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Alexander Lowen

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Music in the Theater, Church, and Villa Robert Lamar Weaver, Norma Wright Weaver. 2000

The Olympic Games M. I. Finley, H. W. Pleket. 2012-05-24 A definitive survey of the Olympic Games, from 776 B.C. to A.D. 261. Readers are introduced, with absorbing detail, to the games' events and their historical, social, and religious context. 40 unnumbered plates of illustrations.

The Royal Heraldry of England John Harvey Pinches, R. V. Pinches. 1974

De Philostratorum in describendis imaginibus fide Friedrich Matz. 1867

Garibaldi Lucy Riall. 2008-10-20 Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually

attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of “charismatic” political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi’s political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

Fatigue Angelo Mosso.1904

Women in Italian Renaissance Culture and Society Letizia Panizza.2017-12-02 An impressive collection of 29 essays by British, American and Italian scholars on important historical, artistic, cultural, social, legal, literary and theatrical aspects of women's contributions to the Italian Renaissance, in its broadest sense. Many contributions are the result of first-hand archival research and are illustrated with numerous unpublished or little-known reproductions or original material. The subjects include: women and the court (Dilwyn Knox, Evelyn S Welch, Francine Daenens and Diego Zancani); women and the church (Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Mediolini and Ruth Chavasse); legal constraints and ethical precepts (Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman and Daniela De Bellis); female models of comportment (Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco); women and the stage (Richard Andrews, Maggie Guensbergberg, Rosemary E Bancroft-Marcus); women and letters (Diana Robin, Virginia Cox, Pamela J Benson, Judy Rawson, Conor Fahy, Giovanni Aquilecchia, Adriana Chemello, Giovanna Rabitti and Nadia Cannata Salamone).

Costumes de L'empire de Russie William Alexander.1803

Mores Italiae 1575 Maurizio Rippa Bonati,Valeria Finucci.2007

Abys of Reason Daniel Cottom.1991 A study from the American perspective of modern spiritualism, which flourished in the mid-19th century, and of surrealism, a movement that produced a major following between the two World Wars.

An Early History of Horsemanship Augusto Azzaroli.1985-01-01

L'800 a cavallo Maurizio Gattoni da Camogli.2018

Light cavalry out-posts, tr. by major Lonsdale, A. Hale and F.T. Hobson Antoine Fortuné de Brack.1876

Inventing the Business of Opera Beth Glixon,Jonathan Glixon.2007-12 Inventing the Business of Opera explores public opera in its infancy, bringing to life the men and women who successfully established the new genre on the stages of Venice during the seventeenth century. All of the components necessary to opera production are highlighted, from the financial backing, to the libretto and the score, to the singers, dancers, the scenery, and the costumes.

Body Art and Performance Lea Vergine.2000 Containing Lea Vergine's insight on the 'golden age' of the Body Art

movement and writings by the artists featured, this text focuses on the artistic endeavour that uses the body as expressive material.

The Horse in the Middle Ages Ann Hyland.1999 Comprehensive and illustrated study of the horse in the mediaeval and early Tudor period. Ann Hyland discusses the working horse, warhorse, horse breeding and trading and the whole infrastructure of grooms, farriers, wheelwrights and cordwainers which kept the mediaeval equine world running.

The History of Italian Cinema Gian Piero Brunetta.2009 Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

Luca Pacioli Argante Ciocchi.2017 Offers biographical information on Italian mathematician and Franciscan friar Luca Pacioli (c.1445-1514), provided by the School of Mathematics and Statistics of the University of St. Andrews in Scotland. Notes that one of his works contained the first printed description of bookkeeping by double entry.

Arte e matematica in Luca Pacioli e Leonardo da Vinci Matteo Martelli.2020

Memoirs of Henrietta Caracciolo Enrichetta Caracciolo.1865

Montaigne & Melancholy Michael Andrew Screech.2000 Montaigne (1533-1592), the personification of philosophical calm, had to struggle to become the wise Renaissance humanist we know. His balanced temperament, sanguine and melancholic, promised genius but threatened madness. When he started his Essays, Montaigne was upset by an attack of melancholy humor: He became temperamental and unbalanced. Writing about himself restored the balance but broke an age-old taboo--happily so, for he discovered profound truths about himself and about our human condition. His charm and humor have made his writings widely enjoyed and admired.

Observations on the Florid Song (1723) Pier Francesco Tosi.2009-09-29 Opinioni de' cantori antichi, e moderni o sieno osservazioni sopra il canto figurato (1723) -- Extended Edition. As the first full-length treatise ever to be published on singing, Tosi revealed to the world the secret method that accounted for the unworldly vocal abilities of the famous castrati. Living in a Europe alight with the virtuosic Baroque operas of Handel, Scarlatti and Porpora, Tosi revealed that it was extensive training in the old Italian school of singing that cultivated the beautiful tone and expression of their voices, as well as the infamous mezza di voce, trills and runs. What's more, Tosi revealed that the method worked equally well for any voice type, male or female, provided that its principles and techniques were adhered to with exactness and consistency. Written by one of the most famous singers and voice teachers of the early 18th century, Tosi's Opinioni has remained an indispensable

text on the bel canto singing method, as well as Baroque stylistic techniques.

