

The Little Of The Icelanders 50 Miniature Es

Alda Sigmundsdóttir

The Little Book of the Icelanders Alda Sigmundsdóttir, 2022-01-21 After more than 20 years away, Alda Sigmundsdóttir returned to her native Iceland as a foreigner. With a native person's insight yet an outsider's perspective, Alda quickly set about dissecting the national psyche of the Icelanders. This second edition, from 2018, contains new and updated chapters from the original edition, reflecting the changes in Icelandic society and among the Icelandic people since the book was first published in 2012. Among the fascinating subjects broached in *The Little Book of the Icelanders*: • The appalling driving habits of the Icelanders • Naming conventions and customs • The Icelanders' profound fear of commitment • The Icelanders' irreverence • Why Icelandic women are really men • How the Icelanders manage to make social interactions really complicated • The importance of the family in Icelandic society • Where to go to meet the real Icelanders (and possibly score some free financial advice) • Rituals associated with the most important life events (weddings, confirmations, graduations, and deaths) ... and many more. One chapter leads to the next, creating a continuous chain of storytelling. It feels as if you're sitting in the author's kitchen, enjoying a cup of coffee and conversing with her about the quirks of her countrymen, every now and then bursting out laughing. [...] I'm going to heartily recommend *The Little Book of the Icelanders*, both to fans of Sigmundsdóttir's blog and those unfamiliar with her work. - Iceland Review Online There aren't many books I'd recommend reading over morning coffee but *The Little Book of the Icelanders* is one of them. [...] I laughed at the essays in this book, not because I was laughing at Icelanders but because I recognize much of the behavior in myself and members of my family. It felt good. It's not just the sanest, most impressive characteristics that we pass on and share but also some of the zaniest. As I read this book, I frequently thought, yup, I'm definitely part Icelandic. - Lögberg-Heimskringla, Canada Excerpt Even though they live on the edge of the inhabitable world with engulfing darkness for several months of the year, the Icelanders continue to score among the most optimistic people in the world. Is it the fish? The fresh air? The cod liver oil? Natural selection? The copious amounts of anti-depressants they consume? Nobody really knows. However, one thing is sure: this character trait serves Icelanders well and has helped the nation cope with innumerable shocks, from volcanic eruptions to famines, to a massive economic crisis. Whatever happens, you can be sure that the Icelanders will seek the silver lining and soldier on, firmly believing that things will soon get better. Indeed it is fascinating to observe how the Icelanders deal with trauma at a national level. Their initial reaction always seems to be to bond together.

People who on regular days will bicker and quarrel amongst themselves, suddenly become enormously supportive of each other. I've seen this happen in the aftermath of disasters such as snow avalanches and volcanic eruptions, or tragedies that capture the nation's attention. Take, for example, the economic meltdown of 2008, which for the Icelanders was one of the most catastrophic events in recent history. Many people feared an onslaught of suicides in the wake of all the bankruptcies that ensued. Yet it turned out that the number of suicides actually declined. According to the Directorate of Health, it was because the nation had bonded together, and people were closer and more supportive of each other than they had been in a very long time. In other words, the optimism is probably a long-term survival strategy. After all, through the centuries of hardship and geographical isolation that the Icelandic nation has endured, defeat was not an option - it was stand together, fight together, or die.

