

# Unsustainable Oil Facts Counterfacts And Fictions

## United States. Oil and Gas, Office of

*Unsustainable Oil* Jon Gordon, 2016-04-15 Sustainable development is, for government and industry at least, primarily a way of turning trees into lumber, tar into oil, and critique into consent; a way to defend the status quo of growth at any cost. —from the Introduction In *Unsustainable Oil: Facts, Counterfacts and Fictions*, Jon Gordon makes the case for re-evaluating the theoretical, political, and environmental issues around petroleum extraction. Doing so, he argues, will reinvigorate our understanding of the culture and the ethics of energy production in Canada. Rather than looking for better facts or better interpretations of the facts, Gordon challenges us to embrace the future after oil. Reading fiction can help us understand the cultural-ecological crisis that we inhabit. In *Unsustainable Oil*, using the lens of Alberta's bituminous sands, he asks us to consider literature's potential to open space for creative alternatives.

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*Making Wonderful* Martin Tweedale, 2023-03-13 In *Making Wonderful*, Martin M. Tweedale tells how an ideology in the West energized an economic expansion that has led to ecological disaster. He takes us back to the rise of cities and autocratic rulers, analyzing how respect for custom and tradition gave way to the dominance of top-down rational planning and organization. Then in response came a highly attractive myth of an eventual future rid of all of humankind's ills, one in which life would be made wonderful. Originating in Zoroastrianism and, through Jewish apocalyptic works, flowing into early Christianity, this myth produced utopian beliefs that set the West apart from the other civilizations. Tweedale shows how these beliefs became popular among Western elites in the early modern period and eventually resulted in the distinctly Western doctrine of progress. This doctrine, an almost religious faith in the capacity of science and technology to improve

human life, released economic expansion from traditional constraints and has led to our current environmental emergency. Exploring sources from philosophy, religion, and the history of ideas, *Making Wonderful* is for all readers who are intellectually curious about the roots of our eco-catastrophe.

**Oil and Modern World Dramas** Alireza Fakhrkonandeh, 2023-03-31 The first to focus on the (re-)presentations of oil in dramatic literature, theatre, and performance, *Oil and Modern World Dramas* is a pioneering volume in the emerging field of Oil Literatures and Cultures, and the more established field of World Literatures. Through close analysis, Fakhrkonandeh demonstrates how these dramatic works depict oil, both in its perceived nature and character, as an overdetermined matter/sign/object: a symbol (of freedom, autonomy, speed, wealth, modernity, enlightenment), a commodity, a social-cultural agent, a social relation, and a hyper-object. This book is also distinguished by its innovative and critically manifold conceptual framework, positing the petro-literatures and petro-cultures an inextricable part of a global network. *Oil and Modern World Dramas* not only demonstrates how the chosen works of petro-drama manifest these concepts in their social-political vision, aesthetics and historical-ontological dynamics, but also reveals how they deploy such assemblage-based approaches both as a cartographical means and aesthetic method for exposing the systemic (Capitalocenic) nature of petro-capitalist exploitation, and as means of proposing ways of resistance and producing alternative modes of subjectivity, community, relationality, and economy.

*Petroturfing* Jordan B. Kinder, 2024-06-11 How social media has become a critical tool for advancing the interests of the Canadian oil industry *Petroturfing* presents an incisive look into how Canada's pro-oil movement has leveraged social media to rebrand the extractive economy as a positive force. Adapting its title from the concept of astroturfing, which refers to the practice of disguising political and corporate media campaigns as grassroots movements, the book exposes the consequences of this mutually informed relationship between social media and environmental politics. Since the early 2010s, an increasingly influential network of pro-oil groups, organizations, and campaigns has harnessed social media strategies originally developed by independent environmental organizations in order to undermine resistance to the fossil fuel industry. Situating these actions within the broader oil culture wars that have developed as an outgrowth of contemporary right-wing media, *Petroturfing* details how this coalition of groups is working to reform the public view of oil extraction as something socially, economically, and ecologically beneficial. By uncovering these concerted efforts to influence the "energy consciousness," Jordan B. Kinder reveals the deep divide between Canada's environmentally progressive reputation and the economic interests of its layers of government and private companies operating within its borders. Drawing attention to the structures underlying online political expression, *Petroturfing* highlights the limitations of social media networks in the work of promoting environmental justice and contributing to a more equitable future.

