

READ [PDF] Die Entstehung Des Alten Testaments Theologische

Sylvie Honigman, Christophe Nihan, Oded Lipschits

Biblische Theologie des Alten Testaments. 1. Die Religion Israels und die Entstehung des Judentums Bernhard Stade.1905

Old Testament Interpretation James Luther Mays, David Petersen, Kent H. Richards.1995-12-01 This volume provides an introduction to the changing terrain of contemporary Old Testament Study. The essays orient the reader to all the major sections of Old Testament study, serving also to engage the reader in the work of Old Testament interpretation. The Festschrift in honour of Gene M. Tucker contains sections on the Torah, the Prophets, Writings, and the Context of the books of the Old Testament. The parts work in conjunction to give the reader a guide to the key issues in the history of interpretation of the Old Testament.

Historical and Biblical Israel Reinhard G. Kratz.2015-12-17 At the center of this book lies a fundamental yet unanswered question: under which historical and sociological conditions and in what manner the Hebrew Bible became an authoritative tradition, that is, holy scripture and the canon of Judaism as well as Christianity. Reinhard G. Kratz answers this very question by distinguishing between historical and biblical Israel. This foundational and, for the arrangement of the book, crucial distinction affirms that the Israel of biblical tradition, i.e. the sacred history (historia sacra) of the Hebrew Bible, cannot simply be equated with the history of Israel and Judah. Thus, Kratz provides a synthesis of both the Israelite and Judahite history and the genesis and development of biblical tradition in two separate chapters, though each area depends directly and inevitably upon the other. These two distinct perspectives on Israel are then confronted and correlated in a third chapter, which constitutes an area intimately connected with the former but generally overlooked apart from specialized inquiries: those places and archives that either yielded Jewish documents and manuscripts (Elephantine, Al-Yahudu, Qumran) or are associated conspicuously with the tradition of the Hebrew Bible (Mount Gerizim, Jerusalem, Alexandria). Here, the various epigraphic and literary evidence for the history of Israel and Judah comes to the fore. Such evidence sometimes represents Israel's history; at other times it reflects its traditions; at still others it reflects both simultaneously. The different sources point to different types of Judean or Jewish identity in Persian and Hellenistic times.

Mitzvoth Ethics and the Jewish Bible Gershom M. H. Ratheiser.2007-03-01 Ratheiser's study provides the framework for a non-confessional, mitzvot ethics-centered and historical-philological approach to the Jewish bible and deals with the basic steps of an alternative paradigmatic perspective on the biblical text. The author seeks to demonstrate the ineptness of confessional and ahistorical approaches to the Jewish bible. Based on his observations and his survey of the history of interpretation of the Jewish bible, Ratheiser introduces an alternative hermeneutical-exegetical approach to the Jewish bible: the paradigm of examples. His study concludes that the biblical text is a collection of writings designed and formed from a specifically ethical-ethnic outlook. In other words, he regards the Jewish bible to be written as an etiology of ancient instruction by ancient Jews to Jews and for Jews. As such, it serves as a religious-ethical identity marker that provides ancient Jews and their descendants with an etiology of Jewish life. Ratheiser regards this religious-ethical agenda to have been the driving force in the minds of the final editors/compilers of the biblical text as we have it today.

The Deuteronomist's History Hans Ausloos.2015-10-14 In *The Deuteronomist's History*, Hans Ausloos provides for the first time a detailed critical survey of the relationship between the books Genesis-Numbers and the so-called Deuteronom(ist)ic literature, using Exod. 23:20-33 as illustration.

Scribes as Sages and Prophets Jutta Krispenz.2020-11-09 Scholars of the Hebrew Bible used to look at „Prophecy and „Wisdom as clearly distinct realms represented by antagonistic and mutually exclusive roles of their central characters: the loyal sage, the pillar of administration, on the one side and the rebellious prophet, criticizing the establishment, on the other. While the influence of wisdom thought on prophetic texts has been a topic in the scholarly debate, the complementary question of the influence of prophetic thought on wisdom texts has rarely been asked. The contributions in this volume look at both questions: They start from the assumption that texts from the Hebrew Bible and the cultures surrounding Ancient Israel all originated from a social stratum of educated scribes, who authored and transmitted these texts. It then seems plausible that wisdom texts might show similar traces of prophetic influence to those of wisdom thoughts found in prophetic texts. The essays give a multifaceted picture concerning the mutual perception of prophets and sages and thus provide a deeper understanding of both wisdom literature and prophecy.