The Little Book of the Icelanders in the Old Days Alda Sigmundsdóttir, 2022-01-21 Iceland in centuries past was a formidable place to live. Situated in the North Atlantic Ocean, on the edge of the inhabitable world, the nation was both isolated and abjectly poor. Centuries of colonization translated into oppression and subjugation from the colonial overlords, and a hostile climate and repeated natural disasters meant that mere survival was a challenge to even the hardiest of souls. In these 50 miniature essays, Alda Sigmundsdóttir writes about the Icelanders in centuries past in a light and humorous way, yet never without admiration and respect for the resilience and strength they showed in coping with conditions of adversity that are barely imaginable today. Their ways of interacting with the natural world are described, as are their sometimes tragic, sometimes ingenious, means of dealing with maltreatment and injustice from the church and other rulers. These forms of oppression include a trade monopoly imposed by Denmark that lasted nearly two centuries, a ban on dancing that lasted for a similar length of time, the forced dissolution of households when the breadwinner of the family died, the tyranny of merchants granted exclusive right to trade with the Icelanders, and the dreaded decrees of the Grand Judgement—a court of law that was set up to punish various offenses, real or imagined. Yet it is not only the “big picture” that is described in this book, but also the various smaller aspects that shed light on the daily life of the Icelanders of old. These include their ingenious ways of coping with lack, of preserving food, of finding shelter, of creating or admitting light into their homes, as well as the innumerable and sometimes wacky superstitions attached to various life events, big and small. The hilarious customs of hospitality and visiting are also described, as are some of the sexual activities of Icelanders in the past, their belief in elves and hidden people, sexual interactions with hidden people (!), ways of dealing with grief, interactions with foreigners, and much, much more. Today's Iceland is a modern, cosmopolitan place, with one of the highest standards of living in the world. Yet less than a century ago, this paragon of equality and peace was the poorest society in Europe. The conditions of life described in this book are therefore not very distant from the Icelanders today, and many of the aspects described are still very much reflected in Iceland's unique culture. In short, *The Little Book of the Icelanders in the Old Days*

is not only a funny, witty, and wise exposé on the Icelanders' daily life in the past, it is also essential to understanding the Icelandic national character today. Among the fascinating subjects broached in *The Little Book of the Icelanders in the Old Days*: • How Icelanders' housing developed from stately longhouses to tiny turf farms • The kvöldvaka: how Icelanders managed to live through the long, dark winters • Social structure among the common folk (farmers to vagabonds) • All the superstitions: how folks attempted to gain control over their lives • The elf belief deconstructed: why did those tales of hidden people develop? • No time to be a kid (being a child was tough in the Iceland of old) • Sex and the church (yep, Icelandic ecclesiastical authorities also meddled in people's sex lives) • Precious, precious food. How do you live on the edge of the inhabitable world, where hardly anything grows? • Welcoming guests: smooching and other etiquettes • Foreigners in Iceland. Think Iceland had no visitors back then? Think again! ... and so much more!

The Little Book of the Icelanders Alda Sigmundsdóttir, 2019 After more than 20 years away, Alda Sigmundsdóttir returned to her native Iceland as a foreigner. With a native person's insight yet an outsider's perspective, Alda quickly set about dissecting the national psyche of the Icelanders. Among the fascinating subjects broached in *The Little Book of the Icelanders*: The appalling driving habits of the Icelanders' naming conventions and custom, the Icelanders' profound fear of commitment, the irreverence of the Icelanders, why Icelandic women are really men, how the Icelanders manage to make social interactions really complicated, the importance of the family in Icelandic society, where to go to meet the real Icelanders (and possibly score some free financial advice), rituals associated with weddings, confirmations, graduations, and deaths... and many, many more. One chapter leads to the next, creating a continuous chain of storytelling. It feels as if you're sitting in the author's kitchen, enjoying a cup of coffee and conversing with her about the quirks of her countrymen, every now and then bursting out laughing.....amazon.com

[The Little Book of the Icelanders](#) Alda Sigmundsdóttir, 2018-12-02 After more than 20 years away, Alda Sigmundsdóttir returned to her native Iceland as a foreigner. With a native person's insight yet an outsider's perspective, Alda quickly set about dissecting the national psyche of the Icelanders. Among the fascinating subjects broached in *The Little Book of the Icelanders*: The appalling driving habits of the Icelanders Naming conventions and customs The Icelanders' profound fear of commitment The irreverence of the Icelanders Why Icelandic women are really men How the Icelanders manage to make social interactions really complicated The importance of the family in Icelandic society Where to go to meet the real Icelanders (and possibly score some free financial advice) Rituals associated with weddings, confirmations, graduations, and deaths... and many, many more. One chapter leads to the next, creating a continuous chain of storytelling. It feels as if you're sitting in the author's kitchen, enjoying a cup of coffee and conversing with her about the quirks of her countrymen, every now and then bursting out laughing. [...] I'm going to heartily recommend *The Little Book of the Icelanders*, both to fans of Sigmundsdóttir's blog and those unfamiliar with her work.- Iceland Review Online There aren't many books I'd recommend

reading over morning coffee but *The Little Book of the Icelanders* is one of them. [...] I laughed at the essays in this book, not because I was laughing at Icelanders but because I recognize much of the behaviour in myself and members of my family. It felt good. It's not just the sanest, most impressive characteristics that we pass on and share but also some of the zaniest. As I read this book, I frequently thought, yup, I'm definitely part Icelandic.- Lögberg-Heimskringla, Canada