A Tour Through the Southern Provinces of the Kingdom of Naples Keppel Richard Craven.1821

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Birth, Marriage, and Death : Ritual, Religion, and the Life-Cycle in Tudor and Stuart England David Cressy.1997-05-29

From childbirth and baptism through to courtship, weddings, and funerals, every stage in the life-cycle of Tudor and Stuart England was accompanied by ritual. Even under the protestantism of the reformed Church, the spiritual and social dramas of birth, marriage, and death were graced with elaborate ceremony. Powerful and controversial protocols were in operation, shaped and altered by the influences of the Reformation, the Revolution, and the Restoration. Each of the major rituals was potentially an arena for argument, ambiguity, and dissent. Ideally, as classic rites of passage, these ceremonies worked to bring people together. But they also set up traps into which people could stumble, and tests which not everybody could pass. In practice, ritual performance revealed frictions and fractures that everyday local discourse attempted to hide or to heal. Using fascinating first-hand evidence, David Cressy shows how the making and remaking of ritual formed part of a continuing debate, sometimes strained and occasionally acrimonious, which exposed the raw nerves of society in the midst of great historical events. In doing so, he vividly brings to life the common experiences of living and dying in Tudor and Stuart England.

Our Lady of the Turks Carmelo Bene.2022-01-31 Carmelo Bene (1937-2002) was a notorious Italian actor, writer, and director who inaugurated his theater in 1959 with Camus' *Caligula* then exploded onto the artistic scene with his outré *Christ '63*. Later, he collaborated with Pasolini, Glauber Rocha, Bussotti and others as well as philosophers, like Gilles Deleuze. His novel *Our Lady of the Turks* (1964) recounts the bizarre, eccentric rituals of a young actor on a knightly quest, in the manner of the Crusaders, to hone his art so that he may ultimately become an idiot, if not a saint. C.B. describes *Our Lady of the Turks* as the *jeu de cartes* of a perverse novel on the idiolect. It is an amusing and merciless parody of interior life, risibly

entrusted to the third-person narrative form: a monody peopled by a thousand and one voices. A setting and a vision of a south of the south of the saints (the homegrown baroque, the Moorish kitsch of a palace, the cathedral-ossuary of the Otranto martyrs, etc.), crusts summoned to feed an ethnic fire... The music is elsewhere. The only novel in C.B.'s prodigious oeuvre, *Our Lady of the Turks* was (re)elaborated on stage (1966; 1973) and in images in an eponymous film, which Bene calls a 1968 film, or better yet, the 'anti-1968 film' par excellence [that was] misunderstood to the bitter end. Translated by Carole Viers-Andronico, this is the second in a series of three separate volumes of Bene's writings that *Contra Mundum* will publish. As one of the only true 'spiritual' heirs of Artaud, Anglophones must at last reckon with Bene's genuinely radical transvaluation of every form of aesthetics.

Art and Politics Francis Ames-Lewis, Piotr Paszkiewicz.1999

Bourgeois Society in Nineteenth-century Europe Jürgen Kocka, Allan Mitchell.1993 Ever since the late 18th century, European society has been undergoing a transformation in which the most dynamic element has been the middle class. This provocative book contains the first comprehensive study of 18th and early 19th century bourgeois society by American, European and Israeli scholars in history, anthropology, literature, sociology and law. They examine the specific characteristics of the middle class social types, the extent to which their values and interests altered the texture of 19th century European society and national differences that emerged in their development.

The Medieval Woman Edith Ennen.1989-01 Printbegrænsninger: Der kan printes 1 side ad gangen.

The Preceptor Robert Dodsley.1783

Italia e Francia nell'Ottocento Fabrizio Della Seta.1993

The Seduction of the Occult and the Rise of the Fantastic Tale Dorothea E. von Mücke.2003 This book examines the early development of the fantastic tale through the works of of the German romantics Ludwig Tieck, Achim von Arnim, and E. T. A. Hoffmann; the subsequent French rediscovery of the genre in works by Théophile Gautier and Prosper Mérimée; and Edgar Allan Poe's contributions to the literary form.

Matthew's Dream Leo Lionni.2014 Matthew the mouse lives in a dreary corner of a dusty attic. But a trip to the museum helps him to see his surroundings in a new light. With brush in paw, Matthew sets out to paint the shapes and colours of joy.

Opera in Seventeenth-Century Venice Ellen Rosand.2007-10-09 In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness.—Andrew Porter This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of

the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general.—Lorenzo Bianconi

The Origins of Fascist Ideology 1918-1925 Emilio Gentile.2013-10-18 This is the first detailed and definitive study of the development and initial success of fascism as it originated in Italy right after the First World War.

Introduction to Medieval History Paolo Delogu.2002-09-26 An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

The Emperor Ryszard Kapuscinski.1983-03-01 This account of the rise and fall of Ethiopian emperor Haile Selassie is “an unforgettable, fiercely comic, and finally compassionate book” (Salman Rushdie, Man Booker Prize-winning author). After Haile Selassie was deposed in 1974, Ryszard Kapuściński—Poland’s top foreign correspondent—went to Ethiopia to piece together a firsthand account of how the emperor governed his country, and why he finally fell from power. At great risk to himself, Kapuściński interviewed members of the imperial circle who had gone into hiding. The result is this remarkable book, in which Selassie’s servants and closest associates share accounts—humorous, frightening, sad, grotesque—of a man living amidst nearly unimaginable pomp and luxury while his people teetered between hunger and starvation. It is a classic portrait of authoritarianism, and a fascinating story of a forty-four-year reign that ended with a coup d’état in 1974.

The Language of the Body Alexander Lowen.2012-12-18 *The Language of the Body*, originally published as *Physical Dynamics of Character Structure*, brilliantly describes how personality is expressed in the form and function of the body. The body is the key to understanding behavior and working with the body is the key to psychological health. *The Language of the Body* outlines the foundations of character structure: schizoid, oral, masochistic, hysteric, and phallic narcissistic personality types. Dr. Lowen examines the relationship between psychoanalytic theory and body therapy.

Old Europe Dietrich Gerhard.1981

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