Torah As Teacher Kent Aaron Reynolds.2010 Despite extensive study of the poetic features of Psalm 119, the conceptions it advocates and its contribution to developing Judaism have not been well understood; indeed some scholars have dismissed the psalm as containing little more than wearisome repetition. Reynolds distinguishes between the psalmist and the speaker within the psalm. The psalmist portrays the speaker as an exemplary Torah student and thereby promotes the contemplation of Torah as a facet of ethical instruction. Using this new perspective, Reynolds contributes a fresh and coherent understanding of the ideas in Psalm 119. He explains the function of its length and highlights its emphasis on Torah study that became axiomatic in Rabbinic Judaism.--Publisher's website.

Einleitung in das Alte Testament Erich Zenger.2008

Genesis and the Moses Story Konrad Schmid.2010-06-23 Konrad Schmid is a Swiss biblical scholar who belongs to a larger group of Continental researchers proposing new directions in the study of the Pentateuch. In this volume, a translation of his *Erzväter und Exodus*, Schmid argues that the ancestor tradition in Genesis and the Moses story in Exodus were two competing traditions of Israel's origins and were not combined until the time of the Priestly Code—that is, the early Persian period. Schmid interacts with the long tradition of European scholarship on the Hebrew Bible but departs from some of the main tenets of the Documentary Hypothesis: he argues that the pre-Priestly material in both text blocks is literarily and theologically so divergent that their present linkage is more appropriately interpreted as the result of a secondary redaction than as thematic variation stemming from J's oral prehistory. He dates Genesis-2 Kings to the Persian period and considers it a redactional work that, in its present shape, is a historical introduction to the message of future hope presented in the prophetic corpus of Isaiah-Malachi. Scholars and students alike will be pleased that this translation makes Schmid's important work readily available in English, both for the contributions made by Schmid and the summary of continental interpretation that he presents. In this edition, some passages have been expanded or modified in order to clarify issues or to engage with more-recent scholarship. The notes and bibliography have also been updated. Dr. Schmid is Professor of Old Testament and Early Judaism at the University of Zürich.

Early Israel N.P. Lemche.2015-02-04 Preliminary material /Editors EARLY ISRAEL -- REVOLUTION AS ALTERNATIVE /G.E. Mendenhall -- IMMIGRATION OR CONQUEST /A. Alt and M. Noth -- ISRAEL IN THE PERIOD OF THE JUDGES /C. H. J. de Geus -- CONCLUSION /Editors EARLY ISRAEL -- INTRODUCTION /Editors EARLY ISRAEL -- NOMADS /N.K. Gottwald's -- FARMERS AND URBAN DWELLERS /Editors EARLY ISRAEL -- EGALITARIANISM AND SEGMENTATION /Editors EARLY ISRAEL -- SOCIAL STRUCTURE IN ISRAEL IN THE PRE-NATIONAL PERIOD /Editors EARLY ISRAEL -- THE 'PERIOD OF THE JUDGES' AND THE ALL-ISRAELITE TRADITION /Editors EARLY ISRAEL -- ANOTHER PATH? THE FORMATION OF THE ISRAELITE HISTORICAL TRADITION /Editors EARLY ISRAEL -- FROM THE LATE BRONZE AGE TO THE EARLY IRON AGE: THE ARCHEOLOGICAL EVIDENCE /Editors EARLY ISRAEL -- CONCLUSION /Editors EARLY ISRAEL -- BIBLIOGRAPHY /Editors EARLY ISRAEL -- INDICES /Editors EARLY ISRAEL.

A Historical Theology of the Hebrew Bible Konrad Schmid.2019-05-09 In this meticulously researched study, Konrad Schmid offers a historical clarification of the concept of “theology.” He then examines the theologies of the three constituent parts of the Hebrew Bible—the Torah, the Prophets, and the Writings— before tracing how these theological concepts developed throughout the history of ancient Israel and early Judaism. Schmid not only explores the theology of the biblical books in isolation, but he also offers unifying principles and links between the distinct units that make up the Hebrew Bible. By focusing on both the theology of the whole Hebrew Bible as well as its individual pieces, *A Historical Theology of the*

Hebrew Bible provides a comprehensive discussion of theological work within the Hebrew Bible.

