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**Thomas (Bishop of Marga), Sir Ernest Alfred Wallis Budge**

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*Texturas Nº 19* Manuel Ortuño, José María Barandiarán, Manuel Gil.2012-12-01 Índice 01\_Gran canon Miseria y esplendor de la traducción José Ortega y Gasset 02\_Peticano Nublada panorámica de la edición española Bernat Ruiz Domenech El pasado ya fue Andrea Palet Nostalgia de los libros Jesús Marchamalo Las publicaciones científico-técnicas y el entorno digital: enriqueces o pereces Enrique Pascual Maquetación para impresión en papel y maquetación digital para dispositivos Elena Rueda El mercado del 'e-book' en Italia Ilaria Martinelli Decálogo del agente literario Guillermo Schavelzon 03\_Breviario El Día de las Librerías Javier López Yáñez 04\_Parangona El sector del libro en América Latina: potencial y contrastes Bernardo Jaramillo H. Radiografía del libro y la lectura. Iberoamérica. Indicadores económicos y del libro CERLALC Mi 'lustratio' digital Pablo Francisco Arrieta Gómez Situación del mercado editorial en el Perú Julio César Zavala Vega En el espejo deformante del ISBN Julieta Lionetti El libro en Centroamérica Philippe Hunziker La ruta de los libros en el Perú: editoriales, distribuidoras, librerías Walter Sanseviero 05\_Nomparella Llamamiento de los 451 para la constitución de un grupo de acción y reflexión en torno a los oficios del libro Colectivo 451 Querella de los modernos... Respuesta a las críticas y desarrollo del argumentario del Llamamiento de los 451 Colectivo 451 06\_Glosilla Libros y blogs

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76 Pierre Larousse.1867

A-Z. 1866-70 Pierre Larousse.1867

**Meeting de l'association pour la réforme douanière** .1857

**Voodoo in Haiti** Alfred Métraux.2016-10-21 Voodoo in Haiti is a masterwork of observation and description by one of the most distinguished anthropologists of the twentieth century. Alfred Métraux has written a rich and lasting study of the lives and rituals of the Haitian mambos and adepts, and of the history and origins of their religion. It is an accurate and engaging account of one of the most fascinating and misunderstood cultures in the world. "Métraux's book is a landmark in the serious study of Afro-Atlantic religion. The breadth and subtlety of its approach is such that it remains an essential classic

of Afro-American ethnology.”—Robert Farris Thompson, professor of art history, Yale University, author of *Flash of the Spirit* “This is a work deserving of wide readership, and assured of it by its understanding and appeal.”—*Library Journal* “This book gives what is surely the most authoritative general account of that complex of belief and practice called vaudou available in the literature....No other observer of vaudou has contributed to its study the exquisite documentation of detail that marks the work of Alfred Métraux.”—Sidney W. Mintz, professor of anthropology, Johns Hopkins University

**The Discovery of Guiana and the Journal of the Second Voyage Thereto** Sir Walter Raleigh.1901

Discriminations identitaires et violences dans la région des Grands Lacs Africains Jules Fortunat Nkongolo

Mukaya,Gaston Kasongo Muyadi Munene.2017

The Knight and His Shadow Boubacar Boris Diop.2015-01-01 A brilliant tour de force, *The Knight and His Shadow* tells the tale of Lat-Sukabé’s quest to find his former lover, Khadidja, who writes him to “come before it’s too late.” As Lat-Sukabé recounts his past with Khadidja, reality shapeshifts and takes on a dreamlike quality. He describes how Khadidja is hired by a wealthy stranger to sit before an open door and tell stories into an uncertain darkness, unable to see the person to whom she speaks. Like Lat-Sukabé and Khadidja, the reader feels farther from home with every page, as the world turns and morphs. With those shifts, the symbolic order, the basis of meaning and sanity, begins to tremble. Postmodernist sensibilities meet postcolonial concerns in this lyrical novel from a master of Senegalese literature.