The Little Book of Icelandic Alda Sigmundsdóttir, 2022-01-21 Icelandic is one of the oldest and most complex languages in the world. In this book, Alda Sigmundsdóttir looks at the Icelandic language with wit and humor, and how it reflects the heart and soul of the Icelandic people and their culture. Many of the Icelanders' idioms and proverbs, their meaning, and origins are discussed, as is the Icelanders' love for their language and their attempts to keep it pure through the ongoing construction of new words and terminology. There is a section on Icelandic curse words as well as Icelandic slang, which is mostly derived from English. Throughout, this book deconstructs Icelandic vocabulary, and the often-hilarious, almost naive, ways in which words are made. Among the fascinating topics broached in *The Little Book of Icelandic*: • The Language Committee: how Icelanders struggle to keep their language “pure” • Let's make a word!—How names for new things are constructed • Old letters, strange sounds: wrapping your tongue around the Icelanders' tongue • \$#!%&! “#%*, or how Icelanders curse • The missing dialects—why Icelandic has none • Which is the prettiest of all: contests to find the most lovely word in Icelandic (and the ugliest!) • Quintessential Icelandic words and phrases (the ones that describe the Icelanders like no others) • Useful phrases to impress your new Icelandic friends! • Klósett—the unexpected origin of the Icelandic word for toilet ... and so much more! This is a must-read book for anyone interested in the Icelandic people, their culture—and of course their language. Excerpt Idioms and proverbs provide a unique insight into the soul of a nation. They say so much about a people's history—the heartfelt, the tragic, the monumental, the proud. Icelandic has a vast number of idioms and proverbs that are a direct throwback to our nation's past, especially idioms relating to the ocean, which is such a massive force in our nation's history. Many of them we use all the time without ever giving a thought to their origins. What follows is a random sampling—I hope you enjoy reading about them as much as I did. — Idiom: Eins og skrattinn úr sauðaleggnum Translation: Like Satan out of the sheep's leg bone Meaning: Unexpectedly, out of the blue If someone suddenly appeared, especially someone I didn't really want to see, I might say hann kom eins og skrattinn úr sauðaleggnum, literally “he appeared like Satan out of the sheep's leg bone”. Where the affiliation between a sheep's leg bone and the prince of darkness comes in I could not tell you. However, I can tell you that, in the old days, Icelandic children (being impoverished and everything) had no proper toys. Instead, they played with sheeps' bones, each of which was assigned a role. The jawbones were the cows, the joints of the legs were the sheep, and the leg bones were the horses. So maybe folks were worried that Satan—being the crafty bugger that he was—would install himself in a sheeps' leg bone when the kids were playing and then suddenly BOO! pop out and scare the bejeezus out of them. It's just a theory. Incidentally, the

use of this idiom is not confined to people—it is also successfully used to comment on unwanted happenings, as in: “Damn, this huge phone bill comes like Satan out of a sheep’s leg bone!”