Ancient Israelite And Early Jewish Literature Th. Theodoor Christiaan Vriezen, Adam Simon van der Woude. 2005 This introduction to the Old Testament (Hebrew Bible) offers a literary and historical-critical approach, containing some religious-historical or theological explanations where appropriate.

Hermeneutics of the Ban on Images, The Hartenstein, Friedhelm, Moxter, Michael. 2021 Recognizing both the potential of biblical prohibition of images for causing religious conflict and the promise of a more nuanced appreciation of the role of images in human experience, this book constructs a framework for understanding the place of images, and their prohibition, within the biblical text and Christian religious practice.

The Law and the Prophets Stephen B. Chapman. 2000 The standard theory of Old Testament canon formation describes a literary process of linear development in three successive stages. In spite of intermittent criticism, the theory has continued to find its place in textbooks and introductions. Here Stephen B. Chapman marshals all of the important counter-arguments to the theory and proposes a fresh way to conceive of the canonical process, based upon evidence internal and external to the biblical text. He argues against the standard theory by exposing its internal inconsistencies and critiquing its methodological presuppositions, especially its assumptions about human agency and the nature of 'canonization.' Using Charles Altieri's literary application of Canadian philosopher Charles Taylor's theory of the self, the author redescribes the canonization of the Old Testament as a process of 'strong evaluation', whose goal was to provide a religious framework for the evaluation of personal and communal alternatives, rather than the imposition of ideology. He redefines the Old Testament 'canon' as the theological 'grammar' formed by the coordination of discrete scriptures into a coherent collection, but retaining their plurality as integral to canonicity. Stephen B. Chapman also demonstrates that the status of the prophetic writings prior to their canonization has remained an intractable problem for the standard theory. He shows how nomistic assumptions about canonization have sustained the view that the prophetic corpus was always subordinate to the Pentateuch, even though this view is at odds with the exegetical evidence. By detailed analysis of 'canon-conscious' editing within the Pentateuch and the prophetic corpus, he illustrates how collections of Law and Prophets developed simultaneously and mutually influenced each other.

The Rhetoric of the Book of Judges Robert H. O'Connell. 2014-09-03 This volume describes how the rhetorical devices used in Judges inspire its readers to support a divinely appointed Judahite king who endorses the deuteronomic agenda to rid the land of foreigners, to maintain inter-tribal loyalty to YHWH's cult, and to uphold social justice. Matters of rhetorical concern interpreted here include the superimposed cycle-motif and tribal-political schemata, concerns reflected in the plot-layers of each hero story, the force of narrative analogy for characterization, the strategy of entrapment which foreshadows portrayals of Saul and David in 1 Samuel, and the relation between Judges' implied situation of composition and its compiler's

intention. In addition to offering new insights into the rhetorical strategy of the Judges compiler, this book illustrates a new method for understanding how plot-layered stories work.

Biblical Interpretation Christine Helmer, Taylor G. Petrey. 2005 This volume offers a unique approach to the history of biblical interpretation, examining the historical, theological, and philosophical presuppositions of select interpreters in order to tease out the complexity of factors that shape one's engagement with biblical texts. Taking seriously the power of biblical texts to shape and address questions common to all humanity, these essays not only provide a window into how the biblical text was read at specific times and places and but also suggest fruitful ways to read it today. Contributions in both English and German focus on biblical interpretation in Hellenistic Judaism and early Christianity, nineteenth-century German philosophy, and contemporary biblical theology. The contributors are Harold Attridge, Wilhelm Gräß, Stephan Grätz, Garrett Green, Christine Helmer, Bernd Janowski, Maren Niehoff, Joachim Ringleben, Marvin Sweeney, and Karen Torjesen. Paperback edition is available from the Society of Biblical Literature (www.sbl-site.org)

Das Los Judas Cor de Vos. 2014-10-22 In this book the origin and objects of the land description in Joshua 15 and its context are examined. Town lists and border descriptions are literarily, historiographically and theologically classified against the background of their relationships to Tetrateuch/Pentateuch/Hexateuch and the Deuteronomistic History. The first part deals with the text, context, and literary relationships of Joshua 15. The second part is devoted to the historical-geographical analysis of the area defined by the town list and border description of Joshua 15. In the third part the respective origins and objects of the successive phases in the history of the text are examined. All those who are dealing with Joshua 13-21 and the historiographical and theological meaning of land descriptions should read this thorough and encompassing study