**Stratégie du chaos et du mensonge** Patrick Mbeko.2014

**Grand dictionnaire universel du 19. siècle français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique, etc., etc.** .1867

**The Automobile Club of Egypt** Alaa Al Aswany.2015-08-22 A rollicking, exuberant and powerfully moving story of a family swept up by social unrest in post-World War II Cairo Abd el-Aziz Gaafar, formerly a well-respected landowner now in the grip of penury, moves his family to Cairo and takes on menial work at the Automobile Club—a place of refuge and luxury for its European members, but one where Egyptians may appear only as servants. Alku, the lifelong Nubian servant of Egypt’s corrupt king, runs the show in all but name. The servants, a squabbling, humorous, and deeply human group, live in a perpetual state of fear: beaten for their mistakes, their wages dependent on Alku’s whims. When Abd el-Aziz’s pride gets the better of him and he stands up for himself, his death—as much from shame as from his injuries after Alku has him beaten—leaves his widow further impoverished and two of his sons obliged to work in the Club. As the family is drawn into the turbulent politics of Egypt—public and private—both servants and masters are subsumed by the country’s social upheaval. Soon, the Egyptians of the Automobile Club face a stark choice: to live safely but without dignity as servants, or to fight for their rights and risk everything.

**The Book of Governors** Thomas (Bishop of Marga),Sir Ernest Alfred Wallis Budge.1893

## **Livres de France .1985**

Minerais de sang Christophe Boltanski.2014 Qui connaît la cassitérite, ce minerai de sang? C'est le principal minerai de l'étain. On le trouve partout, dans nos téléphones portables, nos radios, nos télévisions. Mais à quel prix ? Dans ce livre-enquête, dans cette traque policière sur plusieurs continents, Christophe Boltanski nous fait suivre - depuis les mines du Nord-Kivu au Congo, où des gamins africains s'enfoncent sous la terre au péril de leur vie, jusqu'aux tours de la Défense, où des entreprises mondialisées disent tout ignorer du chemin qu'empruntent les minerais - le fil hasardeux, dangereux, qui mène de l'ombre à la lumière de notre consommation quotidienne. De l'Afrique des guerres oubliées au London Stock Metal Exchange, des usines de Malaisie aux poubelles à ciel ouvert du Ghana, en passant par Bruxelles et Paris, c'est un roman-vrai, nourri d'argent, d'influences obscures, de politique. S'affiche alors le véritable visage du post-colonialisme.

Grand dictionnaire de géographie universelle ancienne et moderne, ou: Description physique, ethnographique, politique, historique, statistique, commerciale, industrielle, scientifique, littéraire, artistique, morale, religieuse etc. de toutes les parties du monde Louis-Nicolas Bescherelle,G. Devars.1856

**La minière de Bakwanga "MIBA"** Stéphane Kadima Mubaya Nkuba.2019

**Specificity and Dynamics of African Negro Cultures** Unesco.1985

**La Cache de Christophe Boltanski (Fiche de lecture)** Jeremy Lambert,lePetitLittéraire.fr.2016-06-27 Décryptez La Cache de Christophe Boltanski avec l'analyse du PetitLittéraire.fr ! Que faut-il retenir de La Cache, lauréat du prix Femina 2015 ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Mère-Grand et Grand-Papa • Une analyse des spécificités de l'œuvre : le sort des Juifs de France durant l'Occupation, la quête identitaire de l'auteur et la vision de la famille et de la maison Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette fiche de lecture sur La Cache (2016), avec Jeremy Lambert, nous fournissons des pistes pour décoder ce premier roman de Christophe Boltanski. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Laure Delacroix À propos de la collection LePetitLittéraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles aux formats papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation.

*Africa from the Sixteenth to the Eighteenth Century* Unesco. International Scientific Committee for the Drafting of a General History of Africa.1992 The result of years of work by scholars from all over the world, The UNESCO General History

of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent. Historical connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. This fifth volume of the acclaimed series covers the history of the continent from the beginning of the sixteenth century to the close of the eighteenth century in which two themes emerge: first, the continuing internal evolution of the states and cultures of Africa during this period second, the increasing involvement of Africa in external trade--with major but unforeseen consequences for the whole world. In North Africa, we see the Ottomans conquer Egypt. South of the Sahara, some of the larger, older states collapse, and new power bases emerge. Traditional religions continue to coexist with both Christianity (suffering setbacks) and Islam (in the ascendancy). Along the coast, particularly of West Africa, Europeans establish a trading network which, with the development of New World plantation agriculture, becomes the focus of the international slave trade. The immediate consequences of this trade for Africa are explored, and it is argued that the long-term global consequences include the foundation of the present world-economy with all its built-in inequalities.

**Quels métaux pour demain?** Michel Jébrak.2015-09-02 Le développement économique de l'Asie menace-t-il notre approvisionnement en métaux? Les ressources de la Terre sont-elles inépuisables? L'activité minière est-elle compatible avec un développement durable? Flambée des cours, tensions géopolitiques... les ressources minérales sont régulièrement au cœur de l'actualité. Or, Cuivre, Charbon, Terres rares... : Michel Jébrak présente dans cet ouvrage un panorama de la production mondiale et ses enjeux socio-économiques.

