

# Rilke Handbuch Leben Werk Wirkung

**George C. Schoolfield**

Rilke-Handbuch Manfred Engel, 2016-08-18 Rilke hat das deutsche Gedicht zum ersten Mal vollkommen gemacht, urteilte Robert Musil. Grund genug, Leben und Werk in einem eigenen Handbuch unter die Lupe zu nehmen. Von bleibender Aktualität, skeptisch gegenüber allen einseitig rationalen, psychologisch-soziologischen Welterklärungen entwirft Rilke ein Menschenbild mit rein poetischen Mitteln. Rilkes Biografie, seine Beziehungen z.B. zur russischen Literatur und den Dichterinnen Marina Zwetajewa und Anna Achmatova, zur Psychoanalyse und zu anderen Künsten erschließen das Schaffen in allen Schattierungen.

Rilke-Handbuch Manfred Engel, 2010 Hauptbeschreibung Rilke hat das deutsche Gedicht zum ersten Mal vollkommen gemacht, urteilte Robert Musil. Grund genug, Leben und Werk in einem eigenen Handbuch unter die Lupe zu nehmen. Von bleibender Aktualität, skeptisch gegenüber allen einseitig rationalen, psychologisch-soziologischen Welterklärungen entwirft Rilke ein Menschenbild mit rein poetischen Mitteln. Rilkes Biografie, seine Beziehungen z.B. zur russischen Literatur und den Dichterinnen Marina Zwetajewa und Anna Achmatova, zur Psychoanalyse und zu anderen Künsten erschließen das Schaffen in allen Schattierungen. Biographisc.

Rilke-Handbuch Manfred Engel, 2004

**Heidegger and the Aesthetics of Living** Vrasidas Karalis, 2009-03-26 The publication brings together contributions by many scholars, academics and researchers on the work of the German philosopher from a variety of perspectives and approaches. Prominent thinkers from various disciplines engage in a fascinating dialogue with the work of Martin Heidegger in an attempt to explain and critically evaluate his controversial legacy. The volume is an attempt to go beyond the polarised perceptions about the philosophy of Heidegger and present a neo-humanist reading of what can be still considered "livable" in it. Contributions also examine the consequences of Heidegger's thinking for a wide range of modes of cultural production and aspects of philosophical enterprise. Finally the volume attempts the first post-political interpretation of his work by focusing on the texts themselves for the conceptual values they formulate and the modes of thinking they established. Contributors are: Gianni Vattimo, Jeff Malpas, Anthony Stephens, Peter Murphy, Elizabeth Grierson, Paolo Bartoloni, John Dalton, Colin Hearfield, Jane Mummery, Robert Sinnerbrink, Ashley Woodward, Peter Williams, George Vassilacopoulos and Vrasidas Karalis.

Celan-Handbuch Markus May, Peter Goßens, Jürgen Lehmann, 2008-04-14 Begegnung mit Paul Celan. Er gilt als einer der bedeutendsten deutschsprachigen Dichter des 20. Jahrhunderts. Sein Werk, vor allem die Todesfuge, ist fester Bestandteil des literarischen Kanons, seine Wirkung auf Kunst, Musik, Theologie und Philosophie allgegenwärtig. Sein Leitmotiv: die Shoah. Das Handbuch schlüsselt Gedichte, Prosa und Übersetzungen auf, beleuchtet historische und biografische Hintergründe, setzt sich mit den Plagiats-Vorwürfen auseinander und führt durch die Celan-Forschung. Eine Annäherung an den Dichter, die bislang fehlte.

