

# The Collected Dorothy Parker Penguin Modern Class [PDF]

**Ellen Meister**

**The Collected Dorothy Parker** Dorothy Parker..1972

**The Collected Stories of Dorothy Parker** Dorothy Parker.1942

**The Sexes** Dorothy Parker.2011 Dorothy Parker captured early twentieth century American society like no one else could. She was a masterful observer of character, a witty, sharply exact composer of dialogue and a poignant reader of the subtleties of relationship. In these five stories, of relationships strained by ill-will, social distance or circumstance, all her strengths are clear.

Such a Pretty Little Picture and Other Stories Dorothy Parker.2023-05-17 An excellent sampling of Dorothy Parker's acerbity rooted in intimate realism and subtle feminism, this collection of twelve short stories includes "Arrangement in Black and White," "Mr. Durant," "Such a Pretty Little Picture," and "The Last Tea."

Hart Crane Maurice Riordan.2010-12-22 Harold Hart Crane was born in Ohio in 1899. In 1923 he became a copy-writer in New York. *White Buildings*, his first collection, appeared in 1926, and in 1930 his most famous work, *The Bridge*, was published. A reaction against the pessimism in T. S. Eliot's *The Waste Land*, *The Bridge* was a love song to the myth of America and its optimism a much needed boon to post-Wall Street Crash America. Hart Crane committed suicide in 1932.

*The Custard Heart* Dorothy Parker.2018-02 Only when the littler, kinder hours had succeeded noon could she bring herself to come forth and face the recurrent sorrows of living! A collection of satirical short stories set in New York from the master of scathing wit Dorothy Parker.

Not Much Fun Dorothy Parker.2009-10-20 Dorothy Parker collected most of her verse in three compilations from 1926-31, but some of her most entertaining and heartbreaking work was unknown to the general public until 1996, when Stuart Y. Silverstein collected 121 of Mrs. Parker's lost poems and free verses in *Not Much Fun*. Now Mr. Silverstein has added several previously un-collected items, and has expanded his critically acclaimed introduction, in this revised and updated edition of *Not Much Fun*. The heretofore lost poem reproduced here was likely typed by Dorothy Parker herself - note the four typographical errors - after her affair with the philandering reporter Charles MacArthur. The original typescript is

preserved in the archives of the Special Collections of the Fales Library of New York University. --Book Jacket.

*A Journey Into Dorothy Parker's New York* Kevin C Fitzpatrick.2013-04-01 Taking the reader through the New York that inspired, and was in turn inspired by, the formidable Mrs. Parker, the new edition of this guide includes never-before-seen archival photographs to illustrate Dorothy Parker's development as a writer, a wit, and a public persona. The book uncovers her favorite bars and salons as well as her homes and offices, most of which are still intact. With the charting of her colorful career, including the decade she spent as a member of the Round Table, as well as her intense private life, readers will find themselves drawn into the lavish New York City of the 1920s and 1930s.

Complete Stories Dorothy Parker.2002-12-31 As this complete collection of her short stories demonstrates, Dorothy Parker's talents extended far beyond brash one-liners and clever rhymes. Her stories not only bring to life the urban milieu that was her bailiwick but lay bare the uncertainties and disappointments of ordinary people living ordinary lives. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dorothy Parker: Complete Broadway, 1918-1923 Dorothy Parker.2014-05-01 Dorothy Parker holds a place in history as one of New York's most beloved writers. Now, for the first time in nearly a century, the public is invited to enjoy Mrs. Parker's sharp wit and biting commentary on the Jazz Age hits and flops in this first-ever published collection of her groundbreaking Broadway reviews. Starting when she was twenty-four at Vanity Fair as New York's only female theatre critic, Mrs. Parker reviewed some of the biggest names of the era: the Barrymores, George M. Cohan, W.C. Fields, Helen Hayes, Al Jolson, Eugene O'Neil, Will Rogers, and the Ziegfeld Follies. Her words of praise and contempt for the dramas, comedies, musicals, and revues are just as fresh and funny today as they were in the age of speakeasies and bathtub gin. Annotated with a notes section by Kevin C. Fitzpatrick, president of the Dorothy Parker Society, the volume shares Parker's outspoken opinions of a great era of live theatre in America, from a time before radio, talking pictures, and television decimated attendance. *Dorothy Parker: Complete Broadway, 1918-1923* provides a fascinating glimpse of Broadway in its Golden Era and literary life in New York through the eyes of a renowned theatre critic.

