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**Joachim Jänecke**

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**Translation and Identity** Michael Cronin.2006-09-27 Michael Cronin looks at how translation has played a crucial role in shaping debates about identity, language and cultural survival in the past and in the present. He explores how everything from the impact of migration on the curricula for national literature courses, to the way in which nations wage war in the modern era is bound up with urgent questions of translation and identity. Examining translation practices and experiences across continents to show how translation is an integral part of how cultures are evolving, the volume presents new perspectives on how translation can be a powerful tool in enhancing difference and promoting intercultural dialogue. Drawing on a wide range of materials from official government reports to Shakespearean drama and Hollywood films, Cronin demonstrates how translation is central to any proper understanding of how cultural identity has emerged in human history, and suggests an innovative and positive vision of how translation can be used to deal with one of the most salient issues in an increasingly borderless world.

**Das Antiquariat** .1968

**In the Shadow of the Crescent** J. Alston Campbell.1906

*Karl Kraus, Apocalyptic Satirist* Edward Timms.1989-01-01 This is a fascinating study of the life and work of Karl Kraus, brilliant Austrian writer, satirist and personality of fin de siecle Vienna. This encyclopaedic study of his life, his work and his generation will be of great interest to both the enthusiast and the general student of European culture. Drawing on unfamiliar sources, Edward Timms analyses Kraus's involvement in the fundamental ideological issues of his time, and shows that Kraus's political position - caught between traditional Habsburg loyalties and new democratic commitments - was far more complex than has previously been suspected. 'A major landmark in Kraus studies, and an important contribution to our understanding of the culture of the early twentieth century. It abounds in discoveries and insights.' Times Higher Education Supplement 'Timm's lucid prose, his masterly organization of the voluminous material he treats, his excellent translations of the documents he cites and his broad, readable portrayal of Viennese fin-de-siecle culture makes this study accessible to the average reader and a pleasure for the literary professional ... An example of German studies at its best.' European Studies Journal 'This study, which takes us to the end of the Great War, is unquestionably the most detailed and thoughtful book about him in any language. Edward Timms' account skilfully interweaves his life, times and work.' The Listener 'Timms successfully weaves a colourful, and thoroughly researched and documented account of essential cultural currents in Habsburg Vienna around his central figure. Copious illustrations and photographs enhance a most enjoyable text, making this an ideal introduction to Kraus and his work.' Choice Edward Timms is lecturer in German at the University of Cambridge and a fellow of Gonville and Caius College.

**Tagespost Graz** .1885

Bach's Continuo Group Laurence Dreyfus.1987 When Bach's cantatas, masses, passions, and chorales were originally performed under the composer's direction, which instruments played the basso continuo, the line that establishes the harmonic framework? This book answers this and other fundamental questions and probes the rationale behind Baroque performance conventions.

**What to Do with Germany** Louis Nizer.2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Ex Libris** .1897

**The Soul and Money** Jeremias Gotthelf.1872

**Auslander** Paul Dowswell.2009-09 Cuando sus padres mueren, Peter es enviado a un orfanato de Varsovia. Pero Peter es un Volksdeutscher: de sangre alemana. Gracias a sus cabellos rubios y sus ojos azules, es el perfecto prototipo de las Juventudes Hitlerianas. Su aspecto no pasa inadvertido, por lo que alguien importante querrá adoptarlo, y así es: lo adopta. El profesor Kaltenbach y su mujer están encantados de acoger a un niño tan estupendo en su hogar. Serán la envidia de los demás. Pero Peter no es exactamente el espécimen que creyeron. Empieza a formarse sus propias ideas: él no quiere ser un nazi, así que correrá un riesgo. El riesgo más peligroso que podía correr en el Berlín de 1943.

**Renaissance Argument** Peter MacK.1993 This book studies the contributions of Lorenzo Valla (1407-1457) and Rudolph Agricola (1444-1485) to rhetoric and dialectic. It analyses their influence on sixteenth century education, and on Erasmus, Vives, Melanchthon and Ramus. It provides an introduction to the renaissance use of language.

**Two Regimes of Madness** Gilles Deleuze.2006 Texts and interviews from the period that saw the publication of Deleuze's major works.

*Identity and Locality in Early European Music, 1028-1740* Jason Stoessel.2009 This collection presents numerous discoveries and fresh insights into music and musical practices that shaped distinctly localized individual and collective identities in pre-modern and early modern Europe. Contributions by leading and emerging European music experts fall into three areas: plainchant traditions in Aquitania and the Iberian peninsula during the first 700 years of the second millennium; late medieval musical aesthetics, traditions and practices in Paris, Padua, Prague and more generally England, Germany and Spain; and local traditions in Renaissance Augsburg and Baroque Naples and Dresden. In addition to in-depth readings of anonymous musical traditions, contributors provide new details concerning the lives and music of well-known composers. This book will appeal to a broad range of readers, including chant scholars, medievalists, music historians, and anyone interested in music's place in pre modern and early modern European culture.