**Rilke's Sonnets to Orpheus** Hannah Vandegrift Eldridge, Luke Fischer, 2019-05-10 Written in three weeks of creative inspiration, Rainer Maria Rilke's *Sonnets to Orpheus* (1923) is well known for its enigmatic power and lyrical intensity. The essays in this volume forge a new path in illuminating the philosophical significance of this late masterpiece. Contributions illustrate the unique character and importance of the *Sonnets*, their philosophical import, as well as their significant connections to the *Duino Elegies* (completed in the same period). The volume features eight essays by philosophers, literary critics, and Rilke scholars, which approach a number of the central themes and motifs of the *Sonnets* as well as the significance of their formal and technical qualities. An introductory essay (co-authored by the editors) situates the book in the context of philosophical poetics, the reception of Rilke as a philosophical poet, and the place of the *Sonnets* in Rilke's oeuvre. Above all, this volume's premise is that an interdisciplinary approach to poetry and, more specifically, to Rilke's *Sonnets*, can facilitate crucial insights with the potential to expand the horizons of philosophy and criticism. Essays elucidate the relevance of the *Sonnets* to such wide-ranging topics as phenomenology and existentialism, hermeneutics and philosophy of language, philosophy of mythology, metaphysics, Modernist aesthetics, feminism, ecocriticism, animal ethics, and the philosophy of technology.

**Lyric Orientations** Hannah Vandegrift Eldridge, 2016-11-08 In *Lyric Orientations*, Hannah Vandegrift Eldridge explores the power of lyric poetry to stir the social and emotional lives of human beings in the face of the ineffable nature of our mortality. She focuses on two German-speaking masters of lyric prose and poetry: Friedrich Hölderlin (1770–1843) and Rainer Maria Rilke (1875–1926). While Hölderlin and Rilke are stylistically very different, each believes in the power of poetic language to orient us as social beings in contexts that otherwise can be alienating. They likewise share the conviction that such alienation cannot be overcome once and for all in any universal event. Both argue that to deny the uncertainty created by the absence of any such event (or to deny the alienation itself) is likewise to deny the particularly human condition of uncertainty and mortality. By drawing on the work of Stanley Cavell, who explores how language in all its formal aspects actually enables us to engage meaningfully with the world, Eldridge challenges poststructuralist scholarship, which stresses the limitations—even the failure—of language in the face of reality. Eldridge provides detailed readings of Hölderlin and Rilke and positions them in a broader narrative of modernity that helps make sense of their difficult and occasionally

contradictory self-characterizations. Her account of the orienting and engaging capabilities of language reconciles the extraordinarily ambitious claims that Hölderlin and Rilke make for poetry—that it can create political communities, that it can change how humans relate to death, and that it can unite the sensual and intellectual components of human subjectivity—and the often difficult, fragmented, or hermetic nature of their individual poems.

**Rilke** Charlie Louth, 2020-06-19 The life of Rilke's work is in its words, and this book attends closely to the life unfolding in Rilke's words over the course of his career. What is a poem, and how does it act upon us as we read? What does reading involve? These are questions of the greatest interest to Rilke, who addresses them in several poems and for whom the experience of reading affords an interaction with the world—a recalibration of our ways of attending to it—which sets it apart from other kinds of experience. Rilke's work is often approached in periods—he is the author of the New Poems, or of Malte, or of the Duino Elegies, or of the Sonnets to Orpheus—as if its different phases had little to do with one another, but in fact his writing is a concentrated and evolving exploration of the possibilities of poetic language, a working of the life of words into precise and exacting forms in dialogue with the texture of the world. The Life of the Work traces that trajectory in a series of close readings that do not neglect the lesser-known, uncollected verse and the poems in French, as well as Rilke's activity as a translator of Michelangelo, Shakespeare, Barrett Browning, Mallarmé, and Valéry, among many others. These encounters were part of Rilke's engagement with the world, his way of extending the reach of his language to get it ever closer to the ungraspable movements, the risk and promise, of life itself. One of his best-known poems ends with the words 'You must change your life', an injunction that animates the whole of his work.

**Young Rilke and His Time** George C. Schoolfield, 2009 A look at neglected aspects of the early career of one of the premier poets of the German language.

**The Cambridge Companion to Rilke** Karen Leeder, Robert Vilain, 2010-01-21 Often regarded as the greatest German poet of the twentieth century, Rainer Maria Rilke (1875-1926) remains one of the most influential figures of European modernism. In this Companion, leading scholars offer informative and thought-provoking essays on his life and social context, his correspondence, all his major collections of poetry including most famously the Duino Elegies and Sonnets to Orpheus, and his seminal novel of Modernist anxiety, The Notebooks of Malte Laurids Brigge. Rilke's critical contexts are explored in detail: his relationship with philosophy and the visual arts, his place within modernism and his relationship to European literature, and his reception in Europe and beyond. With its invaluable guide to further reading and a chronology of Rilke's life and work, this Companion will provide an accessible, engaging account of this extraordinary poet whose legacy looms so large today.

