

# {EBOOK} A Garden Of Bristlecones Tales Of Change In The Gr

**Mauro Agnoletti, Steven Anderson**

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*University of Nevada Press Spring 2006 .2006*

**Tree Lines** Valerie P Cohen, Michael P. Cohen. 2017-03-20 *Tree Lines* unites striking ink drawings of high-altitude pine trees with poetic vignettes about how people interact with mountain environments. The drawings and text work together to form a direct artistic encounter with timberline conifers. The husband and wife team of Valerie and Michael Cohen employ a unique process whereby she draws in isolation, gives him her drawings, and he then writes whatever he's inspired to create. Neither offers the other any kind of feedback or instruction. The result is an accessible and deeply engaging work that is also extremely well researched; the Cohens bring a lifetime of scholarship in literature, history, and the environment to this work. The drawings are black-and-white, pen-and-ink representations of high alpine ecosystems. The prose is stripped bare, abbreviated in an epigrammatic style that is poetic and spontaneous. Trees represented here are the Western Juniper or Sierra Juniper, the Limber, and the Bristlecone Pine—three species of long-lived, slow-growing conifers that grow across the Great Basin. While they represent only a small portion of the vegetative culture high in the western mountains, the Cohens use representation as abstraction as is utilized by writers and artists to convey a unique kind of microcosm of our natural environment. This book compares to such classics as Leopold's *A Sand County Almanac*, and Berger's *Ways of Seeing*, which open up lines of observation, analysis, and art for a new generation of readers.

**Virtual America** John Opie. 2008-01-01 *Virtual America* traces the complex relationship between Americans, technology, and their environment as it has unfolded over the past several centuries. Throughout history Americans have constructed mental pictures of unique places, such as the American West, that have taken on more authority than the actual gritty landscapes. This disconnect from reality is magnified by the new world of virtual realities on the computer screen, where personal immersion in interactive simulations becomes the ?default? environment. *Virtual America* identifies the connections (or lack thereof) between our individual selves, an American identity, and the geography ?out there.? John Opie examines what he calls First Nature (the natural world), Second Nature (metropolitan infrastructure/built environment), and Third

Nature (virtual reality in cyberspace). He also explores how Americans have historically dreamed about a better life in daily, ordinary existence and then fulfilled it through the Engineered America of our built environment, the Consumer America of material well-being, and the Triumphal America of our conviction that we are the world's exceptional model. But these dream worlds have also encouraged placelessness and thus indifference to our dwelling in home ground. Finally, Opie explores Last Nature (a sense of place) and argues that when we identify an authentic place, we can locate authenticity of self?a reification of place and self?by their connectedness.

To the Last Smoke Stephen J. Pyne.2020-04-21 From boreal Alaska to subtropical Florida, from the chaparral of California to the pitch pine of New Jersey, America boasts nearly a billion burnable acres. In nine previous volumes, Stephen J. Pyne has explored the fascinating variety of flame region by region. In *To the Last Smoke: An Anthology*, he selects a sampling of the best from each. *To the Last Smoke* offers a unique and sweeping view of the nation's fire scene by distilling observations on Florida, California, the Northern Rockies, the Great Plains, the Southwest, the Interior West, the Northeast, Alaska, the oak woodlands, and the Pacific Northwest into a single, readable volume. The anthology functions as a color-commentary companion to the play-by-play narrative offered in Pyne's *Between Two Fires: A Fire History of Contemporary America*. The series is Pyne's way of "keeping with it to the end," encompassing the directive from his rookie season to stay with every fire "to the last smoke."