Die Entstehung des Alten Testaments Walter Dietrich, Hans-Peter Mathys, Thomas Römer, Rudolf Smend. 2014-08-28 This teaching and textbook describes the biblical writings, first by content and structure, and then follows their process of coming into being back to the respective reason for their origin. The framework for this is the canon of the Hebrew Bible, which is defined in the introductory section by the Greek and Christian Bible and the so-called Apocrypha. The four parts of the volume are introduced by overview chapters: the Pentateuch as a whole, the Deuteronomistic historical work, the phenomenon of prophecy and Hebrew poetry. The author also appropriately discusses the progress and current state of research. Comprehensive bibliographies characterise the entire work. Anyone wishing to intensively examine the Old Testament and its origins will obtain sound information here.

Old Testament Introduction Werner H. Schmidt. 2020-05-18 No detailed description available for Old Testament Introduction.

Gibt es Theologie im Alten Testament? Konrad Schmid. 2013-01-01 Seit 2000 Jahren dient das Alte Testament in

Judentum und Christentum als Gegenstand theologischer Erörterungen und Befragungen. Doch gibt es so etwas wie Theologie bereits im Alten Testament selbst? Lasst sich die Entstehung der alttestamentlichen Literatur auch unter dem Aspekt fortschreitender theologischer Reflexion beschreiben? Eine Antwort auf diese Fragen hängt davon ab, wie man die Kategorie Theologie bestimmt. Konrad Schmid zeichnet dazu die historische Entwicklung des Theologiebegriffs in der Bibelwissenschaft nach und beschreibt Texteigenheiten im Alten Testament, die für die Frage Gibt es Theologie im Alten Testament? von Bedeutung sind.

Dictionary of the Old Testament: Historical books BILL T ARNOLD, HUGH G M WILLIAMSON. 2020-05-21 The 'Dictionary of the Old Testament: Historical Books' is the second volume in IVP's Old Testament dictionary series. This volume picks up where the 'Dictionary of the Old Testament: Pentateuch' left off - with Joshua and Israel poised to enter the land - and carries us through the postexilic period. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The 'Dictionary of the Old Testament: Historical Books' is the only reference book focused exclusively on these biblical books and the history of Israel.

A History of Israelite Religion in the Old Testament Period Rainer Albertz. 1994-01-01 This book, the first of two volumes, offers a comprehensive history of Israelite religion. It is a part of the Old Testament Library series. The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys. The contributors are scholars of international standing.

A History of Israelite Religion in the Old Testament Period, Volume I Rainer Albertz. 1994-05-01 This book, the first of two volumes, offers a comprehensive history of Israelite religion. It is a part of the Old Testament Library series. The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys. The contributors are scholars of international standing.

Ethics in Ancient Israel John Barton. 2014 Ethics in Ancient Israel is a study of ethical thinking in ancient Israel from around the eighth to the second century BC. The evidence for this consists primarily of the Old Testament/Hebrew Bible and Apocrypha, but also other ancient Jewish writings such as the Dead Sea Scrolls and various anonymous and pseudonymous texts from shortly before the New Testament period. Professor John Barton argues that there were several models for thinking about ethics, including a 'divine command' theory, something approximating to natural law, a virtue ethic, and a belief in human custom and convention. Moreover, he examines ideas of reward and punishment, purity and impurity, the status of moral agents and patients, imitation of God, and the image of God in humanity. Barton maintains that ethical thinking can be found not only in laws but also in the wisdom literature, in the Psalms, and in narrative texts. There is much

interaction with recent scholarship in both English and German. The book features discussion of comparative material from other ancient Near Eastern cultures and a chapter on short summaries of moral teaching, such as the Ten Commandments. This innovative work should be of interest to those concerned with the interpretation of the Old Testament but also to students of ethics.