[The Safe House by Christophe Boltanski \(Book Analysis\)](#) Bright Summaries.2018-06-12 Unlock the more straightforward side of *The Safe House* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Safe House* by Christophe Boltanski, an intensely personal exploration of the author's family's history. When anti-Semitic pogroms broke out across the Russian Empire, Boltanski's great-grandparents fled to France, where various generations of the family continued to live together, united by a shared fear of the outside world. The author explores how this unique upbringing shaped the personalities of the various family members, who have all gone on to be leading figures in their respective domains, and the impact it has had on his own life and work. *The Safe House* is the first novel by Christophe Boltanski, who works as a journalist in his native France and has garnered acclaim for his war reporting. Find out everything you need to know about *The Safe House* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Les vies de Jacob Christophe Boltanski.2021-08-25 369. C'est le nombre de Photomatons que Jacob B'rebi a pris de lui-même entre 1973 et 1974. À quoi pouvaient bien servir ces selfies d'avant l'heure qui montrent tantôt un visage troublé, tantôt un rire forcé, qui paraissent si familiers et lointains en même temps ? Sont-ils l'expression d'une coquetterie, d'un humour solitaire ou la clé d'un mystère ? Lorsque Christophe Boltanski ouvre cet album ramassé aux puces, il est aussitôt aspiré par ces figures sorties d'un conte de Lewis Carroll. L'homme s'est réinventé en de multiples personnages, l'un barbu, l'autre glabre, l'un en uniforme, l'autre en chemisette décontractée. Acteur, steward, espion ? Les détails pourraient devenir des indices - ou des trompe-l'œil. Au dos des clichés, des adresses nourrissent encore l'énigme, de Rome à Bâle, de Marseille à Barbès ; quant aux prénoms ou diminutifs, ils ressemblent à des alias. Christophe Boltanski veut comprendre qui fut cet homme. Son besoin de savoir le conduit dans des échoppes à l'abandon, des terrains vagues, des docks déserts, des lieux ultra-sécurisés, puis dans les cimetières de Djerba, et enfin en Israël, aux confins du désert du Néguev ou au pied du mont Hermon. Patiemment, l'auteur reconstitue les vies vécues et rêvées de Jacob, où se mêlent paradis perdu, exil, désirs de vengeance, guerres et ambitions artistiques. Peu à peu, la quête s'approche du mythe, celui d'un homme qui recherche une terre pour oublier les arrachements de l'enfance, mêle instinct de fuite et de liberté, dans l'espoir de se réconcilier avec la mort et avec la vie. Après La Cache qui a reçu le prix Femina et Le Guetteur, Christophe Boltanski élargit son exploration littéraire à un anonyme, si représentatif d'une France prise par les violences de l'Histoire, où l'existence individuelle oscille entre goût du secret et quête de sens. Une épopée contemporaine, où l'émotion saisit le lecteur page à page.

**Grand dictionnaire universel du XIXe siècle** Pierre Larousse.1867

**Région des Grands Lacs** Néhémie Mwilanya Wilondja.2021-10-29 Le 15 décembre 2006 a été signé un Traité dénommé : « Pacte sur la sécurité, la stabilité et le développement dans la région des Grands Lacs ». Cet instrument juridique international, entré en vigueur le 21 juin 2008, est l'expression de la volonté de onze pays de l'espace géographique dit « Grands Lacs ». Le Pacte ambitionne de donner un cadre juridique aux relations entre Etats membres ; de créer les conditions de sécurité, de stabilité et de développement durables entre les Etats membres. A l'analyse, une évidence s'impose : sur le plan sécuritaire, l'Afrique des Grands Lacs va mal. L'auteur examine dans ce cadre, outre les dynamiques des conflits, les différentes étapes tendant à mettre en place un système de sécurité collective prometteur mais regrette en même temps l'interruption du processus d'institutionnalisation de cette initiative, non sans émettre des propositions pertinentes.

