

I Masnadieri Don Carlos Maria Stuarda [PDF]

Alan Goble

The Illustrated London News .1847

International Who's who in Classical Music .2009

Enciclopedia del pensiero sociale cristiano Raimondo Spiazzi.1992

Literature as Opera Gary Schmidgall.1977 Explores the relationship between literature and opera by examining specific works of literature and showing how they were adapted into operas.

RSC Magazine .1997

Le mele di Schiller e altri racconti Valentino Bellucci.2020-08-06 Attraverso una serie di racconti, Valentino Bellucci rivela al lettore i segreti più intimi dei personaggi che hanno contribuito alla nascita della cultura umana. Una narrazione ironica, poetica e a metà strada tra storia e fantasy, che porta in scena diversi protagonisti: da Schiller a Leonardo, da Gesù fino a Kafka. Storie di uomini che, attraverso la loro genialità, hanno contribuito a creare un ponte tra le diverse culture del mondo.

Berlin Eraldo Affinati.2011-08-18 La Berlino di questo libro non conosce confini, né geografici, né storici. Parlano le statue, il Muro, i grattacieli, le stazioni, le vie, le piazze, i morti, i vivi. Parlano Jesse Owens, Vladimir Nabokov, Rosa Luxemburg, Franz Kafka, Marlene Dietrich, le aquile del Terzo Reich e la Madonna del Botticelli. Apre la Dea della Vittoria che stringe la lancia aspirando i profumi del Tiergarten; chiude Albert Einstein, il cui genio sembra scintillare nello sguardo rapido di un ragazzino in bicicletta. Eraldo Affinati scende nei bunker sotterranei, nuota nelle piscine pubbliche, corre in BMW, sorride ai fantasmi, si perde in periferia, ritrova il sentimento italiano nei quadri della Gemäldegalerie e nelle canzoni di Mia Martini. Si rivolge a Marx ed Engels. Ammira gli studenti della Biblioteca Nazionale. Riflette nella Stanza del silenzio. Ci racconta degli Hohenzollern e delle giovani reclute morte sulle alture di Seelow per difendere Hitler. Fa amicizia coi venditori di kebab. Segue gli ultimi sopravvissuti dei lager. Ascolta i piloti della Luftwaffe, le prostitute dell'Artemis, i calciatori corrotti della Dynamo, le gracchie che volano sugli stabilimenti dismessi della Sprea, perfino le birre tracannate sui banconi delle Kneipen. Alla fine ci consegna il ritratto impossibile di un camaleonte: una città che sembra più vera di quella autentica, ma è fantastica come una leggenda.

Letteratura italiana 3 Sabrina Torno, Giuseppe Vottari.2011

International Who's who in Music and Musicians' Directory David M. Cummings.2000

The Grove Book of Opera Singers Laura Williams Macy.2008 Covering over 1500 singers from the birth of opera to the present day, this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas. The most comprehensive guide to opera singers ever produced, this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson (the first African American to perform at the Met) to Benedict Zak (the classical tenor and close friend and colleague of Mozart). Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso, Ezio Pinza and Fyodor Chaliapin, Lotte Lehmann and Jenny Lind, Lily Pons and Luciano Pavarotti. The profiles offer basic information such as birth date, vocal style, first debut, most memorable roles, and much more. But these articles often go well beyond basic biographical information to offer colorful portraits of the singer's personality and vocal style, plus astute evaluations of their place in operatic history and many other intriguing observations. Many entries also include suggestions for further reading, so that anyone interested in a particular performer can explore their life and career in more depth. In addition, there are indexes of singers by voice type and by opera role premiers. The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised, and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers. A superb new guide from the first name in opera reference, *The Grove Book of Opera Singers* is a lively and authoritative work, beautifully illustrated with color and black-and-white pictures. It is an essential volume--and the perfect gift--for opera lovers everywhere.

"L'" Alemagna Anne Louise Germaine "de" Staël-Holstein, Madame de Staël.1814

The Wordsworth A-Z of Opera Mary Hamilton.1996 This reference is a companion to *The Wordsworth Book of Opera*. It explains technical terms, outlines the plots, together with anecdotes of famous performances both light-hearted and dramatic. There are brief biographies of singers, conductors, composers and those behind the scenes.