Is There Theology in the Hebrew Bible? Konrad Schmid. 2015-01-16 The Hebrew Bible has long been the subject of theological inquiries and debates in Judaism and Christianity. But is there something like theology already in the Hebrew Bible itself? Is it possible to describe the literary growth of the Hebrew Bible by means of an ongoing theological debate? Answers to these questions depend on how one conceives of the category “theology.” In this book, Konrad Schmid reconstructs the development of this category, then describes and discusses biblical texts in the Hebrew Bible that are relevant to the question *Is There Theology in the Hebrew Bible?* The book consists of two main sections. In the first, Schmid traces the notion of “theology” from its earliest use, in Greek philosophy, through the medieval period and to today. He pays close attention to “biblical theology,” particularly the different understandings of this idea as something emanating from the Hebrew Bible itself versus something that readers impose onto the biblical text. He also tracks the influence of the discipline of comparative religion on biblical theology, especially with regard to the growing division between biblical and systematic theology. In the second part, Schmid focuses specifically on “implicit” biblical theology, that is, theological reflection apparent within the Hebrew Bible itself. He provides several examples, such as the theologization of the law that resulted from inner-biblical exegesis and Jeremiah’s universal theology of history. *Is There Theology in the Hebrew Bible?* will serve as an important reference to all those interested in the question posed by the title. Schmid provides a nuanced answer to this question that both takes into account the convoluted history of biblical theology and lays out new ways of approaching the subject.

Biblische theologie des Alten Testaments: bd. Die religion Israels und die entstehung des judentums Bernhard Stade. 1905

Old Testament Theology Ben C. Ollenburger. 2004-06-23 In this extensively revised and updated edition of *The Flowering of Old Testament Theology*, Professor Ollenburger provides help for beginning theological students, who are frequently overwhelmed by the proliferation of volumes dealing with Old Testament theology, to say nothing of the variety of approaches used in these works. This textbook has been re-issued with a new title, *Old Testament Theology: Flowering and Future*, and is now divided into five convenient sections—Part 1: The Background, Part 2: Old Testament Theology’s Renaissance: Walther Eichrodt through Gerhard von Rad, Part 3: Expansion and Variety: Between Gerhard von Rad and Brevard Childs, Part 4: From Brevard Childs to a New Pluralism, and Part 5: Contexts, Perspectives, and Proposals. Selected essays include key theological statements of Otto Eissfeldt, Walther Eichrodt, Theodorus C. Vriezen, George E. Wright,

Gerhard von Rad, Walther Zimmerli, John L. McKenzie, Ronald E. Clements, Walter C. Kaiser Jr., Samuel L. Terrien, Claus Westermann, Brevard S. Childs, Rolf Knierim, Horst D. Preuss, Walter Brueggemann, Paul R. House, Bernhard W. Anderson, Erhard S. Gerstenberger, Hartmut Gese, Phyllis Trible, Jon D. Levenson, John H. Sailhamer, Gunther H. Wittenberg, James Barr, R. W. L. Moberly, and Mark G. Brett. An appendix contains Johann P. Gabler's 1787 seminal essay on biblical theology. An extensive bibliography and indexes of authorities and Scripture references conclude the volume.

The Origin of Israelite Zion Theology Antti Laato.2018-08-23 In this examination of Zion theology and how it arises in the book of Psalms Antti Laato's starting-point is that the Hebrew Bible is the product of the exilic and postexilic times, which nonetheless contains older traditions that have played a significant role in the development of the text. Laato seeks out these older mythical traditions related to Zion using a comparative methodology and looking at Biblical traditions alongside Ugaritic texts and other ancient Near Eastern material. As such Laato provides a historical background for Zion theology which he can apply more broadly to the Psalms. In addition, Laato argues that Zion-related theology in the Psalms is closely related to two events recounted in the Hebrew Bible. First, the architectural details of the Temple of Solomon (1 Kings 6-7), which can be compared with older mythical Zion-related traditions. Second, the religious traditions related to the reigns of David and Solomon such as the Ark Narrative, which ends with David's transfer of the Ark to Jerusalem (2 Sam 6). From this Laato builds an argument for a possible setting in Jerusalem at the time of David and Solomon for the Zion theology that emerges in the Psalms.