UNESCO General History of Africa, Vol. I, Abridged Edition Jacqueline Ki-Zerbo,Unesco. International Scientific Committee for the Drafting of a General History of Africa.1990 This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands.-- Publisher's description

**Le guetteur** Christophe Boltanski.2018-08-22 Mais qui guette qui ? Lorsque le narrateur découvre dans l'appartement de sa mère le manuscrit d'un polar qu'elle avait entamé, « Le Guetteur », il est intrigué. Des recensements de cigarettes fumées, les pneus des voitures voisines crevés - comment vivait cette femme fantasque et insaisissable ? Elle qui aimait le frisson, pourquoi s'est-elle coupée du monde ? Elle a vécu à Paris avec pour seul compagnon son chien Chips. Maintenant qu'elle est morte, le mystère autour d'elle s'épaissit. Alors il décide de la prendre en filature. Et de remonter le temps. Est-ce dans ses années d'études à la Sorbonne, en pleine guerre d'Algérie, où l'on tracte et l'on se planque, que la jeune femme militante bascule ? Le Guetteur est le roman bouleversant d'une femme qui s'est perdue. La quête d'un fils qui cherche à retrouver sa mère. La confirmation d'un grand écrivain.

The Book of Sapphire Gilbert Sinoué.1999

Minerais de sang Christophe Boltanski.2012-01-04 Qui connaît la cassitérite ? C'est le principal minerai de l'étain. On le trouve partout, dans nos téléphones portables, nos radios, nos télévisions... Mais à quel prix ? Dans ce livre-enquête, cette traque policière sur plusieurs continents, Christophe Boltanski nous révèle l'origine de ces minerais de sang. Depuis les mines du Nord-Kivu au Congo, où des gamins africains s'enfoncent sous la terre au péril de leur vie jusqu'aux tours de La Défense, où des entreprises mondialisées disent tout ignorer du chemin qu'empruntent les minerais, notre reporter-écrivain a suivi le fil hasardeux, dangereux, qui mène de l'ombre de ces esclaves modernes à la lumière de notre consommation quotidienne. De l'Afrique des guerres oubliées au London Stock Metal Exchange, des usines de Malaisie aux poubelles à ciel ouvert du Ghana, en passant par Bruxelles et Paris, c'est un roman-vrai, tissé d'argent, d'influences obscures, de politique. Le véritable visage du post-colonialisme.

*Africa Since 1935* Unesco. International Scientific Committee for the Drafting of a General History of Africa.1999 The hardcover edition of volume 8 was published in 1994. This paperback edition is the eighth and final volume to be published in the UNESCO General History of Africa. Volume 8 examines the period from 1935 to the present, and details the role of African states in the Second World War and the rise of postwar Africa. This is one of the most important books in the entire series, and as such, it is an unabridged paperback.

Neo-Colonialism Kwame Nkrumah.2022-04-09 This is the book which, when first published in 1965, caused such an uproar in the US State Department that a sharp note of protest was sent to Kwame Nkrumah and the \$25million of American aid to Ghana was promptly cancelled.

**The Tragedy of King Christophe** Aimé Césaire.2015 Set in a period of upheaval in Haiti after the assassination of Jean-Jacques Dessalines in 1806, it follows the historical figure of Henri Christophe, a slave who rose to become a general in Toussaint Louverture's army.

Grand dictionnaire universel: A-Z. 1865-76 Pierre Larousse.1866

Mineral Resource Economy 2 Floriant Fizaine,Xavier Galiegue.2022-01-26 The challenges associated with the environmental impact of renewable energies are formidable and multiple. The exploitation of diffuse forms of energy will require us to reshape our lifestyles and infrastructures. Reducing their environmental impact is imperative and requires the mobilization of all available levers of action. Beyond the analysis of these challenges, this book presents an overview of the levers of action that should allow us to meet them, by crossing the fields of the human sciences, geosciences and engineering. The levers of action examined are both technical (through the substitution or use of low technology) and economic and social (through the development of recycling or decoupling). The book also addresses the question of their effectiveness and their overall impact.

**King Kasai** Christophe Boltanski.2023-01-11 « Il est tout blanc, d'un blanc spectral, taillé en Hermès. Privé de son socle, pour ainsi dire détroné, il jouxte des artefacts faits de la même substance dure, compacte, quelque peu élimés par le temps, imprégnés de la même grandeur surannée. La vitrine expose une matière - l'ivoire - à travers ses multiples usages exhumés d'un grenier de grand-mère. Un chausse-pied, des coquetiers, des ronds de serviette, un coupe-papier, un bougeoir, des boules de billard, une brosse à cheveux, et au milieu de ce bric-à-brac de brocanteur, un roi avec sa barbe et ses médailles. Léopold II n'est plus qu'un bibelot parmi d'autres. » King Kasai est le nom d'un éléphant empaillé qui fut longtemps le symbole du Musée royal de l'Afrique centrale, situé près de Bruxelles. C'est devant le « roi du Kasai » et près d'un Léopold II à la gloire déboulonnée, dans cette ancienne vitrine du projet colonial belge aujourd'hui rebaptisée Africa Museum, que Christophe Boltanski passe la nuit. En partant sur les traces du chasseur qui participa à la vaste expédition zoologique du Musée et abattit l'éléphant en 1956, l'auteur s'aventure au cœur des plus violentes ténèbres, celles de notre mémoire.