Ornithologies of Desire Travis V. Mason.2013-09-03 *Ornithologies of Desire* develops ecocritical reading strategies that engage scientific texts, field guides, and observation. Focusing on poetry about birds and birdwatching, this book argues that attending to specific details about the physical world when reading environmentally conscious poetry invites a critical humility in the face of environmental crises and evolutionary history. The poetry and poetics of Don McKay provide *Ornithologies of Desire* with its primary subject matter, which is predicated on attention to ornithological knowledge and avian metaphors. This focus on birds enables a consideration of more broadly ecological relations and concerns, since an awareness of birds in their habitats insists on awareness of plants, insects, mammals, rocks, and all else that constitutes place. The book's chapters are organized according to: apparatus (that is, science as ecocritical tool), flight, and song. Reading McKay's work alongside ecology and ornithology, through flight and birdsong, both challenges assumptions regarding humans' place in the earth system and celebrates the sheer virtuosity of lyric poetry rich with associative as well as scientific details. The resulting chapters, interchapter, and concordance of birds that appear in McKay's poetry encourage amateurs and specialists, birdwatchers and poetry readers, to reconsider birds in English literature on the page and in the field.

**Enduring Roots** Gayle Brandow Samuels.2005-01-03 Trees are the grandest and most beautiful plant creations on earth. From their shade-giving, arching branches and strikingly diverse bark to their complex root systems, trees represent shelter,

stability, place, and community as few other living objects can. *Enduring Roots* tells the stories of historic American trees, including the oak, the apple, the cherry, and the oldest of the world's trees, the bristlecone pine. These stories speak of our attachment to the land, of our universal and eternal need to leave a legacy, and demonstrate that the landscape is a gift, to be both received and, sometimes, tragically, to be destroyed. Each chapter of this book focuses on a specific tree or group of trees and its relationship to both natural and human history, while exploring themes of community, memory, time, and place. Readers learn that colonial farmers planted marker trees near their homes to commemorate auspicious events like the birth of a child, a marriage, or the building of a house. They discover that Benjamin Franklin's Newtown Pippin apples were made into a pie aboard Captain Cook's *Endeavour* while the ship was sailing between Tahiti and New Zealand. They are told the little-known story of how the Japanese flowering cherry became the official tree of our nation's capital—a tale spanning many decades and involving an international cast of characters. Taken together, these and many other stories provide us with a new ways to interpret the American landscape. It is my hope, the author writes, that this collection will be seen for what it is, a few trees selected from a great forest, and that readers will explore both—the trees and the forest—and find pieces of their own stories in each.

*The Interior West* Stephen J. Pyne. 2018-03-13 Its fires help to give the Interior West a peculiar character, fundamental to its natural and human histories. While a general aridity unites the region—defined here as Nevada, Utah, and western Colorado—its fires illuminate the ways that the region's various parts show profoundly different landscapes, biotas, and human settlement experiences. In this collection of essays, fire historian Stephen J. Pyne explains the relevance of the Interior West to the national fire scene. This region offered the first scientific inquiry into landscape fire in the United States, including a map of Utah burns published in 1878 as part of John Wesley Powell's Arid Lands report. Then its significance faded, and for most of the 20th century, the Interior West was the hole in the national donut of fire management. Recently the region has returned to prominence due to fires along its front ranges; invasive species, both exotics like cheatgrass and unleashed natives like mountain pine beetle; and fatality fires, notably at South Canyon in 1994. The Interior West has long been passed over in national fire narratives. Here it reclaims its rightful place. Included in this volume: A summary of 19th- and 20th-century fire history in the Interior West How this important region inspired U.S. studies of landscape fire Why the region disappeared from national fire management discussions How the expansion of invasive species and loss of native species has affected the region's fire ecology The national significance of fire in the Interior West

**Reader of the Purple Sage** Ann Ronald. 2003 Ann Ronald found a career and a home when she moved to Reno to teach at the University of Nevada. There, she undertook the study of the literature of the West and discovered that the region's vast open spaces satisfied her zest for the outdoors. The essays collected in *Reader of the Purple Sage* reflect Ronald's wide-ranging interests. Here are highly informative, and deeply informed, critical essays on writers as diverse as Zane Grey,

Edward Abbey, Wallace Stegner, and Terry Tempest Williams, as well as the Tonopah Ladies - a group of literary women who found their voices in the unlikely setting of a mining boomtown - and on such varied topics as the image of Reno in nineteenth- and twentieth-century fiction. Included are several recent essays in which Ronald thoughtfully discusses the burgeoning field of environmental writing, some of its principal themes and concerns, and its best-known practitioners. Individually, these essays have made a significant contribution to literary scholarship. As an ensemble, they offer a remarkably perceptive, knowing, and sensitive discussion of the literary West, its widely various voices and multifarious concerns, its beauty, ironies, and wisdom.

