

# Insomniac City New York Oliver And Me English Edi

## Oliver Sacks

*Insomniac City* Bill Hayes, 2017-02-14 Amazon's Best Biographies and Memoirs of the Year List A moving celebration of what Bill Hayes calls the evanescent, the eavesdropped, the unexpected of life in New York City, and an intimate glimpse of his relationship with the late Oliver Sacks. A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation.--Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--I don't so much fear death as I do wasting life, he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

**Insomniac City** Bill Hayes, 2018-01-16 Amazon's Best Biographies and Memoirs of 2017 List "This touching memoir of the late neurologist Oliver Sacks, by a photographer and writer with whom he fell in love near the end of his life, turns a story of death into a celebration." —The New Yorker A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation. —Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--I don't so much fear death as I do wasting life, he tells Hayes early on--is captured in funny and touching

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**How New York Breaks Your Heart** Bill Hayes, 2018-02-13 Bill Hayes's critically acclaimed memoir *Insomniac City* provided a first look at his unique street photography. Now he presents an exquisite collection that captures the full range of his work and the magic of chance encounters in New York City. Hayes's frank, beautiful, bewitching street photographs unmask their subjects' best and truest selves (Jennifer Senior, *New York Times*): A policeman pauses at the end of a day. Cooks sneak in cigarette breaks. A pair of movers plays cards on the back of a truck. Friends claim the sidewalk. Lovers embrace. A flame-haired girl gazes mysteriously into the lens. And park benches provide a setting for a couple of hunks, a mom and her baby, a stylish nonagenarian . . . *How New York Breaks Your Heart* reveals ordinary New Yorkers at their most peaceful, joyful, distracted, anxious, expressive, and at their most fleeting--bringing the texture of the city to vivid life. Woven through with Hayes's lyric reflections, these photos will, like the city itself, break your heart by asking you to fall in love.

**How We Live Now** Bill Hayes, 2020-08-25 Winner of the New York City Book Award From the beloved author of *Insomniac City*, a poignant and profound tribute in stories and images to a city amidst a pandemic. When the Covid-19 pandemic hit the United States in March 2020 and New York went into total lockdown, writer and photographer Bill Hayes hit the largely deserted streets of Manhattan to try to document--through words and photographs--how the city was changing virtually overnight. *How We Live Now* records those first 100 days of the pandemic in real time--a time of both hopefulness and great fear, long before we had effective Covid testing and vaccines--up to and including the historic Blacks Lives Matter demonstrations following the tragic murder of George Floyd. Featuring Hayes's inimitable street photographs, *How We Live Now* chronicles an unimaginable moment in time with his signature insight and grace, offering a glimpse at our shared humanity.

**Five Quarts** Bill B. Hayes, 2006-02-14 "This beguiling brew of fascinating scientific facts and illuminating, poignant anecdotes makes *Five Quarts* something like blood itself: vital and pulsing with energy." --*Entertainment Weekly* From ancient Rome, where gladiators drank the blood of vanquished foes to gain strength and courage, to modern-day laboratories, where machines test blood for diseases and scientists search for elusive cures, Bill Hayes takes us on a whirlwind journey through history, literature, mythology, and science by way of the great red river that runs five quarts strong through our bodies. Hayes also recounts the impact of the vital fluid in his daily life, from growing up in a household of five sisters and their monthly cycles to his enduring partnership with an HIV-positive man. As much a biography of blood as it is a memoir of how this rich substance has shaped one man's life, *Five Quarts* is by turns whimsical and provocative,

informative and moving.

Everything in Its Place Oliver Sacks, 2019-04-23 From the best-selling author of *Gratitude* and *On the Move*, a final volume of essays that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final case histories exploring schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar. *Everything in Its Place* is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