The Little Book of the Hidden People Alda Sigmundsdóttir, 2022-01-21 Icelandic folklore is rife with tales of elves and hidden people that inhabited hills and rocks in the landscape. But what do those elf stories really tell us about the Iceland of old and the people who lived there? In this book, author Alda Sigmundsdóttir presents twenty translated elf stories from Icelandic folklore, along with fascinating notes on the context from which they sprung. The international media has had a particular infatuation with the Icelanders’ elf belief, generally using it to propagate some kind of “kooky Icelanders” myth. Yet Iceland’s elf folklore, at its core, reflects the plight of a nation living in abject poverty on the edge of the inhabitable world, and its people’s heroic efforts to survive, physically, emotionally, and spiritually. That is what the stories of the elves, or hidden people, are really about. In a country that was, at times, virtually uninhabitable, where poverty was endemic and death and grief a part of daily life, the Icelanders nurtured a belief in a world that existed parallel to their own. This was the world of the hidden people, which more often than not was a projection of the most fervent dreams and desires of the human population. The hidden people lived inside hillocks, cliffs, or boulders, very close to the abodes of the humans. Their homes were furnished with fine, sumptuous objects. Their clothes were luxurious, their adornments beautiful. Their livestock was better and fatter, their sheep yielded more wool than regular sheep, their crops were more bounteous. They even had supernatural powers: they could make themselves visible or invisible at will, and they could see the future. To the Icelanders, stories of elves and hidden people are an integral part of the cultural and psychological fabric of their nation. They are a part of their identity, a reflection of the struggles, hopes, resilience, and endurance of their people. What you will read about in *The Little Book of the Hidden People*: • The fascination in the international media: why are they so obsessed with elves? • The meaning of elf: what do hidden people stories tell us about the psyche of the Icelanders of old? • The elves' badassery—they could make or break your fortune so you’d better be nice! • The ljúflingar ... hidden men who became the lovers of mortal women • Glamorous and regal: why were the elves so damn good-looking? • The grim realities: what do scholars believe about all those children abducted by elves? ... and so much more!

Names for the Sea Sarah Moss, 2013-05-01 A beautifully written memoir of a family’s year living in Reykjavik, Iceland that “captures the fierce beauty of the Arctic landscape”—from the acclaimed author of *Ghost Wall* (Booklist). Sarah Moss had a childhood dream of moving to Iceland, sustained by a wild summer there when she was nineteen. In 2009, she saw an advertisement for a job at the University of Iceland and applied on a whim, despite having two young children and a comfortable life in Kent, England. The resulting adventure was shaped by Iceland’s economic collapse, which halved the value of her salary; by the eruption of the volcano Eyjafjallajökull; and by a collection of new friends, including a poet who saw the only bombs fall on Iceland in 1943; a woman who speaks to elves; and a chef who guided Sarah’s family around the

intricacies of Icelandic cuisine. Moss explored hillsides of boiling mud and volcanic craters and learned to drive like an Icelander on the unsurfaced roads that link remote farms and fishing villages in the far north. She watched the northern lights and the comings and goings of migratory birds, and as the weeks and months went by, she and her family learned new ways to live. *Names for the Sea* is her compelling and very funny account of living in a country poised on the edge of Europe, where modernization clashes with living folklore.

The Little Book of the Icelanders in the Old Days Alda Sigmundsdottir, 2014-10-27 Iceland in centuries past was a formidable place to live. Situated in the North Atlantic Ocean, on the edge of the inhabitable world, the nation was both isolated and abjectly poor. Centuries of colonisation translated into oppression and subjugation from the colonial overlords, and a hostile climate and repeated natural disasters meant that mere survival was a challenge to even the hardiest of souls. In these 50 miniature essays, Alda Sigmundsdottir writes about the Icelanders in centuries past in a light and humorous way, yet never without admiration and respect for the resilience and strength they showed in coping with conditions of adversity that are barely imaginable today. Their ways of interacting with the natural world are described, as are their sometimes tragic, sometimes ingenious, means of dealing with maltreatment and injustice from the church and other rulers. These forms of oppression include a trade monopoly imposed by Denmark that lasted nearly two centuries, a ban on dancing that lasted for a similar length of time, the forced dissolution of households when the breadwinner of the family died, the tyranny of merchants granted exclusive right to trade with the Icelanders, and the dreaded decrees of the Grand Judgement - a court of law that was set up to punish various offenses, real or imagined. Yet it is not only the big picture that is described in this book, but also the various smaller aspects that shed light on the daily life of the Icelanders of old. These include their ingenious ways of coping with lack, of preserving food, of finding shelter, of creating or admitting light into their homes, as well as the innumerable and sometimes wacky superstitions attached to various life events, big and small. The hilarious customs of hospitality and visiting are also described, as are some of the sexual activities of Icelanders in the past, their belief in elves and hidden people, sexual interactions with hidden people (!), ways of dealing with grief, interactions with foreigners, and much, much more. Today's Iceland is a modern, cosmopolitan place, with one of the highest standards of living in the world. Yet less than a century ago, this paragon of equality and peace was the poorest society in Europe. The conditions of life described in this book are therefore not very distant from the Icelanders today, and many of the aspects described are still very much reflected in Iceland's unique culture. For example, the harsh climate and isolation of the past meant that there was a serious lack of grains for food. Consequently the Icelanders devised ways to make breads and cakes that used very little flour. The Icelandic pancake, similar to a French crepe, is still very much a part of traditional Icelandic celebrations, as is the *laufabraud* - a wafer-thin, deep-fried bread that is traditionally eaten at Christmas. The Icelandic language is also rich with throwbacks to the past - for instance the Icelandic word for windfall is *hvalreki* which literally