Genius, Power and Magic Roderick Cavaliero.2013-04-26 Before unification, Germany was a loose collection of variously sovereign principalities, nurtured on deep thought, fine music and hard rye bread. It was known across Europe for the plentiful supply of consorts to be found among its abundant royalty, but the language and culture was largely incomprehensible to those outside its lands. In the long eighteenth and nineteenth centuries- between the end of the Thirty Years War in 1648 and unification under Bismarck in 1871 - Germany became the land of philosophers, poets, writers and composers. This particularly German cultural movement was able to survive the avalanche of Napoleonic conquest and exploitation and its impact was gradually felt far beyond Germany's borders. In this book, Roderick Cavaliero provides a fascinating overview of Germany's cultural zenith in the eighteenth and nineteenth centuries. He considers the work of Germany's own artistic exports - the literature of Goethe and Grimm, the music of Wagner, Schumann, Mendelssohn and

Bach and the philosophy of Schiller and Kant - as well as the impact of Germany on foreign visitors from Coleridge to Thackeray and from Byron to Disraeli. Providing a comprehensive and highly-readable account of Germany's cultural life from Frederick the Great to Bismarck, 'Genius, Power and Magic' is fascinating reading for anyone interested in European history and cultural history.

Teatro di F. Schiller: Guglielmo Tell ; Don Carlo, infante di Spagna ; Maria Stuarda ; I masnadieri Friedrich Schiller.1899

The German Genius Peter Watson.2010-09-16 From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich-a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking-from Bach to Nietzsche to Freud-that actually shaped modern America and Britain in ways that resonate today.

Serate d'orchestra Hector Berlioz.2006

The La Scala Encyclopedia of the Opera Giorgio Bagnoli.1993 Covering a broad range of styles, this comprehensive volume includes entries for more than 450 operas that have been performed over the last four centuries. Organized from A to Z for easy reference, it's a complete guide that's certain to inform and entertain any opera buff. 500 photos.

Storia della letteratura tedesca. 2. Dal Settecento alla prima guerra mondiale Ulrike

Kindl.2015-06-01T00:00:00+02:00 Una storia della letteratura, agile ed attuale, pensata per il pubblico italiano, che considera il fenomeno letterario nel contesto degli eventi politici e sociali dei paesi di lingua tedesca. Giuliano Baioni Questo volume, dal Settecento al 1914, prende in esame il processo del lento divenire dello Stato nazionale tedesco, conclusosi nel 1870-71 con la fondazione del Secondo Reich guglielmino, e il successivo periodo che vede presenti nel mondo tedesco due imperi: la Germania appena nata e il plurisecolare impero asburgico, che tramonterà con la prima guerra mondiale.

Cousins at One Remove R. F. M. Byrn.1998 This set of essays is a sequel to Anglo-German Studies published in 1992 by the Leeds Philosophical and Literary Society. Both sets of essays are closely connected with the work of the Leeds University

MA programme in Anglo-German Cultural Relations and many of the contributors are, or have been, on the teaching staff of the Leeds University Department of German. The nine essays of the 1992 volume explored aspects of the German reception of English literary ideas, whereas the emphasis in the present volume is on the English reception of German literature.

New Grove Book of Operas Stanley Sadie. The world's definitive single volume of opera reference including: full plot synopses, cast lists, singers, composers, literary and social history, recordings, and much more. Covers over 250 operas performed over the last quarter-century, additional works selected for interest, merit, or historical significance, 64 pages of color plates, 100 black-and-white photographs, fully cross-referenced with indexes and a glossary.

Who's who in Italy .2002

Viaggio in Italia con Goethe Mario Pozzi.2020-02-17 Questo viaggio immaginario in Italia con Goethe, oltre al suo contenuto storico, filosofico, letterario. Cerca di capire sia la parte umana che quella letteraria e complessa di questo grande pensatore del diciottesimo secolo da cui hanno attinto le generazioni future che gli sono susseguite. È stato quello di descrivere, in questo mondo ormai spietizzato e al culmine della sua decadenza, molta parte del nostro patrimonio artistico. Che è quello del tessuto urbanistico e paesaggistico. Quello delle cattedrali, dei palazzi, dei castelli, delle fontane che s'intrecciano nelle città, nei borghi dove ogni angolo è pieno di capolavori sia pittorici, scultori, lignei, architettonici che vanno dagli Etruschi, ai ruderi greco romani, a l'arte medievale, rinascimentale e barocca. Partendo dalle Alpi discendendo tutta la dorsale Appenninica fino a quell'incanto e mescolanza di razze che è la Sicilia. Goethe "L'Italia senza la Sicilia non lascia immagine alcuna. È in Sicilia la chiave di tutto". In questo viaggio fuori dalla cultura di massa, anche se idealmente, ho ritrovato quella sublimità d'un tempo immerso nella storia, dove lo scrigno Italia con la ricchezza del suo passato e il suo profondo divenire ha creato qualcosa di unico al mondo, qualcosa che non si ripeterà mai più.