The Anatomist Bill B. Hayes, 2007-12-26 The classic medical text known as Gray's Anatomy is one of the most famous books ever written. Now, on the 150th anniversary of its publication, acclaimed science writer and master of narrative nonfiction Bill Hayes has written the fascinating, never-before-told true story of how this seminal volume came to be. A blend of history, science, culture, and Hayes's own personal experiences, *The Anatomist* is this author's most accomplished and affecting work to date. With passion and wit, Hayes explores the significance of Gray's Anatomy and explains why it came to symbolize a turning point in medical history. But he does much, much more. Uncovering a treasure trove of forgotten letters and diaries, he illuminates the astonishing relationship between the fiercely gifted young anatomist Henry Gray and his younger collaborator H. V. Carter, whose exquisite anatomical illustrations are masterpieces of art and close observation. Tracing the triumphs and tragedies of these two extraordinary men, Hayes brings an equally extraordinary era--the mid-1800s--unforgettably to life. But the journey Hayes takes us on is not only outward but inward--through the blood and tissue and organs of the human body-- for *The Anatomist* chronicles Hayes's year as a student of classical gross anatomy, performing with his own hands the dissections and examinations detailed by Henry Gray 150 years ago. As Hayes's acquaintance with death deepens, he finds his understanding and appreciation of life deepening in unexpected and profoundly moving ways. *The Anatomist* is more than just the story of a book. It is the story of the human body, a story whose beginning and end we all know and share but that, like all great stories, is infinitely rich in between.

**The River of Consciousness** Oliver Sacks, 2017-10-24 From the best-selling author of *Gratitude*, *On the Move*, and *Musicophilia*, a collection of essays that displays Oliver Sacks's passionate engagement with the most compelling and seminal ideas of human endeavor: evolution, creativity, memory, time, consciousness, and experience. Oliver Sacks, a scientist and a storyteller, is beloved by readers for the extraordinary neurological case histories (*Awakenings*, *An Anthropologist on Mars*) in which he introduced and explored many now familiar disorders--autism, Tourette's syndrome, face blindness, savant syndrome. He was also a memoirist who wrote with honesty and humor about the remarkable and strange encounters and experiences that shaped him (*Uncle Tungsten*, *On the Move*, *Gratitude*). Sacks, an Oxford-educated polymath, had a deep familiarity not only with literature and medicine but with botany, animal anatomy, chemistry, the history of science,

philosophy, and psychology. *The River of Consciousness* is one of two books Sacks was working on up to his death, and it reveals his ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless project to understand what makes us human.

**On the Move** Oliver Sacks, 2015-04-28 When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: “Sacks will go far, if he does not go too far.” It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

*Oliver Sacks* Oliver Sacks, 2016-11-15 An extraordinary collection of interviews with the beloved doctor and author, whose research and books inspired generations of readers. Oliver Sacks—called the poet laureate of medicine by the *New York Times*—illuminated the mysteries of the brain for a wide audience in a series of richly acclaimed books, including *Awakenings* and *The Man Who Mistook His Wife for a Hat*, and numerous *The New Yorker* articles. In this collection of interviews, Sacks is at his most candid and disarming, rich with insights about his life and work. Any reader of Oliver Sacks will find in this book an entirely new way of looking at a brilliant writer.

**The Mind's Eye** Oliver Sacks, 2010-10-26 In *The Mind's Eye*, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world. There is Lilian, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurobiologist who has never seen in three dimensions, until she suddenly acquires stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can

see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who navigate by “tongue vision.” He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? *The Mind’s Eye* is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person’s eyes, or another person’s mind.

**Dear Zari** Zarghuna Kargar, 2012-06-01 A powerful collection of testimonies that depict the struggles and hopes of Afghan women. An often emotional and at times painful read, this book is ultimately a poignant celebration of human resilience under unimaginable duress. —KHALED HOSSEINI, New York Times bestselling author of *The Kite Runner* I am deeply touched by these stories...Dear Zari should be read by anyone who cares and wants to know about Asia and Asian women. —XINRAN All the stories in *Dear Zari* illustrate the suffering caused by deeply ingrained Afghan traditions. But [the women's} bravery and resilience shines through and Kargar touchingly reveals how hearing others' life stories finally gave her the courage to share her own. —The Independent Moving, enlightening, and heartbreaking, *Dear Zari* gives voice to the secret lives of Afghan women. For the first time, *Dear Zari* allows these women to tell their stories in their own words: from the child bride given as payment to end of a family feud, to a life spent in a dark, dusty room weaving carpets, from a young girl being brought up as a boy, to a woman living as a widow shunned by society. Intimate, emotional, painful and uplifting, these stories uncover the suffering and strength of women in this deeply religious and intensely traditional society, and show how their courage is an inspiration to women everywhere.