**Extracting Home in the Oil Sands** Clinton N. Westman, Tara L. Joly, Lena Gross, 2019-12-06 The Canadian oil sands are

one of the world's most important energy sources and the subject of global attention in relation to climate change and pollution. This volume engages ethnographically with key issues concerning the oil sands by working from anthropological literature and beyond to explore how people struggle to make and hold on to diverse senses of home in the region. The contributors draw on diverse fieldwork experiences with communities in Alberta that are affected by the oil sands industry. Through a series of case studies, they illuminate the complexities inherent in the entanglements of race, class, Indigeneity, gender, and ontological concerns in a regional context characterized by extreme extraction. The chapters are unified in a common concern for ethnographically theorizing settler colonialism, sentient landscapes, and multispecies relations within a critical political ecology framework and by the prominent role that extractive industries play in shaping new relations between Indigenous Peoples, the state, newcomers, corporations, plants, animals, and the land.

*Children's Literature and Imaginative Geography* Aida Hudson, 2019-01-10 Where do children travel when they read a story? In this collection, scholars and authors explore the imaginative geography of a wide range of places, from those of Indigenous myth to the fantasy worlds of Middle-earth, Earthsea, or Pacificus, from the semi-fantastic Wild Wood to real-world places like Canada's North, Chicago's World Fair, or the modern urban garden. What happens to young protagonists who explore new worlds, whether fantastic or realistic? What happens when Old World and New World myths collide? How do Indigenous myth and sense of place figure in books for the young? How do environmental or post-colonial concerns, history, memory, or even the unconscious affect an author's creation of place? How are steampunk and science fiction mythically re-enchanting for children? Imaginative geography means imaged earth writing: it creates what readers see when they enter the world of fiction. Exploring diverse genres for children, including picture books, fantasy, steampunk, and realistic novels as well as plays from Canada, the United States, the United Kingdom, and Ireland from the early nineteenth century to the present, *Children's Literature and Imaginative Geography* provides new geographical perspectives on children's literature.

*The Future of Sustainability Education at North American Universities* Naomi Krogman, 2023-02-10 This collection explores sustainability education in the North American academy. The authors advocate for a more integrated approach to teaching sustainability in order to help students address the most pressing problems of the world, embrace experimentation, and foster more meaningful involvement with the communities in which universities are located. Throughout, they remain focussed on identifying opportunities for sustainability in higher education and suggesting specific strategies and tactics to achieve them. Recommendations include pedagogical and structural changes aimed at helping students understand the systems in which they can advance sustainability. This timely volume will be of interest to scholars, academic leaders, policy makers, societal partners in research, and private-sector leaders interested in advancing the sustainability agenda. Contributors: Apryl Bergstrom, Christopher G. Boone, Ann Dale, Thomas Dietz, Roger Epp, Allison F.W. Goebel, Kourosh

Houshmand, Robert H. Jones, Naomi Krogman, Shirley M. Malcom, Robert E. Megginson, Patricia E. (Ellie) Perkins, Vicky J. Sharpe, Toddi A. Steelman

*Tar Wars* Geo Takach, 2017-02-27 *Tar Wars* offers a critical inside look at how leading image-makers negotiate escalating tensions between continuous economic growth mandated by a globalized economic system and its unsustainable environmental costs. As place branding assumes paramount importance in an increasingly global, visual, and ecologically conscious society, an international battle unfolds over Alberta's bituminous sands. This battle pits independent documentary filmmakers against professional communicators employed by government and the oil industry. *Tar Wars* engages scholars and students in communications, film, environmental studies, social psychology, PR, media and cultural studies, and petrocultures. This book also speaks to decision makers, activists, and citizens exploring intersections of energy, environment, culture, politics, economy, media and power.

**Sustainability Planning and Collaboration in Rural Canada** Lars K. Hallström, Mary A. Beckie, Glen T. Hvenegaard, Karsten Mündel, 2016-05-16 Rural communities, often the first indicators of economic downturns, play an important role in planning for development and sustainability. Increasingly, these communities are compelled to reimagine the paths that lead not only to economic success, but also to the cultural, social, environmental, and institutional pillars of sustainability. As the contributors to this volume demonstrate, there are many examples of such innovation and creativity, and many communities that seek out new ways to build the collaboration, capacity, and autonomy necessary to survive and flourish. Contributors: Don Alexander, Kirstine Baccar, Michael Barr, Mary A. Beckie, Moira J. Calder, Meredith Carter, Yolande E. Chan, Sean Connelly, Jon Corbett, Anthony Davis, Jeff A. Dixon, David J.A. Douglas, Roger Epp, Kelly Green, Lars K. Hallström, Greg Halseth, Casey Hamilton, Karen Houle, Glen T. Hvenegaard, Melanie Irvine, Bernie Jones, Robert Keenan, Rhonda Koster, Ryan Lane, Sean Markey, Shelly McMann, L. Jane McMillan, Morgan E. Moffitt, Karen Morrison, Karsten Mündel, Craig Pollett, Kerry Prosper, Mark Roseland, Laura Ryser, Claire Sanders, Jennifer Sumner, Kelly Vodden, Marc von der Gonna, Shayne Wright.