means beached whale - this because a single beached whale in the old days was usually enough to feed an entire district, or one household for a full year, something that was immensely welcome in a country where food was in short supply. In short, *The Little Book of the Icelanders in the Old Days* is not only a funny, witty and wise expose on the Icelanders' daily life in the past, it is also essential to understanding the Icelandic national character today.

Burial Rites Hannah Kent,2013-09-10 Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Þvíti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

The Windows of Brimnes Bill Holm,2010-08-01 A Midwesterner contemplates the view of America from a remote Icelandic village: "A pleasure to read and ponder." —Booklist (starred review) A Minnesotan of Icelandic ancestry, Bill Holm had traveled all over the world, gathering material for a number of rich and memorable books. Then he decided to journey to the land his family had long ago left behind for the United States, and moved into a town with one general store in a nation of a few hundred thousand people. This book recounts his time at Brimnes, his fisherman's cottage on the shore of a creek in northern Iceland. There, he embarks on a very different life in a very different world, and from thousands of miles away, considers the fate of America—"my home, my citizenship, my burden"—in these provocative, compelling essays. "A master storyteller." —Los Angeles Times "Bill Holm's life in [this] place of spare beauty will make readers wish they had a Brimnes where they could restore their souls." —Pioneer Press (St. Paul)

How To Live Icelandic Nína Björk Jónsdóttir,Edda Magnus,2021-11-30 This ultimate guide to one of the world's most beautiful and fascinating island nations is packed with travel tips, cultural and historical facts, and insights from Icelanders into how we can all make our lives a little more Icelandic. Known as 'The Land of Fire and Ice', Iceland is a country of contrasts, from the enormous glaciers to the active volcanoes, the summer midnight sun to the briefest of winter days, the ancient language to the modern technological innovations. This is a nation with a rich and diverse culture as unique as its stunning landscapes. *How to Live Icelandic* is the ultimate insider's guide to this northerly nation. You may have already tried skyr for breakfast and listened to Sigur Rós on your daily commute, but how much do you know about the real Iceland; the locals' take on this one-of-a-kind island? Icelanders Nína Björk Jónsdóttir and Edda Magnus have put together the highlights of Icelandic music, literature, cultural attitudes, food traditions and celebrations so the rest of the world can benefit from the

special blend of old Norse wisdom with liberal modern attitudes. This beautiful book is full of inspiration and insight into this progressive and peaceful nation that has freedom, community and equality at its core, revealing why Iceland remains one of the happiest countries in the world. From the How To Live... series of insightful guides to some of the most intriguing cultures and locations on the planet, other books available include How To Live Japanese, How To Live Korean and How to Live North.

Rick Steves Iceland Rick Steves, 2020-04-28 Hike vast glaciers, marvel at steaming volcanic lakes, and explore the land of the midnight sun: with Rick Steves, Iceland is yours to explore! Inside Rick Steves Iceland you'll find: Comprehensive itineraries that can be adapted for 24-hour layovers, 5-day visits, 2-week trips, and more, including the best road trips in Iceland from the Ring Road to the Golden Circle Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the stunning northern lights to hidden hikes and cozy bookstores How to connect with local culture: Soak in hidden hot springs, sample smoked fish, and chat with locals in moody and welcoming rural towns Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax Self-guided walking tours of lively Reykjavík and art and history museums and mile-by-mile scenic driving tours Detailed maps for exploring on the go Useful resources including a packing list, an Icelandic phrase book, a historical overview, and recommended reading Over 500 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Reykjavík, the Reykjanes Peninsula, the Golden Circle, the South Coast, the Westman Islands, West Iceland, The Ring Road, the East Fjords, and more Make the most of every day and every dollar with Rick Steves Iceland. Expanding your trip? Try Rick Steves Scandinavia or Rick Steves Northern European Cruise Ports.