Times of Transition Sylvie Honigman,Christophe Nihan,Oded Lipschits.2021-06-30 This multidisciplinary study takes a fresh look at Judean history and biblical literature in the late fourth and third centuries BCE. In a major reappraisal of this era, the contributions to this volume depict it as one in which critical changes took place. Until recently, the period from Alexander's conquest in 332 BCE to the early years of Seleucid domination following Antiochus III's conquest in 198 BCE was reputed to be poorly documented in material evidence and textual production, buttressing the view that the era from late Persian to Hasmonean times was one of seamless continuity. Biblical scholars believed that no literary activity belonged to the Hellenistic age, and archaeologists were unable to refine their understanding because of a lack of secure chronological markers. However, recent studies are revealing this period as one of major social changes and intense literary activity. Historians have shed new light on the nature of the Hellenistic empires and the relationship between the central power and local entities in ancient imperial settings, and the redating of several biblical texts to the third century BCE challenges the traditional periodization of Judean history. Bringing together Hellenistic history, the archaeology of Judea, and biblical studies, this volume appraises the early Hellenistic period anew as a time of great transition and change and situates Judea within its broader regional and transregional imperial contexts.

Einleitung in das Alte Testament Walter Hilbrands,Hendrik J. Koorevaar.2023-03-03 Diese Einleitung zum Alten

Testament, herausgegeben von Hendrik Koorevaar und Walter Hilbrands beleuchtet die Hintergründe der Entstehung der Bücher des Alten Testaments und gibt Einblicke in deren Aufbau und Theologie. Die Autoren gehen in der Einleitungswissenschaft neue Wege, indem sie zum einen die biblischen Texte als historische Zeugnisse ernst nehmen und zum anderen ihrer Stellung und ihrer Bedeutung im Kanon des Alten Testaments hohe Bedeutung beimessen. Ausgangspunkt ist das Zeugnis der alttestamentlichen Autoren und ihrer Texte selbst. Die historischen und chronologischen Angaben des Alten Testaments werden ernstgenommen und in Auseinandersetzung mit dem bisherigen Forschungsstand neu überprüft. Damit weist der historisch-kanonische Ansatz mutig neue Wege jenseits eines im Geschichtsbild des 19. Jahrhunderts verhafteten Mainstreams. Die allgemeinen Einleitungsfragen wie die nach der Textgestalt und Überlieferung, der Entstehung des Kanons, nach Chronologie und literarischen Gattungen werden ebenso behandelt wie die speziellen Fragen zu jedem Bibelbuch, also nach Autor, Entstehungszeit, Struktur und literarischer Einheitlichkeit des Buchs. Diese Einleitung ist ein europäisches Projekt, entstanden unter Mitwirkung eines Expertenteams von 32 Autoren, die in Lehre und Forschung tätig sind. Mit Beiträgen von Thomas Bänziger, Andreas J. Beck, Gunnar Begerau, Wolfgang Bluedorn, Manfred Dreytza, Stefan Felber, Walter Gisin, Raymond R. Hausoul, Walter Hilbrands, Andreas Käser, Benjamin Kilchör, Herbert H. Klement, Bernhard Knieß, Hendrik J. Koorevaar, Hetty Lalleman, Geert W. Lorein, Winfried Meißner, Ronald T. Michener, Alan R. Millard, Jonathan Pater, Mart-Jan Paul, Siegbert Riecker, Heinrich von Siebenthal, Julius Steinberg, David Van Acker, Hans van den Herik, Pieter Gert van der Veen, Eveline van Staalduine-Sulman, Jan Verbruggen, Heiko Wenzel, Hans-Georg Wüch, Carsten Ziegert.

Hebrew Bible / Old Testament. III: From Modernism to Post-Modernism. Part I: The Nineteenth Century - a Century of Modernism and Historicism Magne Sæbø. 2012-12-05 Dieser erste Teilband des dritten und letzten Bandes des HBOT-Projekts setzt die kritische Darstellung der ganzen Rezeptions-, Auslegungs- und Forschungsgeschichte der Hebräischen Bibel / des Alten Testaments fort und berücksichtigt die neuen Aspekte dieser Geschichte im neunzehnten Jahrhundert, und zwar auf jüdischer wie auf christlicher Seite, unter katholischen wie unter protestantischen Theologen und Forschern. Dabei macht sich vor allem eine neue Faszination des Phänomens einer vielfältigen und bunten Geschichte bemerkbar; die »Geschichte« rückt in den Brennpunkt, und mit dem immer breiter ausgreifenden und vielfältigen historischen Kontext tritt ein entschieden stärkeres Interesse an historischen Fragestellungen bei der Auslegung und Erforschung der Bibel in den Vordergrund. Diese Kursänderung kommt namentlich an den Tag, wenn das Alte Testament in seinen vorderorientalischen Kontext näher eingeordnet wird, während die Bezüge zur Kirche und Synagoge mehr oder weniger geschwächt werden. Sobald eine historisch-kritische Annäherungsweise und Methode in der Bibelforschung allmählich an Dominanz gewinnt, gerät das Verhältnis zwischen der neuen wissenschaftlichen Exegese und der herkömmlichen kirchlichen Auslegung des Alten Testaments mehrfach in eine Krise, und zudem werden Streitigkeiten