*Believing In Place* Richard V. Francaviglia.2016-02-01 The austere landscape of the Great Basin has inspired diverse responses from the people who have moved through or settled in it. Author Richard V. Francaviglia is interested in the connection between environment and spirituality in the Great Basin, for here, he says, faith and landscape conspire to resurrect old myths and create new ones. As a geographer, Francaviglia knows that place means more than physical space. Human perceptions and interpretations are what give place its meaning. In *Believing in Place*, he examines the varying human perceptions of and relationships with the Great Basin landscape, from the region's Native American groups to contemporary tourists and politicians, to determine the spiritual issues that have shaped our connections with this place. In doing so, he considers the creation and flood myths of several cultures, the impact of the Judeo-Christian tradition and individualism, Native American animism and shamanist traditions, the Mormon landscape, the spiritual dimensions of gambling, the religious foundations of Cold War ideology, stories of UFOs and alien presence, and the convergence of science and spirituality. *Believing in Place* is a profound and totally engaging reflection on the ways that human needs and spiritual traditions can shape our perceptions of the land. That the Great Basin has inspired such a complex variety of responses is partly due to its enigmatic vastness and isolation, partly to the remarkable range of peoples who have found themselves in the region. Using not only the materials of traditional geography but folklore, anthropology, Native American and Euro-American religion, contemporary politics, and New Age philosophies, Francaviglia has produced a fascinating and timely investigation of the role of human conceptions of place in that space we call the Great Basin.

*This Incomparable Land* Thomas Jefferson Lyon.2001 Nature writing is essential to awakening an ecological way of seeing. The author covers the full spectrum of the genre, including field guides, travel and adventure stories, and essays on solitary and back-country living. This new edition contains an updated bibliography of primary and secondary sources in nature writing through the end of the 20th century.

*George C. Williams and Evolutionary Literacy* Michael P. Cohen.2022-09-28 In this book, a case study of a humanistic reading of an essential evolutionary theorist, George C. Williams (May 12, 1926–September 8, 2010), the author contends that certain classic works of evolutionary theory and history are the most important nature writing of recent times. What it

means to be scientifically literate—is essential for humanistic scholars, who must ground themselves with literary reading of scientific texts. As the most influential American evolutionary theorist of the second half of the twentieth century, Williams masters critique, frames questions about adaptation and natural selection, and answers in a plain, aphoristic writing style. Williams aims for parsimony—to “recognize adaptation at the level necessitated by the facts and no higher”—through a minimalist writing style. This voice articulates a powerful process that operates at very low levels by blind and selfish chance at the expense of its designed products, using purely trial and error.

*Methods and Approaches in Forest History* Mauro Agnoletti, Steven Anderson. 2000 A companion to *Forest History: International Studies on Socioeconomic and Forest Ecosystem Change* which includes over 20 papers from the same conference held in Florence in 1998. This volume focuses on the different approaches and methods adopted in the study of forest history. The interdisciplinary nature of these studies is emphasized, bringing in the different perspectives of anthropologists, botanists, ecologists, foresters, historians, geneticists and geographers. This volume demonstrates the rich diversity of approaches and methods to forest history.