Illustrierte Zeitung .1876

**The Harried Leisure Class** Staffan Burenstam Linder.1970 Analysis of psychological aspects of social change, with particular reference to leisure utilisation in the USA - covers the cultural factors and time factor of leisure activities, hours of work, the decline of maintenance services, behaviour towards productivity, consumption and saving, Motivation for economic growth, trends, etc. Annotated bibliography pp. 156 to 175 and statistical tables.

**Biography of an Idea** Edward L. Bernays.2015-04-07 The father of public relations looks back on a landmark life spent shaping trends, preferences, and general opinion A twentieth-century marketing visionary, Edward L. Bernays brilliantly combined mastery of the social sciences with a keen understanding of human psychology to become one of his generation's most influential social architects. In Biography of an Idea, Bernays traces the formative moments of his career, from his time

in the Woodrow Wilson administration as one of the nation's key wartime propagandists to his consultancy for such corporate giants as Procter & Gamble, General Electric, and Dodge Motors. While working with the American Tobacco Company, Bernays launched his now-infamous Lucky Strike campaign, which effectively ended the long-standing taboo against women smoking in public. With his vast knowledge of the psychology of the masses, Bernays was in great demand, advising high-profile officials and counseling the tastemakers of his generation. His masterful and at times manipulative techniques had longstanding influences on social and political beliefs as well as on cultural trends. *Biography of an Idea* is a fascinating look at the birth of public relations—an industry that continues to hold sway over American society.

**Simplicissimus** .1925

*Anders* Andreas Steinhöfel.2014-10-21 Nach dem Unfall sind Zeit und Welt aus den Fugen. 263 Tage liegt der Winterjunge im Koma, exakt die Anzahl jener Tage, die seine Mutter vor elf Jahren mit ihm schwanger war. Dann erleben die Menschen um ihn herum ein Wunder: An einem prächtigen Sommertag kehrt Felix Winter zurück ins Leben. Und nennt sich von nun an anders, nämlich Anders. Er hat keinerlei Erinnerung mehr an die Zeit vor dem Unfall oder an den Unfall selbst ... und es gibt jemanden, der alles dafür tun wird, dass das so bleibt.

**The Cultural Identity of Seventeenth-Century Woman** N. H. Keeble.2002-03-11 This anthology brings together extracts from a wide variety of seventeenth-century sources to illustrate the ways in which the cultural notion of 'women' was then constructed. historical circumstances of women's lives in the seventeenth century and the cultural notions of 'woman' which prevailed then. What did women and men think women should be? Over 200 extracts from books, pamphlets, diaries and letters are arranged under three main headings: female nature, character and behaviour; female roles and affairs; and 'feminisms.' Each chapter is introduced by N.H. Keeble who contextualises the extracts and draws out the main issues revised.

Second Through Brain Melchior Vischer.2015 Fiction. Art. Translated from the German by David Vichnar and Tim König. Proclaimed as the first Dada novel & the literary equivalent of Cézanne, Melchior Vischer's SECOND THROUGH BRAIN (*Sekunde durch Hirn*, 1920) is composed as a series of disconnected vignettes that flash through the mind of one Jörg Schuh as he falls from the scaffolding of a 40-storey construction site. With its boldly idiosyncratic technique, Vischer's novel is a major document of the Zürich-Prague-Berlin Dada axis. Largely forgotten after World War II, *Sekunde durch Hirn* is an important rediscovered landmark of the inter-war European avant-garde, here translated into English for the first time.

**Nineteenth-Century Transcriptions of Works by Fryderyk Chopin** Barbara Leterska.2019 This book is the first monographic study of 19th-century transcriptions of Chopin's music. The study is based on the rich source material, which formed the basis for considerations from the perspective of social history, music analysis and aesthetics. This work reveals an important document of Chopin's music reception in the 19th century.

*In Scripture Lands* Edward Livingston Wilson.1895

*The Country Doctor* Franz Kafka.2021-09-27 The Country Doctor Franz Kafka - The plot follows a country doctor's hapless struggle to attend a sick young boy on a cold winter's night. A series of surreal events occur in the process, including the appearance of a mysterious groom in a pig shed.