**Sweat** Bill Hayes, 2022-01-18 A New Yorker Best Book of the year An Esquire Best Nonfiction Book of 2022 From *Insomniac City* author Bill Hayes, who can tackle just about any subject in book form, and make you glad he did (SF Chronicle)-a cultural, scientific, literary, and personal history of exercise. Exercise is our modern obsession, and we have the fancy workout gear and fads from HIIT to spin classes to hot yoga to prove it. Exercise-a form of physical activity distinct from sports, play, or athletics-was an ancient obsession, too, but as a chapter in human history, it's been largely overlooked. In *Sweat*, Bill Hayes runs, jogs, swims, spins, walks, bikes, boxes, lifts, sweats, and downward-dogs his way through the origins of different forms of exercise, chronicling how they have evolved over time, dissecting the dynamics of human movement. Hippocrates, Plato, Galen, Susan B. Anthony, Jack LaLanne, and Jane Fonda, among many others, make appearances in *Sweat*, but chief among the historical figures is Girolamo Mercuriale, a Renaissance-era Italian physician who aimed singlehandedly to revive the ancient Greek “art of exercising” through his 1569 book *De arte gymnastica*. Though largely forgotten over the past five centuries, Mercuriale and his illustrated treatise were pioneering, and are brought back to life in the pages of *Sweat*. Hayes ties his own personal experience-and ours-to the cultural and scientific history of

exercise, from ancient times to the present day, giving us a new way to understand its place in our lives in the 21st century.

**The Big Over Easy** Jasper Fforde, 2006-07-25 Enter the world of the Nursery Crime Division in this novel from Jasper Fforde, the New York Times bestselling author of the Thursday Next series and The Constant Rabbit Jasper Fforde's bestselling Thursday Next series has delighted readers of every genre with its literary derring-do and brilliant flights of fancy. In *The Big Over Easy*, Fforde takes a break from classic literature and tumbles into the seedy underbelly of nursery crime. Meet Inspector Jack Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play. [Forde] knows a thing or two about leaping into new worlds. . . . It's hard not to see what all the enthusiasm is about. -Janet Maslin, *The New York Times* A wonderfully readable riot. -*The Wall Street Journal*

*Candyass* Nick Comilla, 2016-10-11 Arthur is a young gay man in Montreal at a crossroads. He gets lost in a blizzard of boys and endless possibilities—looking to fall in love and to experience devotion—but he finds himself increasingly immersed in a world of hedonism and deception, especially as he deals with the messy remains of his relationship with Jeremy, his chimerical ex-boyfriend and first love. He moves to New York in search of something more, but due to a lack of foresight and chaotic romantic entanglements, he finds he still yearns for authentic connections with others. In a world that celebrates youth and extended adolescence, what does it mean to grow up? *Candyass* is a coming-of-age novel with hard edges and a soft heart: a striking debut work about what it means to be young, queer, and urban today; a radical chronicle of queer love and desire among millennials, whose feelings and impulses flicker and fade along with the bright lights of the city at night. Nick Comilla lives in Brooklyn, New York.

**Sleep Demons** Bill Hayes, 2018-03-07 “A lovely weave of memory and science, great characters and compassionate humor” from the author of *Sweat: A History of Exercise* (Anne Lamott). We often think of sleep as mere stasis, a pause button we press at the end of each day. Yet sleep is full of untold mysteries—eluding us when we seek it too fervently, throwing us into surreal dream worlds when we don't, sometimes even possessing our bodies so that they walk and talk without our conscious volition. Delving into the mysteries of his own sleep patterns, Bill Hayes marvels, “I have come to see that sleep itself tells a story.” An acclaimed journalist and memoirist—and partner of the late neurologist Oliver Sacks—Hayes has been plagued by insomnia his entire life. The science and mythology of sleep and sleeplessness form the backbone to Hayes's narrative of his personal battles with sleep and how they colored his waking life, as he threads stories of fugitive sleep through memories of growing up in the closet, coming out to his Irish Catholic family, watching his friends fall ill during the early years of the AIDS crisis in San Francisco, and finding a lover. An erudite blend of science and personal narrative, *Sleep Demons* offers a poignant introduction to the topics for which Hayes has since become famous, including art, eros, city life,

the history of medical science, and queer identity. "This intimate and beautifully written book brings scientific research alive in a heartfelt and deeply personal narrative." —The Guardian "Memoir, history, and science come together and apart again in a book that reads very much like a dream." —Out magazine