zwischen Fronten hervorgerufen; doch enthält diese weithin krisenhafte Lage noch Möglichkeiten fruchtbarer Neuorientierungen - in der Bibelwissenschaft wie in Leben und Lehre der Kirchen. Dabei greift das auslaufende 19. Jahrhundert auf das 20. Jahrhundert aus.

Jeremiah in Prophetic Tradition Hetty Lalleman-de Winkel.2000 In this study it is argued that the book of Jeremiah was influenced by the books of Amos and Hosea. All three books show a similar pattern of development. There is a correspondence between the reactions of those addressed and the prophetic message, which changes from the preaching of repentance to a message of irreversible judgment. Finally, these prophets testified that only God could bring about a new future. This study, which originally took the form of a dissertation, examines several topics common to Hosea, Amos and Jeremiah. Dr. Lalleman demonstrates important correspondences which point to a prophetic tradition received and developed by Jeremiah in his own way. The research concentrates on the themes of repentance and hope, covenant, and the role of the prophet in intercession, as well as his personal involvement in his message. The differences between these prophetic books, however, show that the individual characteristics of each prophet must not be neglected. The assumption of one monolithic Deuteronomistic redaction responsible for the editing of all the books is therefore unlikely. The prophets are best interpreted in their own historical contexts, although they are connected by a common spiritual heritage, a prophetic tradition.

Kaiser, Christ, and Canaan Paul Michael Kurtz.2018-10-29 Back cover: What did biblical scholars, theologians, orientalist, philologists, and ancient historians of the 19th century consider religion and history to be? How did they understand these conceptual categories, and why did they study them in the manner they did? Analyzing the figures of Julius Wellhausen and Hermann Gunkel, Paul Michael Kurtz examines the historiography of ancient Israel in the German Empire through the prism of religion, as a structuring framework not only for writings on the past but also for the writers of that past themselves.

The Concept of Biblical Theology James Barr.2009-12-01 A major overview and provocative analysis from a premier Old Testament scholar.

Gottesbilder und Menschenbilder Christian Frevel.2016-04-25

Biblische Theologie Des Alten Testaments Alfred Bertholet, Bernhard Stade.2013-09 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Biblische Theologie des Alten Testaments: Bd. Die Religion Israels und die Entstehung des Judentums

Bernhard Stade.1905

Theologie des Alten Testaments Konrad Schmid.2019-03-15 Unter den Teildisziplinen der alttestamentlichen Wissenschaft galt die Theologie des Alten Testaments lange als deren vornehmste Aufgabe. Doch in den letzten Jahrzehnten wurde mehr und mehr undeutlich, was eine Theologie des Alten Testaments eigentlich zu leisten habe. Konrad Schmid wendet sich zuerst der historischen Klärung des Theologiebegriffs in Anwendung auf die Bibel zu, diskutiert dann die Vielgestaltigkeit vorliegender Hebräischer Bibeln und Alter Testamente, um dann die theologischen Prägungen der Bücher und Sammlungen des Alten Testaments anhand prominenter Leittexte zu erheben. Weiter schliesst der Autor eine Skizze zur Theologiegeschichte des Alten Testaments sowie eine thematisch orientierte und historisch differenzierte Darstellung wichtiger Themen alttestamentlicher Theologie mit ein. Der Band versteht sich gleichzeitig als eine gewisse Synthese der gegenwertigen Forschung am Alten Testament in theologischer Perspektive.

Congress Volume Helsinki 2010 Martti Nissinen.2012-01-05 This volume brings together the main contributions to the 20th congress of the International Organization for the Study of the Old Testament (IOSOT) held in Helsinki, Finland in August, 2010, focusing on archaeology, textual history, Deuteronomistic texts, and Wisdom and apocalypticism.

Die Entstehung des Alten Testaments Rudolf Smend.1981-01-01

Unveiling the Magic of Words: A Overview of "**Die Entstehung Des Alten Testaments Theologische**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Die Entstehung Des Alten Testaments Theologische**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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