Meine Drei Brüder Joachim Jänecke.2021 German Soldiers World War II letters--

*A Gushing Fountain* Martin Walser.2015-04-07 Appearing for the first time in English, this masterful novel by one of the foremost figures of postwar German literature is an indelible portrait of Nazism slowly overtaking and poisoning a small town. Semi-autobiographical, it is also a remarkably vivid account of a childhood fraught with troubles, yet full of remembered love and touched by miracle. In a provincial town on Lake Constance, Johann basks in the affection of the colorful staff and regulars at the Station Restaurant. Though his parents struggle to make ends meet, around him the world is rich in mystery: the attraction of girls; the power of words and his gift for music; his rivalry with his best friend, Adolf, son of the local Brownshirt leader; a circus that comes to town bringing Anita, whose love he and Adolf compete to win. But in these hard times, with businesses failing all around them and life savings gone in an instant, people whisper that only Hitler can save them. As the Nazis gradually infiltrate the churches, the school, the youth organizations—even the restaurant—and come to power, we see through Johann's eyes how the voices of dissent are silenced one by one, until war begins the body count that will include his beloved older brother. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Disobedient Kids Božena Němcová.1921 This volume is a collection of Eastern European fairy tales.

**A Voyage Around the World with the Romanzov Exploring Expedition in the Years 1815-1818 in the Brig Rurik, Captain Otto Von Kotzebue** Adelbert von Chamisso.1986

**In Praise of Baldness** Synesius (of Cyrene, Bishop of Ptolemais.),George H. Kendal.1985

The Blackbird Beth Fuller. When Ira is sent home early from his work on All Hallows' Eve, he finds a mysterious woman lingering on a bridge. She is desperate and wild, and as she falls into the river below, Ira follows, determined to save her against all odds. But when she awakens, he finds nearly drowning is the least of her worries. A far darker entity is haunting her. Can he save her before the time runs out?

*Folk Culture in a World of Technology* Hermann Bausinger.1990

**Tadellöser & Wolff** Walter Kempowski.2009 In diesem 1. Band seiner Chronik des deutschen Bürgertums erzählt Kempowski aus ironischer Distanz zugleich die Geschichte seiner Jugend zwischen 1938 und 1945 in Rostock.

**Scottish Country Life** Alexander Fenton.1999 Concerned with historical change, this book is seen through the eyes of the people themselves, through the tools they used, through the food they ate, through the buildings in which they lived and worked. It provides an awareness of the past that has shaped our countryside.

*Artistry of the Mentally Ill* H. Prinzhorn.2013-11-11 No one is more conscious of the faults of this work than the author. Therefore some self-criticism should be woven into this foreward. There are two possible methodologically pure solutions to this book's theme: a descriptive catalog of the pictures couched in the language of natural science and accompanied by a clinical and psychopathological description of the patients, or a completely metaphysically based investigation of the process of pictorial composition. According to the latter, these unusual works, explained psychologically, and the exceptional circumstances on which they are based would be integrated as a playful variation of human expression into a total picture of the ego under the concept of an inborn creative urge, behind which we would then only have to discover a universal need for expression as an instinctive foundation. In brief, such an investigation would remain in the realm of phenomenologically observed existential forms, completely independent of psychiatry and aesthetics. The compromise between these two pure solutions must necessarily be piecemeal and must constantly defend itself against the dangers of fragmentation. We are in danger of being satisfied with pure description, the novelistic expansion of details and questions of principle; pitfalls would be very easy to avoid if we had the use of a clearly outlined method. But the problems of a new, or at least never seriously worked, field defy the methodology of every established subject.

**Bibliotheca Germanorum Erotica** Hugo Hayn.2016-04-12 Bibliotheca Germanorum Erotica - Verzeichnis der gesamten deutschen erotischen Literatur is an unchanged, high-quality reprint of the original edition of 1885. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres.As a publisher we focus on the preservation of historical literature.Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

*Allgemeine Kunstchronik* .1889

J. Scheible's Antiquariat in Stuttgart. [Catalogue of books for sale.] Johann Scheible.1854

My Century Günter Grass.2000 Here, Gunter Grass writes of great events and seemingly trivial ones, of technical developments and scientific discoveries, of achievements in culture, sport, of megalomania, persecution and murder, war and disasters and of new beginnings.

**Delphika** August Mommsen.2023-07-18 Dieses Buch beleuchtet die Geschichte von Delphi, einem der bedeutendsten

Orakel im antiken Griechenland. August Mommsen beschreibt die Geschichte des Orakels und die Bedeutung seiner Prophezeiungen. Ein faszinierender Einblick in die griechische Mythologie und Religion. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Obituaries in the Performing Arts, 2008* Harris M. Lentz III. 2009-04-17 The entertainment world lost several legendary stars and a host of other men and women involved in the performing arts in 2008. Notables who died include Heath Ledger, Barry Morse, Suzanne Pleshette, Bo Diddley, Tim Russert, Eartha Kitt, Beverly Garland and Isaac Hayes. Obituaries of these and other performers and filmmakers, musicians and producers, dancers and composers, writers and others associated with the performing arts who died in 2008 can be found in this comprehensive reference work. For each, the date, place, and cause of death are provided, along with a recap of their career and citations from major newspaper and periodical stories reporting the death. Filmographies are given for film and television performers, and photographs of many of the individuals are included. Individual books in this annual series are available dating back to 1994. A subscription plan is available for future issues.

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