**Eleanor of Aquitaine** Marion Meade.1991-11-01 Marion Meade has told the story of Eleanor, wild, devious, from a thoroughly historical but different point of view: a woman's point of view.—Allene Talmey, *Vogue*.

### **Dorothy Parker** .1944

The New Penguin Book of American Short Stories, from Washington Irving to Lydia Davis Kasia Boddy.2011-10-06 The last 50 years have proved a particularly lively period in the history of the short story form. This new collection gives a full

picture of the richness and diversity of this most American of genres from its very beginnings to the present day. The collection offers a freshly stimulating combination of old favourites such as Mark Twain's 'Jim Smiley's Jumping Frog' and Edgar Allan Poe's 'The Tell-Tale Heart', unfamiliar works by well-known authors, such as Ernest Hemingway's 'Out of Season', Stephen Crane's 'An Episode of War' and F. Scott Fitzgerald's 'The Lost Decade', and some remarkable stories by wonderful but less well known writers such as Mary Wilkins Freeman and Charles W. Chestnutt who deserve a wider audience. It's a compact book but it covers a lot of ground. There are 31 stories, covering 199 years (that is, the first story was published in 1807; the last is from 2006). The final three authors are Lorrie Moore, Jhumpa Lahiri and Lydia Davis.

Table of contents Washington Irving - The Little Man in Black (1807) Nathaniel Hawthorne - Young Goodman Brown (1835) Edgar Allan Poe - The Tell-Tale Heart (1843) Fanny Fern - Aunt Hetty on Matrimony (1851) Mark Twain - Jim Smiley and His Jumping Frog (1865) Joel Chandler Harris - The Tar Baby Story (1880) Mary Wilkins Freeman - Two Friends (1887) Charles W. Chesnutt - The Wife of his Youth (1898) Henry James - The Real Right Thing (1899) Stephen Crane - An Episode of War (1899) O. Henry - Hearts and Hands (1903) Sherwood Anderson - The Untold Lie (1917) Ernest Hemingway - Out of Season (1923) Edith Wharton - Atrophy (1927) Dorothy Parker - New York to Detroit (1928) Eudora Welty - The Whistle (1938) William Faulkner - Barn Burning (1939) F. Scott Fitzgerald - The Lost Decade (1939) Zora Neale Hurston - Now You Cookin' with Gas (1942) Bernard Malamud - The First Seven Years (1950) Flannery O'Connor - A Late Encounter with the Enemy (1953) John Updike - Sunday Teasing (1956) John Cheever - Reunion (1962) Grace Paley - Wants (1971) Alice Walker - The Flowers (1973) Donald Barthelme - I Bought a Little City (1974) Raymond Carver - Collectors (1975) Richard Ford - Communist (1985) Lorrie Moore - Starving Again (1990) Jhumpa Lahiri - The Third and Final Continent (1999) Lydia Davis - The Caterpillar (2006)

The Best of Dorothy Parker Dorothy Parker. 1965

*On Earth We're Briefly Gorgeous* Ocean Vuong. 2021-06-01 The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post *On Earth We're Briefly Gorgeous* is a shattering portrait of a family, a first love, and the redemptive power of storytelling. *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of

telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

**The Best of Dorothy Parker** Dorothy Parker.2000 Dorothy Parker was a short story writer, poet, playwright, screenwriter and above all famed wit. This compilation brings together the finest of her poems, stories and sketches.

*The Routledge Companion to American Literary Journalism* William E. Dow,Roberta S. Maguire.2019-11-13 Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

**Big Blonde** Dorothy Parker.2022-11-03 Little Clothbound Classics: irresistible, mini editions of short stories, novellas and essays from the world's greatest writers, designed by the award-winning Coralie Bickford-Smith. Dorothy Parker was the most talked-about woman of the decadent 1920s, notorious as a hard-drinking bad girl with a talent for endlessly quotable one-liners. In the stories collected here, she brilliantly captures the spirit of the decadent Jazz Age in New York, exposing both the dazzle and the darkness. This selection includes among others 'The Standard of Living', 'Mr Durant' and her masterpiece, 'Big Blonde'. 'She has fascinated generations with her wit, flair and talent' The New York Review of Books