*Literary Nevada* Cheryll Glotfelty. 2016-06-01 Over 200 writings about Nevada with selections from Native American tales to contemporary writings on urban experience and environmental concerns. The state of Nevada embodies paradox and contradiction—home to one of the fastest-growing cities in the nation and to isolated ranches scattered across a sparsely populated backcountry. Nevada is a place where the lust for sudden wealth has prompted both wild mining booms and glittering casinos, and where forbidding atomic test sites coexist with alluring tourist meccas. The variety and distinctiveness of Nevada’s landscape and peoples have inspired writers from the beginning of immigrant contact with the region. This contact has produced abundant literary wealth that includes the rich oral traditions of Native American peoples and an amazing spectrum of contemporary voices. *Literary Nevada* is the first comprehensive literary anthology of Nevada. It contains over 200 selections ranging from traditional Native American tales, explorers’ and emigrants’ accounts, and writing from the Comstock Lode and other mining boomtowns, as well as compelling fiction, poetry, and essays from throughout the state’s history. There is work by well-known Nevada writers such as Sarah Winnemucca, Mark Twain, and Robert Laxalt, by established and emerging writers from all parts of the state, and by some nonresident authors whose work illuminates important facets of the Nevada experience. The book includes cowboy poetry, travel writing, accounts of nuclear Nevada, narratives about rural life and urban life in Las Vegas and Reno, poetry and fiction from the state’s best contemporary writers, and accounts of the special beauty of wild Nevada’s mountains and deserts. Editor Cheryll Glotfelty provides insightful introductions to each section and author. The book also includes a photo gallery of selected Nevada writers and a generous list of suggested further readings. Nevada has inspired an exceptionally rich panorama of fine writing and a dazzling array of literary voices. The selections in *Literary Nevada* will engage and delight readers while revealing the

complex and exciting diversity of the state's history, people, and life.

A Garden of Bristlecones Michael P. Cohen.1998 This text investigates professional and popular conceptions as a set of narratives drawn from outside and inside bristlecone pine trees. It reveals the premises of the investigators, the nature of their inquiry and the extent of their knowledge, while also revealing the bristlecone pine itself.

*Silviculture in Special Places* Wayne D. Shepperd,Lane G. Eskew.2004

The Bristlecone Book Ronald M. Lanner.2007 Presents a natural history of the world's oldest trees focusing on the bristlecone and foxtail pines and especially on the Great Basin bristlecone pine, the oldest tree species in the world. Describes their bark, buds, needles, cones, roots, and wood, and other related material.

**Literature and the Environment** George Hart,Scott Slovic.2004-07-30 The phrase literature and environment only achieved popularity in recent decades, yet writers dating back to the explorers of the 1500s—and later such 19th-century Romanticists as Thoreau—have long been addressing environmental issues through literary expression. This volume introduces students and educators to the field by tracing the evolution of environmental writing in the United States. Chapters written by distinguished scholars offer new perspectives on important environmental issues, guiding readers through 11 carefully selected literary works. Each chapter provides brief biographical information on the author, discussions of the work's structural, thematic, and stylistic components, and insights into the historical context that relates the work to relevant environmental issues. Each chapter concludes with information on works cited. The analyzed works cover a wide spectrum of literature and span nearly 100 years. Included are early writings, such as Mary Austin's 1903 *The Land of Little Rain*, and famous groundbreaking works, such as Rachel Carson's *Silent Spring* (1962) and Gary Snyder's *Turtle Island* (1974). Also included are frequently assigned works of special interest to students, such as *The Monkey Wrench Gang* (1975), *The Earthsea Trilogy* (1977), and *Ceremony* (1977). A list of selected further suggested readings completes the volume. Students of literature, as well as educators looking for new ways to present social issues, will find many ideas and much inspiration in this volume.

**Western American Literature** .1999

Practical Ecocriticism Glen A. Love.2003 Table of contents

**Terra Nova** .1998

Elderflora Jared Farmer.2022-10-18 The epic story of the planet's oldest trees and the making of the modern world Humans have always revered long-lived trees. But as historian Jared Farmer reveals in *Elderflora*, our veneration took a modern turn in the eighteenth century, when naturalists embarked on a quest to locate and precisely date the oldest living things on earth. The new science of tree time prompted travelers to visit ancient specimens and conservationists to protect sacred groves. Exploitation accompanied sanctification, as old-growth forests succumbed to imperial expansion and the

industrial revolution. Taking us from Lebanon to New Zealand to California, Farmer surveys the complex history of the world's oldest trees, including voices of Indigenous peoples, religious figures, and contemporary scientists who study elderflora in crisis. In a changing climate, a long future is still possible, Farmer shows, but only if we give care to young things that might grow old.