Secrets of the Sprakkar Eliza Reid, 2022-02 The Canadian first lady of Iceland pens a book about why this tiny nation is leading the charge in gender equality, in the vein of *The Moment of Lift*. Iceland is the best place on earth to be a woman—but why? For the past twelve years, the World Economic Forum's Global Gender Gap Report has ranked Iceland number one on its list of countries closing the gap in equality between men and women. What is it about Iceland that enables its society to make such meaningful progress in this ongoing battle, from electing the world's first female president to passing legislation specifically designed to help even the playing field at work and at home? The answer is found in the country's sprakkar, an ancient Icelandic word meaning extraordinary or outstanding women. Eliza Reid—Canadian born and raised, and now first lady of Iceland—examines her adopted homeland's attitude toward women: the deep-seated cultural sense of fairness, the influence of current and historical role models, and, crucially, the areas where Iceland still has room for improvement. Throughout, she interviews dozens of sprakkar to tell their inspirational stories, and expertly weaves in her own experiences as an immigrant from small-town Canada. The result is an illuminating discussion of what it means to move

through the world as a woman and how the rules of society play more of a role in who we view as equal than we may understand. What makes many women's experiences there so positive? And what can we learn about fairness to benefit our society? Like influential and progressive first ladies Eleanor Roosevelt, Hillary Rodham Clinton, and Michelle Obama, Reid uses her platform to bring the best of her nation to the world. *Secrets of the Sprakkar* is a powerful and atmospheric portrait of a tiny country that could lead the way forward for us all.

How Iceland Changed the World Egill Bjarnason, 2021-06-03 'A joyously peculiar book' - The New York Times 'A fascinating insight into Icelandic culture and a fresh perspective on her global influence. Warning: may well make readers wish they were Icelandic, too.' - Helen Russell, author of *The Year of Living Danishly* The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries. The history of Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. *How Iceland Changed the World* takes readers on a tour of history, showing them how Iceland played a pivotal role in events as diverse as the French Revolution, the Moon Landing, and the foundation of Israel. Again and again, one humble nation has found itself at the frontline of historic events, shaping the world as we know it - *How Iceland Changed the World* paints a lively picture of just how it all happened. 'Egill Bjarnason has written a delightful reminder that, when it comes to countries, size doesn't always matter. His writing is a pleasure to read, reminiscent of Bill Bryson or Louis Theroux. He has made sure we will never take Iceland for granted again.' A.J. Jacobs, New York Times bestselling author of *Thanks a Thousand* and *The Year of Living Biblically* 'Bjarnason's intriguing book might be about a cold place, but it's tailor-made to be read on the beach.' - New Statesman 'Egill Bjarnason places Iceland at the center of everything, and his narrative not only entertains but enlightens, uncovering unexpected connections.' Andri Snær, author of *On Time and Water* 'Icelander Egill Bjarnason takes us on a high-speed, rough-and-tumble ride through 1,000-plus years of history-from the discovery of America to Tolkien's muse, from the French Revolution to the NASA moonwalk, from Israel's birth to the first woman president-all to display his home island's mind-opening legacy.' Nancy Marie Brown, author of *The Real Valkyrie* and *The Far Traveller* 'I always assumed the history of Iceland had, by law or fate, to match the tone of an October morning: dark, gray, and uninviting to most mankind. This book challenges that assumption, and about time. Our past, much like the present, can be a little fun.' Jón Gnarr, former mayor of Reykjavík and author of *The Pirate* and *The Outlaw* 'How Iceland Changed the World is not only surprising and informative. It is amusing and evocatively animates a place that I have been fascinated with for most of my life. Well worth the read!' - Jane Smiley, Pulitzer Prize-winning author of *A Thousand Acres* 'An entertaining, offbeat (and pleasingly concise) history of the remote North Atlantic nation ... perfect for a summer getaway read' - The Critic