**Enough Rope** Dorothy Parker.2022-01-25 Now available as a stand-alone edition, the famous humorist's debut collection—a runaway bestseller in 1926—ranges from lighthearted self-deprecation to acid-tongued satire, all the while gleefully puncturing sentimental clichés about relations between men and women. Known as the wittiest woman in America and a founder of the fabled Algonquin Round Table, Dorothy Parker was also one of the Jazz Age's most beloved poets. Her

verbal dexterity and cynical humor were on full display in the many poems she published in *Vanity Fair*, *The New Yorker*, and *Life* and collected in her first book in 1926. The poems in *Enough Rope* range from lighthearted self-deprecation to acid-tongued satire, all the while gleefully puncturing sentimental clichés about the relations between men and women. Unfortunate Coincidence By the time you swear you're his, Shivering and sighing, And he vows his passion is Infinite, undying— Lady, make a note of this: One of you is lying.

**The Last Days of Dorothy Parker** Marion Meade.2014-05-27 Dorothy Parker biographer Marion Meade shares insight into the last days in the life of Dorothy Parker—the horrible and the hilarious—including her colorful friendship with Lillian Hellman, and the bizarre afterlife of Parker's remains from a file cabinet on Wall Street to a small burial site by the NAACP office in Baltimore. The Volney was a dignified residence hotel, favored by older women and their dogs, on Manhattan's Upper East Side. Dorothy Parker died there, of a heart attack, on June 7, 1967. She was seventy-three and had been famous for almost half a century. As befitted a much-loved humorist, poet, and storywriter, the *New York Times* announced her exit in a front-page obituary. This was followed by a star-studded memorial service, also reported in the paper, which was attended by some 150 of her friends and admirers. More than twenty years later, on October 20, 1988, Parker was buried in Baltimore, in a memorial garden at the national headquarters of the NAACP. Why did it take more than two decades for Dorothy Parker to get a decent burial? What accounts for her macabre Edgar Allan Poe-style ending, arguably one of the most ghoulish in modern literary history? And just what happened to her during those twenty-one years? Dorothy Parker biographer Marion Meade draws from new research to portray Parker in her last years and last days, with an emphasis on her posthumous existence. The story also features Parker's enduring friendship of over thirty years with playwright and screenwriter Lillian Hellman, along with other notable figures in Parker's circle, including Dashiell Hammett and John O'Hara. Always riotous and occasionally ghastly, *The Last Days* is utterly and completely Dorothy Parker.

**Best Dorothy Parker Quotes** Crombie Jardine.2016-02-09 Dorothy Parker (1893-1967) was an American author, poet, screenwriter, critic, satirist and civil rights activist noted for her wit and cutting repartee. This collection of over 100 quotes is designed to showcase her famous humour.

[Dorothy Parker Drank Here](#) Ellen Meister.2015-12 The acid-tongued Dorothy Parker is back and once again haunting the halls of the Algonquin with her piercing wit and unexpectedly tender wisdom--

**The Journey of the Penguin** Emiliano Ponzi.2015-10-27 A charming picture book telling the imagined story of a penguin who waddled his way into history as the symbol of a beloved publisher, timed to the 80th anniversary of Penguin Books. In *The Journey of the Penguin*, award-winning graphic artist Emiliano Ponzi delivers a boldly illustrated, wildly imaginative, and terrifically fun story that brings to life the 'dignified yet flippant' bird that Allen Lane chose as the image of his revolutionary publishing company. This penguin goes on an adventure that takes him on to New York and into the hearts

of readers everywhere.