**Compositional Crossroads** Eleanor Stublely, 2008 McGill University's Faculty of Music - now the Schulich School - has been a centre of new music in Canada for decades, helping to shape contemporary composition, electro-acoustic research,

performance, and sound recording. *Compositional Crossroads* focuses on McGill's location in a culturally dynamic city and shows how the interplay between place, community, identity, and memory and individuals, faculty, and students created institutional pathways that have led to an explosion of new music activity. Visionary deans, composers, musicologists, and students associated with the Faculty of Music between 1970-2004 offer insights into the early contributions of Istvan Anhalt, the birth of the Electronic Music Studio and McGill Records, the importance of visiting composer-teachers, opportunities for composer/performer collaborations, the development of performing spaces and ensembles, and new ways of considering sonic creativity. Several essays are devoted to major composers who taught at the school, including Bengt Hambraeus, Alcides Lanza, Brian Cherney, Bruce Mather, John Rea, and Denys Bouliane. Contributors include Robin Elliott (Toronto), Alcides Lanza (emeritus, McGill), John Rea (McGill), Paul Pedersen (emeritus, Toronto), James Harley (Guelph), Laurie Radford (City University, London), Bruce Mather (McGill), Pamela Jones (author, Montreal), Neil Middleton (Montreal), Steven Huebner (McGill), Jérôme Blais (Dalhousie), and Patrick Levesque (Université de Montreal).

**Celan-Handbuch** Markus May, Peter Goßens, Jürgen Lehmann, 2017-01-13 Begegnung mit Paul Celan. Er gilt als einer der bedeutendsten deutschsprachigen Dichter des 20. Jahrhunderts und sein Einfluss auf Literatur, Kunst und Musik ist unumstritten. Sein Leitmotiv: die Shoah. Das Handbuch schlüsselt Gedichte, Prosa und Übersetzungen auf, beleuchtet historische und biografische Hintergründe und bietet Orientierung innerhalb einer kaum noch überschaubaren Forschung. In der 2. Auflage auch zur Rezeption in Großbritannien und den USA, in den Niederlanden, in Ungarn, Polen und Russland sowie zu Arbeitsweisen und Schreibprozessen Celans.

**Selected Poems** Rainer Maria Rilke, 2011-04-14 'Nowhere, beloved, can world be but within us' Rainer Maria Rilke (1875-1926) is one of the leading poets of European Modernism, and one of the greatest twentieth-century lyric poets in German. From *The Book of Hours* in 1905 to the *Sonnets of Orpheus* written in 1922, his poetry explores themes of death, love, and loss. He strives constantly to interrogate the relationship between his art and the world around him, moving from the neo-romantic and the mystic towards the precise craft of expressing the everyday in poetry. This bilingual edition fully reflects Rilke's poetic development. It contains the full text of the *Duino Elegies* and the *Sonnets to Orpheus*, selected poems from *The Book of Images*, *New Poems*, and earlier volumes, and from the uncollected poetry 1906-26. The translations are accurate, sensitive, and nuanced, and are accompanied by an introduction and notes that elucidate Rilke's poetic practice and his central role in modern poetry. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Brill's Companion to Classical Reception and Modern World Poetry**, 2022-12-28 The volume combines for the first

time the fields of Classical Reception and World Literature in a pioneering collection of essays by world-leading scholars on modern poetry from various cultural and linguistics backgrounds (Arabic, Chinese, creole, English, French, German, Greek, Hebrew, Italian, Japanese, Spanish).