Wild Horses of the Summer Sun Tory Bilski, 2019-05-07 A wondrous story of adventure and friendship featuring a group of women who ride Icelandic horses. Blame it or praise it, there is no denying the wild horse in us. - Virginia Woolf Each June, Tory Bilski meets up with fellow women travelers in Reykjavik where they head to northern Iceland, near the Greenland Sea. They escape their ordinary lives to live an extraordinary one at a horse farm perched at the edge of the world. If only for a short while. When they first came to Thingeyar, these women were strangers to one another. The only thing they had in common was their passion for Icelandic horses. However, over the years, their relationships with each other deepens, growing older together and keeping each other young. Combining the self-discovery of *Eat, Pray, Love*, the sense of place of *Under the Tuscan Sun*, and the danger of *Wild, Wild Horses of the Summer Sun* revels in Tory's quest for the wild inside her. These women leave behind the usual troubles at home: illnesses, aging parents, troubled teenagers, financial worries and embrace their desire for adventure. Buoyed by their friendships with each other and their growing attachments and bonds with the otherworldly horses they ride, the warmth of Thingeyrar's midnight sun carries these women through the rest of the year's trials and travails. Filled with adventure and fresh humor, as well as an incredible portrait of Iceland and its remarkable equines, *Wild Horses of the Summer Sun* will enthrall and delight not just horse lovers, but those of us who yearn for a little more wild in everyday life.

The Little Book of Tourists in Iceland Alda Sigmundsdóttir, 2022-01-21 Iceland is in the midst of an unprecedented tourist boom that has brought wealth to the country, but also myriad issues and challenges. Through a series of short essays, this book provides a unique insight into the social and environmental impact that tourism is having on Iceland, and with wit and intelligence offers invaluable tips for touring safely, responsibly, and in harmony with the locals. A fascinating resource for anyone interested in contemporary Iceland, and an essential companion for all visitors to the country. Among the topics addressed in this book: • Why now?—Reasons for the tourism boom in Iceland • The impact of tourism on Iceland's housing market, health care system, law enforcement, search and rescue operations, and more • Touring Iceland, staying safe—the things to keep in mind while traveling in Iceland's treacherous terrain • Out driving. The most dangerous parts of Iceland? Its roads! Read our tips for staying safe • What they think of us—he things our visitors complain about • What we think of them: tourist behaviors that really, seriously irk the Icelanders • Crazy stories of tourists in Iceland (hahaha oh lord!) • The environmental footprint: depletion of natural resources, pollution, and the physical impact of tourism • Taxing tourists? The endless debate and what it entails • Can't we just all get along? Tips for touring in harmony with the locals • The truth about those Iceland myths: jailed bankers, believing in elves, the incest app, sleeping around ... don't believe everything you hear! • The hilarious questions we get ("What time do the northern lights come on?") ... and so much more! Excerpt Yes, Iceland's landscape is treacherous, and there are dangers in both expected and unexpected places. Yet the most dangerous aspect of touring Iceland is not those hot springs, glaciers, or rogue waves, but something far more commonplace: driving. Iceland has

a very low population density—only about three people per square kilometer, or eight per square mile. Building and maintaining an efficient road system obviously costs a few crowns, and hitherto the Icelanders have been, if not entirely satisfied, then at least reasonably content with their single-lane highways, gravel roads, and the mountainous F-roads that are generally only open in summer. So here we are, merrily driving on our sub-standard roads and suddenly there is a tourist boom, resulting in far more cars on the road than ever before, including whole convoys of tour buses. This means increased wear and tear on roads that were already unsuitable for so much traffic and that require more frequent maintenance if they are to be kept safe. Also, many Icelandic roads are not built for the volume of traffic that they are now experiencing. For instance, shoulders have been known to collapse when a tour bus has moved too far over to one side of a narrow road, in order to make way for an oncoming vehicle. Thankfully there have been no serious injuries to people under such circumstances, but there have been enough scares to make people stand up and pay attention. A related problem that has been growing ever more serious is the limited experience of many folks when it comes to the driving conditions endemic to Iceland. I am speaking of driving in strong winds, winter driving, two-lane highways, gravel roads, and so on. [...] So the road system definitely needs a major overhaul. However, that is not an undertaking that can be completed overnight, and besides, it is entirely open to debate whether we want all those roads improved. More on that later. For now, at least, we must accept the sort of road system we have, and try our best to make our visitors aware of the main dangers and risks of motoring in Iceland, so that we can all stay safe.

