matter of days city residents illegally occupied thousands of apartments, squatted on green spaces, and renamed the neighborhood to honor the emerging democracy: the 23 de Enero (January 23). During the next thirty years, through eviction efforts, guerrilla conflict, state violence, internal strife, and official neglect, inhabitants of el veintitrés learned to use their strategic location and symbolic tie to the promise of democracy in order to demand a better life. Granting legitimacy to the state through the vote but protesting its failings with violent street actions when necessary, they laid the foundation for an expansive understanding of democracy—both radical and electoral—whose features still resonate today. Blending rich narrative accounts with incisive analyses of urban space, politics, and everyday life, Barrio Rising offers a sweeping reinterpretation of modern Venezuelan history as seen not by its leaders but by residents of one of the country's most distinctive popular neighborhoods.

India Unbound Gurcharan Das, 2002-04-09 India today is a vibrant free-market democracy, a nation well on its way to overcoming decades of widespread poverty. The nation's rise is one of the great international stories of the late twentieth century, and in *India Unbound* the acclaimed columnist Gurcharan Das offers a sweeping economic history of India from independence to the new millennium. Das shows how India's policies after 1947 condemned the nation to a hobbled economy until 1991, when the government instituted sweeping reforms that paved the way for extraordinary growth. Das traces these developments and tells the stories of the major players from Nehru through today. As the former CEO of Procter & Gamble India, Das offers a unique insider's perspective and he deftly interweaves memoir with history, creating a book that is at once vigorously analytical and vividly written. Impassioned, erudite, and eminently readable, *India Unbound* is a must for anyone interested in the global economy and its future.

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