**The Rhetoric of Oil in the Twenty-First Century** Heather Graves, David Edward Beard, 2019-04-05 This book examines mass communication and civic participation in the age of oil, analyzing the rhetorical and discursive ways that governments and corporations shape public opinion and public policy and activists attempt to reframe public debates to resist corporate framing. In the twenty-first century, oil has become a subject of civic deliberation. Environmental concerns have intensified, questions of indigenous rights have arisen, and private and public investment in energy companies has become open to deliberation. International contributors use local events as a starting point to explore larger issues associated with oil-dependent societies and cultures. This interdisciplinary collection synthesizes work in the energy humanities, rhetorical studies and environmental studies to analyze the global discourse of oil from the start of the twentieth

century into the era of transnational corporations of the 21st century. This book will be a vital text for scholars in communication studies, the energy humanities and in environmental studies. Case studies are framed accessibly, and the theoretical lenses are accessible across disciplines, making it ideal for a post-graduate and advanced undergraduate audience in these fields.

*Plain Facts about Oil* United States. Oil and Gas, Office of,1963

**Oil Facts and Figures, Etc** OIL FACTS.,1912

Fiction and Fact ,1970

**Facts about Oil** American Petroleum Institute,1971

**Petrocultures** Sheena Wilson,Adam Carlson,Imre Szeman,2017-06-26 Contemporary life is founded on oil - a cheap, accessible, and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility, global trade, and environmental devastation. Despite oil's essential role, full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty-first century. Presenting a multifaceted analysis of the cultural, social, and political claims and assumptions that guide how we think and talk about oil, *Petrocultures* maps the complex and often contradictory ways in which oil has influenced the public's imagination around the world. This collection of essays shows that oil's vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance, and that its circulation through this immense web of relations forms worldwide experiences and expectations. Contributors' essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created. A window into the social role of oil, *Petrocultures* also contemplates what it would mean if human life were no longer deeply shaped by the consumption of fossil fuels.

Decision Theory with a Human Face Richard Bradley,2017-10-26 Explores how decision-makers can manage uncertainty that varies in both kind and severity by extending and supplementing Bayesian decision theory.

**Radical Media** John D. H. Downing,2000-08-18 This is an entirely new edition of the author's 1984 study (originally published by South End Press) of radical media and movements. The first and second sections are original to this new edition. The first section explores social and cultural theory in order to argue that radical media should be a central part of our understanding of media in history. The second section weaves an historical and international tapestry of radical media to illustrate their centrality and diversity, from dance and graffiti to video and the internet and from satirical prints and street theatre to culture-jamming, subversive song, performance art and underground radio. The section also includes consideration of ultra-rightist media as a key contrast case. The book's third section provides detailed case-studies of the anti-fascist media explosion of 1974-75 in Portugal, Italy's long-running radical media, radio and access video in the USA, and

illegal media in the dissolution of the former Soviet bloc dictatorships.

Encyclopedia of Language and Education Leo van Lier,P. Corson,2013-11-01 This book offers a comprehensive perspective on metalinguistic knowledge and processes, and presents a coherent argument for building an element of language awareness into the language curriculum at all educational levels. It offers a balanced perspective on first and second language acquisition, classroom talk, language use in the multicultural work place, translation, Esperanto, whole language, historical perspectives, critical pedagogy, the education of language teachers, the teaching of grammar, phonology, and writing.

*Loving God's Wildness* Jeffrey Bilbro,2015-04-30 Analyzing writings ranging from the Puritans to the present day, *Loving God's Wildness* traces the effects of Christian theology on America's ecological imagination, revealing the often conflicted ways in which Americans relate to and perceive the natural world.

### **Unsustainable Oil Facts Counterfacts And Fictions** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Unsustainable Oil Facts Counterfacts And Fictions**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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