**The Columbia Guide to American Environmental History** Carolyn Merchant.2005-09-14 How and why have Americans living at particular times and places used and transformed their environment? How have political systems dealt with conflicts over resources and conservation? This is the only major reference work to explore all the major themes and debates of the burgeoning field of environmental history. Humanity's relationship with the natural world is one of the oldest and newest topics in human history. The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since. The discipline's territory and sources are rich and varied and include climactic and geological data, court records, archaeological digs, and the writings of naturalists, as well as federal and state economic and resource development and conservation policy. Environmental historians investigate how and why natural and human-created surroundings affect a society's development. Merchant provides a context-setting overview of American environmental history from the beginning of the millennium; an encyclopedia of important concepts, people, agencies, and laws; a chronology of major events; and an extensive bibliography including films, videos, CD-Roms, and websites. This concise first stop reference for students and general readers contains an accessible overview of environmental history; a mini-encyclopedia of ideas, people, legislation, and agencies; a chronology of events and their significance; and a bibliography of books, magazines, and journals as well as films, videos, CD-ROMs, and online resources. In addition to providing a wealth of factual information, *The Columbia Guide to American Environmental History* explores contentious issues in this much-debated field, from the idea of wilderness to global warming. How and why have Americans living at particular times and places used and transformed their environment? How have political systems dealt with conflicts over resources and conservation? This is the only major reference work to explore all the major themes and debates in the burgeoning field of environmental history. Humanity's relationship with the natural world is one of the oldest and newest topics in human history. The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since. The discipline's territory and sources are rich and varied and include climatic and geological data, court records, archaeological digs, and the writings of naturalists, as well as federal and state economic and resource development and conservation policy. Environmental historians investigate how and why natural and human-created surroundings affect a society's development. Merchant provides a context-setting overview of American environmental history from the precolonial land-use practice of Native Americans and concluding with twenty-first concerns over global warming. The book also includes a glossary of important concepts, people, agencies, and legislation; a chronology of major events; and an extensive

bibliography including films, videos, CD-ROMs, and websites. This concise reference for students and general readers contains an accessible overview of American environmental history; a mini-encyclopedia of ideas, people, legislation, and agencies; a chronology of events and their significance; and a bibliography of books, magazines, and journals as well as films, videos, CD-ROMs, and online resources. In addition to providing a wealth of factual information, *The Columbia Guide to American Environmental History* explores contentious issues in this much-debated field, from the idea of wilderness to global warming.

*Bibliography of Agriculture* .1999

*Here is where* Andrew Carroll.2013 A fifty-state tour of lesser-known historical sites based on a campaign backed by National Geographic reveals the events that took place at near-forgotten locales.

Ecology and the Architectural Imagination Brook Muller.2014-02-24 By including ecological concerns in the design process from the outset, architecture can enhance life. Author Brook Muller understands how a designer's predispositions and poetic judgement in dealing with complex and dynamic ecological systems impact the greenness of built outcomes. *Ecology and the Architectural Imagination* offers a series of speculations on architectural possibility when ecology is embedded from conceptual phases onward, how notions of function and structure of ecosystems can inspire ideas of architectural space making and order, and how the architect's role and contribution can shift through this engagement. As an ecological architect working in increasingly dense urban environments, you can create diverse spaces of inhabitation and connect project scale living systems with those at the neighborhood and region scales. Equipped with ecological literacy, critical thinking and collaboration skills, you are empowered to play important roles in the remaking of our cities.

American Canopy Eric Rutkow.2012-04-24 Explains how the story of trees in America reflects the nation's history, discussing the use of pines for British warships, the California orange groves that lured pioneers, and the enduring symbolism of trees for communities.