Rousseau Ernst Cassirer.2015-10-08T00:00:00+02:00 In questo illuminante saggio sul più controverso e provocatorio dei filosofi dell'età moderna, Cassirer mostra come Rousseau ripensi l'origine dell'esistenza a partire da una nuova concezione antropologica, che la liberi dall'influenza delle costrizioni sociali, in vista di un ritorno ai principi su cui fondare un'autentica comunità umana. La riflessione si concentra così sul concetto di «legge», intesa non come mera imposizione esteriore, ma come espressione di un'unità condivisa, capace di legare fenomeni solo in apparenza contraddittori, quelli dell'autorità e della libertà. In Rousseau, pensare l'inizio della convivenza civile significa fare a meno di riferirsi a una qualche norma fondamentale, per interrogarsi sulla norma originaria dello stesso relazionarsi dell'uomo con l'altro uomo. Al di là degli effettivi esiti raggiunti in tal senso dal pensatore ginevrino, Cassirer scorge nella sua opera la forza di uno spirito «che sempre di nuovo ci si impone e sempre di nuovo ci travolge».

I masnadieri - Don Carlos - Maria Stuarda Friedrich von Schiller.2013-02-07T00:00:00+01:00 L'opera di Schiller fu per tutto l'Ottocento la vera opera "classica" della letteratura tedesca, veicolo dei valori positivi della borghesia in ascesa che ne

fece il "suo" autore. Altrettanto importante fu la sua influenza sulla letteratura di tutta l'Europa, da Coleridge e Carlyle a Constant e Puškin; e fu infine fecondissimo anche il suo rapporto con la musica, dall'inno Alla gioia, musicato da Beethoven nel finale della Nona Sinfonia alle numerose opere che Verdi trasse dai suoi drammi. Nei testi qui raccolti emergono i temi principali del teatro schilleriano: l'attacco alle istituzioni sociali del suo tempo, il passaggio dalla rivendicazione della libertà politica alla coscienza della più impegnativa libertà morale d'ogni individuo, lo scontro inesorabile del mondo reale e di quello ideale.

Opera 101 Fred Plotkin.2013-07-16 Opera is the fastest growing of all the performing arts, attracting audiences of all ages who are enthralled by the gorgeous music, vivid drama, and magnificent production values. If you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon, this is the book for you. Opera 101 is recognized as the standard text in English for anyone who wants to become an opera lover--a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make up opera, including: A brief, entertaining history of opera; An explanation of key operatic concepts, from vocal types to musical conventions; Hints on the best way to approach the first opera you attend and how to best understand what is happening both offstage and on; Lists of recommended books and recordings, and the most complete traveler's guide to opera houses around the world. The major part of Opera 101 is devoted to an almost minute-by-minute analysis of eleven key operas, ranging from Verdi's thunderous masterpiece Rigoletto and Puccini's electrifying Tosca through works by Mozart, Donizetti, Rossini, Offenbach, Tchaikovsky, and Wagner, to the psychological complexities of Richard Strauss's Elektra. Once you have completed Opera 101, you will be prepared to see and hear any opera you encounter, thanks to this book's unprecedentedly detailed and enjoyable method of revealing the riches of opera.

Cousins at One Remove: Anglo-German Studies: 2nd: Cousins at One Remove R.F.M. Byrn.2017-12-02 This collection of essays is a sequel to Anglo-German Studies published in 1992 by the Leeds Philosophical and Literary Society. The emphasis of this volume is on the English reception of German literature.