Grand dictionnaire universel du xixe siècle Pierre Larousse.1865

**Nature and Culture in the Democratic Republic of Congo** .2004

Congo David Van Reybrouck.2014-03-25 Hailed as a monumental history . . . more exciting than any novel (NRC Handelsblad),David van Reybrouck's rich and gripping epic, in the tradition of Robert Hughes' The Fatal Shore, tells the extraordinary story of one of the world's most devastated countries: the Democratic Republic of Congo. Epic in scope yet eminently readable, penetrating and deeply moving, David van Reybrouck's Congo: The Epic History of a People traces the fate of one of the world's most critical, failed nation-states, second only to war-torn Somalia: the Democratic Republic of Congo. Van Reybrouck takes us through several hundred years of history, bringing some of the most dramatic episodes in Congolese history. Here are the people and events that have impinged the Congo's development—from the slave trade to the ivory and rubber booms; from the arrival of Henry Morton Stanley to the tragic regime of King Leopold II; from global indignation to Belgian colonialism; from the struggle for independence to Mobutu's brutal rule; and from the world famous Rumble in the Jungle to the civil war over natural resources that began in 1996 and still rages today. Van Reybrouck

interweaves his own family's history with the voices of a diverse range of individuals—charismatic dictators, feuding warlords, child-soldiers, the elderly, female merchant smugglers, and many in the African diaspora of Europe and China—to offer a deeply humane approach to political history, focusing squarely on the Congolese perspective and returning a nation's history to its people.

### **La France industrielle, manufacturière, agricole et commerciale .1838**

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## **Table of Contents Minerais De Sang Les Esclaves Du Monde Moderne**

1. Understanding the eBook **Minerais De Sang Les Esclaves Du Monde Moderne**
  - The Rise of Digital Reading **Minerais De Sang Les Esclaves Du Monde Moderne**
  - Advantages of eBooks Over Traditional Books
2. Identifying **Minerais De Sang Les Esclaves Du Monde Moderne**
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an **Minerais De Sang Les Esclaves Du Monde Moderne**
  - User-Friendly Interface
4. Exploring eBook Recommendations from **Minerais De Sang Les Esclaves Du Monde Moderne**
  - Personalized Recommendations
  - **Minerais De Sang Les Esclaves Du Monde Moderne** User Reviews and Ratings
  - **Minerais De Sang Les Esclaves Du Monde Moderne** and Bestseller Lists
5. Accessing **Minerais De Sang Les Esclaves Du Monde Moderne** Free and Paid eBooks



- Minerais De Sang Les Esclaves Du Monde Moderne Public Domain eBooks
  - Minerais De Sang Les Esclaves Du Monde Moderne eBook Subscription Services
  - Minerais De Sang Les Esclaves Du Monde Moderne Budget-Friendly Options
6. Navigating Minerais De Sang Les Esclaves Du Monde Moderne eBook Formats
- ePub, PDF, MOBI, and More
  - Minerais De Sang Les Esclaves Du Monde Moderne Compatibility with Devices
  - Minerais De Sang Les Esclaves Du Monde Moderne Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Minerais De Sang Les Esclaves Du Monde Moderne
  - Highlighting and Note-Taking Minerais De Sang Les Esclaves Du Monde Moderne
  - Interactive Elements Minerais De Sang Les Esclaves Du Monde Moderne
8. Staying Engaged with Minerais De Sang Les Esclaves Du Monde Moderne
- Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Minerais De Sang Les Esclaves Du Monde Moderne
9. Balancing eBooks and Physical Books Minerais De Sang Les Esclaves Du Monde Moderne
- Benefits of a Digital Library
  - Creating a Diverse Reading Collection Minerais

- De Sang Les Esclaves Du Monde Moderne
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Minerais De Sang Les Esclaves Du Monde Moderne
- Setting Reading Goals Minerais De Sang Les Esclaves Du Monde Moderne
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Minerais De Sang Les Esclaves Du Monde Moderne
- Fact-Checking eBook Content of Minerais De Sang Les Esclaves Du Monde Moderne
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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