Superlative MATTHEW D. LAPLANTE.2019-04-30 2019 Foreword Indie Silver Award Winner for Science Welcome to the biggest, fastest, deadliest science book you'll ever read. The world's largest land mammal could help us end cancer. The fastest bird is showing us how to solve a century-old engineering mystery. The oldest tree is giving us insights into climate change. The loudest whale is offering clues about the impact of solar storms. For a long time, scientists ignored superlative life forms as outliers. Increasingly, though, researchers are coming to see great value in studying plants and animals that exist on the outermost edges of the bell curve. As it turns out, there's a lot of value in paying close attention to the oddballs nature has to offer. Go for a swim with a ghost shark, the slowest-evolving creature known to humankind, which is teaching us new ways to think about immunity. Get to know the axolotl, which has the longest-known genome and may hold the secret to cellular regeneration. Learn about *Monorhaphis chuni*, the oldest discovered animal, which is providing insights into the



connection between our terrestrial and aquatic worlds. Superlative is the story of extreme evolution, and what we can learn from it about ourselves, our planet, and the cosmos. It's a tale of crazy-fast cheetahs and super-strong beetles, of microbacteria and enormous plants, of whip-smart dolphins and killer snakes. This book will inspire you to change the way you think about the world and your relationship to everything in it.

**Michigan Quarterly Review** .2002

**Sunset** .2000

*From the Center of Tradition* Barbara J. Cook.2003 Annotation Linda Hogan, a Chickasaw poet, novelist, essayist, playwright, and activist, is widely considered to be one of the most influential and provocative Native American figures on the contemporary literary landscape. Although her work has been the focus of numerous essays and conference presentations, until now there has not been a collection of critical essays based solely on her work. This collection's ten unpublished essays and one interview with Hogan reflect the most current and productive critical commentary on Linda Hogan's texts. Hogan writes about community and the traditional indigenous relationships to the land and its plants and animals. The critical essays in *From the Center of Tradition* place Hogan's work at the heart of current discussions in American literature. Rather than focus on a single facet of her writing, nine scholars of Native American literature discuss the range of her work from several perspectives, including ecocritical, post-colonial, and feminist studies; American Indian studies; and narrative theory. *From the Center of Tradition* suggests productive avenues of continued study for not only Hogan's body of work but also work by other Native American authors. *From the Center of Tradition* presents new perspectives and a deeper understanding of Hogan's writing for scholars and students in American fiction, Native American literature, women's studies, environmental literature, as well as for readers of her novels, nonfiction, and poetry.

Encyclopedia of Global Change: J-Z Andrew Goudie.2002 This reference work concentrates upon both the natural and man-made changes to the world's environment. Containing over 300 original, signed articles by distinguished scholars and 1,500 illustrations it is the comprehensive encyclopedia for this multi-discipline, high profile field. Articles fall into the general categories of: concepts of global change, earth and earth systems, human factors, resources, responses to global change agreements and associations, biographies and case studies. The accessible and jargon-free language make it an excellent work for the professional scholar as well as the interested general reader and a detail network of cross references and blind entries will help readers at all levels.

*Be Still!* Gordon C. Stewart.2017-01-06 *Be Still!* Departure from Collective Madness echoes the call of the Navajo sage and the psalmist who invited their hearers to stop--If we keep going this way, we're going to get where we're going--and be still--Be still, and know. . . . Like pictures in a photo album taken from a unique lens, these essays zoom in on singular moments of time where the world is making headlines, drawing attention to the sin of exceptionalism in its national, racial,

religious, cultural, and species manifestations. Informed by Japanese Christian theologian Kosuke Koyama, Elie Wiesel, Wendell Berry, and others, the author invites the reader to slow down, be still, and depart from collective madness before the Navajo sage is right. Told in the voice familiar to listeners of All Things Considered and Minnesota Public Radio, these poetic essays sometimes feel as familiar as an old family photo album, but the pictures themselves are taken from a thought-provoking angle.

**The Oxford Companion to Global Change** David J. Cuff. 2008 In recent years, global change has become increasingly important in technological, ecological and political spheres. This companion examines the environmental events of recent times, and investigates long-term trends as well as broader issues of global change.