Miss Iceland Auður Ava Ólafsdóttir, 2020-06-16 “Will appeal to readers of Elena Ferrante and Margaret Atwood . . . the unusual setting offers an interesting twist on the portrait of an artist as a young woman.” —Bookpage In 1960s Iceland, Hekla dreams of being a writer. In a nation of poets, where each household proudly displays leatherbound volumes of the Sagas, and there are more writers per capita than anywhere else in the world, there is only one problem: she is a woman. After packing her few belongings, including James Joyce’s *Ulysses* and a Remington typewriter, Hekla heads for Reykjavik with a manuscript buried in her bags. She moves in with her friend Jon, a gay man who longs to work in the theatre, but can only find dangerous, backbreaking work on fishing trawlers. Hekla’s opportunities are equally limited: marriage and babies, or her job as a waitress, in which harassment from customers is part of the daily grind. The two friends feel completely out of place in a small and conservative world. And yet that world is changing: JFK is shot. Hemlines are rising. In Iceland, another volcano erupts and Hekla meets a poet who brings to light harsh realities about her art—as she realizes she must escape to find freedom abroad, whatever the cost. *Miss Iceland*, a winner of two international book awards, comes from the acclaimed author of *Hotel Silence*, which received the Icelandic Literary Prize. “Only a great book can make you feel you’re really there, a thousand miles and a generation away. I loved it.” —Kit de Waal, author of *My Name is Leon* “[A] winning tale of friendship and self-fulfillment.” —Publishers Weekly, starred review

Icelandic Folk Legends Alda Sigmundsdóttir, 2022-01-19 The Icelandic nation has a long and rich history of storytelling. Throughout centuries characterized by hardship, poverty, and dark winters, the Icelanders kept their spirits high and moral values intact by telling each other stories. In this collection of 15 Icelandic folk legends, we get a glimpse of the worldview of the Icelanders in centuries past as they endeavored to understand and cope with the natural phenomena around them. There are stories of malicious ghosts, outlaws living in carved-out boulders, hidden people residing in grassy knolls, trolls that are tripped up by their own stupidity, and much more. In addition, there is one story exemplifying a fairy tale motif that scholars have discovered to be unique to Iceland: that of the good stepmother (The Story of Himinbjörg). Throughout we get a powerful sense of the Icelanders' beliefs, values, and fears, as well as their strong need to cling to all that was pure and good.

Island on Fire Alexandra Witze, Jeff Kanipe, 2017-01-19 Laki is Iceland's largest volcano. Its eruption in 1783 is one of history's great, untold natural disasters. Spewing out sun-blocking ash and then a poisonous fog for eight long months, the effects of the eruption lingered across the world for years. It caused the deaths of people as far away as the Nile and created catastrophic conditions throughout Europe. *Island on Fire* is the story not only of a single eruption but the people whose lives it changed, the dawn of modern volcanology, as well as the history and potential of other super-volcanoes like Laki around the world. And perhaps most pertinently, in the wake of the eruption of another Icelandic volcano, Eyjafjallajökull, which closed European air space in 2010, acclaimed science writers Witze and Kanipe look at what might transpire should Laki erupt again in our lifetime.

Living Inside the Meltdown Alda Sigmundsdóttir, 2014-01-31 In October 2008, Iceland went from being one of the wealthiest countries in the world to being one of the poorest, within the space of about two weeks. During those sensational few days, regular citizens stood by helplessly and watched as Iceland's three large commercial banks folded and Iceland's currency, the krona, plummeted in value, eventually becoming worthless outside of Iceland. *Living Inside the Meltdown* is the first published collection of interviews with ordinary people about their experiences of Iceland's economic meltdown. If you take anything away from this review, let it be this: You must read this book. You will be able to share in the common experience of these people's stories. The book isn't a collection of rants, nor is it an all out sob-fest, but rather gives accounts on the same topic, the collapse, each with its own story and insight. - Iceland Review.

The Enigmatic Realm of **The Little Of The Icelanders 50 Miniature Es**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of

extraordinary. Within the captivating pages of **The Little Of The Icelanders 50 Miniature Es** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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