*The Search for Identity in Leslie Feinberg's "Stone Butch Blues"* Ester Schoefberger, 2010-11-16 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,0, Dresden Technical University (Institut Anglistik), course: HS „The Cultural Study of Masculinity“, language: English, abstract: Before writing this paper, I didn't know what the term "butch" meant. I tried to find out through texts and on the Internet what it meant, and I soon found out that there were many different definitions. I lost myself in blogs of people who defined themselves as butch, and the conclusion was that the definition has to do both with femininity and masculinity. After reading Leslie Feinberg's novel *Stone Butch Blues* (1993), the meaning of the term was at least a little more clear. I decided to write the paper on this concept, mainly driven by curiosity. It was like looking into a room full of books and feeling the desire to read them all, with the conviction that every book had to tell a different story. I decided to call the paper "The Search for Identity in Leslie Feinberg's *Stone Butch Blues*" because I think that Jess's search goes beyond her self-definition as a butch. The story narrates the search for identity of an individual who has to choose between given categories. At the end, Jess chooses to refuse a stable definition, because no one fits properly. I chose to follow the main character through the search, annotating every stage and trying to find confirmation in the critique.

**Man in the Dark** Paul Auster, 2008 I am alone in the dark, turning the world around in my head as I struggle through another bout of insomnia, another white night in the great American wilderness. So begins Paul Auster's brilliant, devastating tale about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget ? his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall, and the 2000 election results led to secession, as state after state pulled away from the union, and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, *Man in the Dark* is a story of our moment, an audiobook that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence.

**Everyone is Watching** Megan Bradbury, 2016-06-16 Beautiful, kaleidoscopic . . . everyone should be watching Megan

Bradbury from now on' Eimear McBride, Baileys Prize-winning author of *A Girl Is a Half-formed Thing* New York: A city that inspires. A city that draws people in. A city where everyone is watching, waiting to see what will happen next. 1967. Robert Mapplethorpe knows he is an artist. From his childhood home in Queens he yearns for the heat and excitement of the city, the press of other people's bodies. He wants to be watched, he wants to be known. 1891. Walt Whitman has already found fame, and has settled into his own sort of old age. Still childlike, still passionate, he travels with his friend and biographer Bucke to the city he has always adored, the scene of his greatest triumphs and rejections. 1922. Robert Moses is a man with a vision. Standing on the edge of Long Island he knows what it could become. Walking down a street in Brooklyn he sees its future. He is the man who will build modern New York. 2013. Edmund White is back in New York. It's the city of his youth, of his life and loves. He remembers days of lazy pleasure, nights of ecstasy and euphoria. But years have gone by since then. *Everyone is Watching* is a novel about the men and women who have defined New York. Through the lives and perspectives of these great creators, artists and thinkers, and through other iconic works of art that capture its essence, New York itself solidifies. Complex, rich, sordid, tantalizing, it is constantly changing and evolving. Both intimate and epic in its sweep, *Everyone is Watching* is a love letter to New York and its people - past, present and future.

**Burglars Can't Be Choosers** Lawrence Block, 2009-10-13 Bernie Rhodenbarr is a personable chap, a good neighbor, a passable poker player. His chosen profession, however, might not sit well with some. Bernie is a burglar, a good one, effortlessly lifting valuables from the not-so-well-protected abodes of well-to-do New Yorkers like a modern-day Robin Hood. (The poor, as Bernie would be the first to tell you, alas, have nothing worth stealing.) He's not perfect, however; he occasionally makes mistakes. Like accepting a paid assignment from a total stranger to retrieve a particular item from a rich man's apartment. Like still being there when the cops arrive. Like having a freshly slain corpse lying in the next room, and no proof that Bernie isn't the killer. Now he's really got his hands full, having to locate the true perpetrator while somehow eluding the police -- a dirty job indeed, but if Bernie doesn't do it, who will?

Delve into the emotional tapestry woven by *Emotional Journey with in Dive into the Emotion of **Insomniac City New York Oliver And Me English Edi*** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.



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### **Introduction**

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