**Whitebark Pine Communities** Diana F. Tomback, Stephen F. Arno, Robert E. Keane. 2001 Whitebark pine is a dominant feature of western high-mountain regions, offering an important source of food and high-quality habitat for species ranging from Clark's nutcracker to the grizzly bear. But in the northwestern United States and southwestern Canada, much of the whitebark pine is disappearing. Why is a high-mountain species found in places rarely disturbed by humans in trouble? And what can be done about it. *Whitebark Pine Communities* addresses those questions, explaining how a combination of altered fire regimes and fungal infestation is leading to a rapid decline of this once abundant -- and ecologically vital -- species. Leading experts in the field explain what is known about whitebark pine communities and their ecological value, examine its precarious situation, and present the state of knowledge concerning restoration alternatives. The book. presents an overview of the ecology and status of whitebark pine communities offers a basic understanding of whitebark pine taxonomy, distribution, and ecology, including environmental tolerances, community disturbance processes, regeneration processes, species interactions, and genetic population structure identifies the threats to whitebark pine communities explains the need for management intervention surveys the extent of impact and losses to date More importantly, the book clearly shows that the knowledge and management tools are available to restore whitebark pine communities both locally and on a significant scale regionally, and it provides specific information about what actions can and must be taken. *Whitebark Pine Communities* offers a detailed portrait of the ecology of whitebark pine communities and the current threats to them. It brings together leading experts to provide in-depth information on research needs, management approaches, and restoration activities, and will be essential reading for ecologists, land managers, and anyone concerned with the health of forest ecosystems in the western United States.

*The Man Who Planted Trees* Jim Robbins. 2012 Describes the efforts of a former alcoholic nurseryman, whose near-death experience prompted him to attempt to find the best specimens of the U.S.' 872 known species of trees and use them to propagate their offspring around the world. By the author of *A Symphony in the Brain*. 25,000 first printing.

*Wild Nevada* Roberta Moore, Scott Slovic. 2005-03-01 For many people beyond Nevada's borders, the state is no more

than the nation's desert dumping ground for dangerous waste. Others know it only for its hedonistic centers of gambling and entertainment. This scandal belies the extraordinary beauty and wonder of the state's wilderness areas and the precious natural, aesthetic, and cultural resources to be found there. In *Wild Nevada*, editors Roberta Moore and Scott Slovic have assembled twenty-nine writers who know and love the Nevada wilderness to testify on its behalf. Contributors include literary artists and scholars, environmental and community activists, leading politicians, ranchers, scientists, and park rangers. Some essays offer observations on the political and philosophical discussions of wilderness that heat up the halls of academia and Congress; others recount moving personal encounters with wild places within Nevada; and still others comment on the ambiguities of preserving wild places through wilderness designation. But despite the eclectic backgrounds of the writers and their varied perspectives on public policy, they are all united in their devotion to the ecological and aesthetic values of Nevada's threatened wilderness areas. Foreword by Michael Frome.

*Proceedings RMRS*. 1998

*Silviculture in Special Places*. 2004

**Coming Into Contact** Annie Merrill Ingram. 2010-01-25 A snapshot of ecocriticism in action, *Coming into Contact* collects sixteen previously unpublished essays that explore some of the most promising new directions in the study of literature and the environment. They look to previously unexamined or underexamined aspects of literature's relationship to the environment, including swamps, internment camps, Asian American environments, the urbanized Northeast, and lynching sites. The authors relate environmental discourse to practice, including the teaching of green design in composition classes, the restoration of damaged landscapes, the persuasive strategies of environmental activists, the practice of urban architecture, and the impact of human technologies on nature. The essays also put ecocriticism into greater contact with the natural sciences, including elements of evolutionary biology, biological taxonomy, and geology. Engaging both ecocritical theory and practice, these authors more closely align ecocriticism with the physical environment, with the wide range of texts and cultural practices that concern it, and with the growing scholarly conversation that surrounds this concern.

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**A Garden Of Bristlecones Tales Of Change In The Gr**

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