**The Redemption of Things** Samuel Frederick, 2022-01-15 Collecting is usually understood as an activity that bestows permanence, unity, and meaning on otherwise scattered and ephemeral objects. In *The Redemption of Things*, Samuel Frederick emphasizes that to collect things, however, always entails displacing, immobilizing, and potentially disfiguring them, too. He argues that the dispersal of objects, seemingly antithetical to the collector's task, is essential to the logic of gathering and preservation. Through analyses of collecting as a dialectical process of preservation and loss, *The Redemption of Things* illustrates this paradox by focusing on objects that challenge notions of collectability: ephemera, detritus, and trivialities such as moss, junk, paper scraps, dust, scent, and the transitory moment. In meticulous close readings of works by Gotthelf, Stifter, Keller, Rilke, Glauser, and Frisch, and by examining an experimental film by Oskar Fischinger, Frederick reveals how the difficulties posed by these fleeting, fragile, and forsaken objects help to reconceptualize collecting as a poetic activity that makes the world of scattered things uniquely palpable and knowable.

**A History of Austrian Literature 1918-2000** Katrin Maria Kohl, Anne Fuchs, Florian Krobb, Ritchie Robertson, 2006 New essays examine 20th-c. Austrian literature in relation to history, politics, and popular culture. 20th-century Austrian literature boasts many outstanding writers: Schnitzler, Musil, Rilke, Kraus, Celan, Canetti, Bernhard, Jelinek. These and others feature in broader accounts of German literature, but it is desirable to see how the Austrian literary scene -- and Austrian society itself -- shaped their writing. This volume thus surveys Austrian writers of drama, prose fiction, and lyric poetry; relates them to the distinctive history of modern Austria, a democratic republic that was overtaken by civil war and authoritarian rule, absorbed into Nazi Germany, and re-established as a neutral state; and examines their response to controversial events such as the collusion with Nazism, the Waldheim affair, and the rise of Haider and the extreme right. In addition to confronting controversy in the relations between literature, history, and politics, the volume examines popular culture in line with current trends. Contributors: Judith Beniston, Janet Stewart, Andrew Barker, Murray Hall, Anthony Bushell, Dagmar Lorenz, Juliane Vogel, Jonathan Long, Joseph McVeigh, Allyson Fiddler. Katrin Kohl is Lecturer in German and a Fellow of Jesus College, and Ritchie Robertson is Taylor Professor of German Language and Literature and a Fellow of The Queen's College, both at the University of Oxford.

*Objects in Air* Margareta Ingrid Christian, 2021-06-07 Introduction. Artworks and their modalities of egress -- Aer, Aerae, Venti: Warburg's aerial forms and historical milieus -- Luftraum: Riegl's vitalist mesology of form -- Saturated forms: Rilke's and Rodin's sculpture of environment -- The Kinesphere and the body's other spatial envelopes in Rudolf Laban's Theory of Dance -- Coda. Space as form.

**Orientation in European Romanticism** Paul Hamilton,2022-11-30 This book frames Romanticism as the epicentre of modern Europe's fascination with orientation and disorientation in literature and politics.

**International Review of Biblical Studies, Volume 51 (2004-2005)** Bernhard Lang,2006-02-01 Annotation. Formerly known by its subtitle Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete, the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. Genesis, Matthew, Greek language, text and textual criticism, exegetical methods and approaches, biblical theology, social and religious institutions, biblical personalities, history of Israel and early Judaism, and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

Duino Elegies Rainer Maria Rilke,2023 A new translation of Rilke's great work with close readings of each of the ten elegies elucidating how their poetic attributes constitute their meaning. Rilke continues to be the most read and discussed German poet of the modern period. The Duino Elegies, together with the Sonnets to Orpheus, remain his greatest achievement. The themes of the ten elegies - and the conceptual world unique to Rilke from which they emerge - can best be understood through their poetic form: their imagery and neologistic formations, their angular syntax, their abrupt changes of tone and linguistic register, their use of multiple personae and speaking voices, and the often-ironic self-presentation of the author. Commentators, however, have often treated these features as mere formal devices that we can somehow see through to get to what really matters, that is, to what Rilke has to say about the human condition or the meaning of life, to his philosophy or worldview. On the contrary, they are constitutive of meaning in the elegies, and understanding them is crucial to our experience of reading Rilke's work. The purpose of this book is to make such features visible and to explain them to the reader as clearly as possible. This is the first full-length book in English devoted to the elegies in over thirty years. It offers an entirely new translation of each elegy, paired with the original German text, and a close reading of each.

Ignite the flame of optimism with is motivational masterpiece, **Rilke Handbuch Leben Werk Wirkung** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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