Sparta e Atene Friedrich Schiller.2013-06-10

Saggio sulla classica letteratura alemanna dalla sua origine sino a nostri giorni Giovanni-Luigi Bastia.1826

Five Plays Friedrich Schiller.1998 Five classic plays by the great German dramatist, along with two critical essays by Schiller scholars. The robbers: The story of a noble outlaw, Karl Moor, who rejects his father's values after being betrayed by his evil brother Franz. Passion and politics: A young couple's love reaches across class divides, but is thwarted by an amoral

court system. Don Carlos: A young Spanish prince is frustrated by the machinations of the despotic Philip II. Mary Stuart: Tells the story of the deadly struggle between the powerful Queen Elizabeth I and the sensual Mary Stuart, deposed Queen of Scots. Joan of Arc: Dramatizes the heroic life and death of the French saint from Orleans.

Rivista di Letteratura Tedesca, diretta da Carlo Fasola Carlo Fasola.1908

Repertorio bibliografico della letteratura tedesca in Italia (1900-1965) Istituto italiano di studi germanici in Roma.1966

International Who's who in Music and Musicians' Directory .1998

Mary Stuart Friedrich Schiller.2014-02-14 'Scotland may be a savage nation, Lady, but the English wash their hands in blood.' Mary Stuart tells the story of the personal struggle between two extraordinary women - one French, one English - both captive to the demands of sovereignty and both caught in a tumult of political and religious intrigue. Which of them is the rightful Queen of England - Mary Stuart or Elizabeth Tudor? Mary Stuart, written in 1800 by Friedrich Schiller, is presented in this new version by Mike Poulton following his Don Carlos for Sheffield/West End. The play was produced at Clwyd Theatr Cymru 7-30 May 2009. 'Magnificent . . . Mike Poulton's fleet and vivid translation . . . all the deftly plotted twists and turns of a thriller. You lean forward in your seat, desperate to discover what happens next . . . a masterpiece' Daily Telegraph on Mike Poulton's version of Schiller's Don Carlos.

La rivoluzione nel teatro di Ernst Toller Valentina Ferreri.2009 Il libro si presenta come un lavoro monografico sulla produzione drammatica dell'autore tedesco Ernst Toller, con particolare riguardo alle opere nelle quali lo scrittore si confronta con il tema della rivoluzione, fondamentale per la storia della Germania nel periodo fra le due guerre mondiali. Il volume segue l'evoluzione del pensiero politico dell'autore, che alla luce degli avvenimenti del Novembre 1919, anno della Rivoluzione Tedesca, si interroga sulle modalità e sulla legittimità della rivoluzione. Particolare attenzione è rivolta inoltre all'evoluzione stilistica dell'autore che parte dallo stile dominante nei primi anni '20, l'Espressionismo, per sviluppare uno stile realistico che arriva ad anticipare con gli ultimi drammi lo stile documentario del teatro degli anni '70. Il lavoro mira infine a riscoprire il valore delle opere di Ernst Toller, autore che ha saputo analizzare la situazione politica dell'Europa tra le due guerre con estrema lucidità e lungimiranza e la cui riflessione politica resta ancora oggi attuale.

The Penguin Companion to Classical Music Paul Griffiths.2005 This work explores the lives and achievements of figures in the field of music, discusses individual works, offers plot synopses of operas and ballets, and considers the careers of major performers. It looks at historical movements and trends, the evolution of musical instruments and the development of different forms of music, explains the vocabulary of classical music and the technical terms that describe how works are written and performed.

Opera Robert Cannon.2012-02-16 Perfect for music students and opera-goers, this book investigates what opera is, how it works and how it has developed.

German Classical Drama F. J. Lamport.1990 This historical and critical survey of German drama in the eighteenth and nineteenth centuries provides an introduction to major authors and works from Lessing, through Goethe, Schiller and Weimar Classicism, to Kleist, Grillparzer and Hebbel. F.J. Lamport traces the rise and development in the German-speaking world of the last form of classical poetic drama to appear in European literature. This development is seen as reflecting the intellectual and political ferment both within Germany and throughout Europe.

Andrea Maffei ... Edoardo Benvenuti.1911

L'Alemagna opera della signora baronessa di Staël Holstein. Traduzione italiana fatta sulla seconda edizione francese. Volume primo [-terzo] .1814

The Complete Index to Literary Sources in Film Alan Goble.2011-09-08

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