*Farewell, Dorothy Parker* Ellen Meister.2013-12-03 When it comes to movie reviews, critic Violet Epps is a powerhouse voice. But that's only because she's learned to channel her literary hero Dorothy Parker, the most celebrated and scathing wit of the twentieth century. If only Violet could summon that kind of strength in her personal life. Violet visits the Algonquin Hotel in an attempt to find inspiration from the hallowed dining room where Dorothy Parker and so many other famous writers of the 1920s traded barbs, but she gets more than she bargained for when Parker's feisty spirit rematerializes. An irreverent ghost with problems of her own—including a refusal to cross over to the afterlife—Mrs. Parker helps Violet face her fears, becoming in turn mentor and tormentor...and ultimately, friend. READERS GUIDE INSIDE

**Choice Words** Annie Finch.2020-04-07 A landmark literary anthology of poems, stories, and essays, Choice Words collects essential voices that renew our courage in the struggle to defend reproductive rights. Twenty years in the making, the book spans continents and centuries. This collection magnifies the voices of people reclaiming the sole authorship of their abortion experiences. These essays, poems, and prose are a testament to the profound political power of defying shame. Contributors include Ai, Amy Tan, Anne Sexton, Audre Lorde, Bobbie Louise Hawkins. Camonghne Felix, Carol Muske-Dukes, Diane di Prima, Dorothy Parker, Gloria Naylor, Gloria Steinem, Gwendolyn Brooks, Jean Rhys, Joyce Carol Oates, Judith Arcana, Kathy Acker, Langston Hughes, Leslie Marmon Silko, Lindy West, Lucille Clifton, Mahogany L. Browne, Margaret Atwood, Molly Peacock, Ntozake Shange, Ruth Praver Jhabvala, Sharon Doubiago, Sharon Olds, Shirley Geok-lin Lim, Sholeh Wolpe, Ursula Le Guin, and Vi Khi Nao.

*Dorothy Parker* Dorothy Parker.1966

*The Poetry and Short Stories of Dorothy Parker* Dorothy Parker.

**The Portable Dorothy Parker** Dorothy Parker.2006-03-28 The second revision in sixty years, this sublime collection ranges over the verse, stories, essays, and journalism of one of the twentieth century's most quotable authors. In this new twenty-first-century edition, devoted admirers will be sure to find their favorite verse and stories. But a variety of fresh material has also been added to create a fuller, more authentic picture of her life's work. At the heart of her serious work lie her political writings dealing with race, labor, and international politics. A Dorothy Parker Sampler blends the sublime and the silly with the terrifying, a sort of tasting menu of verse, stories, essays, political journalism, a speech on writing, plus a catchy off-the-cuff rhyme she never thought to write down. The introduction of two new sections is intended to provide the richest possible sense of Parker herself. Self-Portrait reprints an interview she did in 1956 with *The Paris Review*, part of a famed ongoing series of conversations (Writers at Work) conducted with the best of twentieth-century writers. Letters: 1905-1962, which might be subtitled *Mrs. Parker Completely Uncensored*, presents correspondence written over the period of a half century, beginning in 1905 when twelve-year-old Dottie wrote her father during a summer vacation on Long Island,

and concluding with a 1962 missive from Hollywood describing her fondness for Marilyn Monroe. Features an introduction by Marion Meade and cover illustrations by renowned graphic artist Seth, creator of the comic series Palooka-ville For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Ladies of the Corridor** Dorothy Parker, Arnaud d'Usseau. 2008-04-29 The blackly comic play about the oppressed lives of women in 1950s New York One of literature's leading humorists, Dorothy Parker drew from the dark side of her imagination to pen *The Ladies of the Corridor*, a searing drama about women living on their own in a New York residence hotel. Loosely based on Parker's life, and co-written with famed Hollywood playwright Arnaud d'Usseau, *The Ladies of the Corridor* exposes the limitations of a woman's life in a drama teeming with Parker's signature wit. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Modern Library Collection of Greek and Roman Philosophy 3-Book Bundle** Marcus Aurelius, Plato, Aristotle. 2012-08-06 In the long history of philosophy and literature, few have been so widely read and admired as the great thinkers of Greece and Rome. For modern audiences, this eBook bundle—which collects the Modern Library editions of three classics: Marcus Aurelius' *Meditations*, *Selected Dialogues of Plato*, and *The Basic Works of Aristotle*—is the perfect introduction to the foundation of modern knowledge. Accompanied by insightful, accessible commentary from some of today's top scholars, including Gregory Hays, Hayden Pelliccia, and C.D.C. Reeve, this is a collection of ideas that changed the world—and have truly stood the test of time. *MEDITATIONS* Marcus Aurelius succeeded his adoptive father as emperor of Rome in A.D. 161—and *Meditations* remains one of the greatest works of spiritual and ethical reflection ever written. The *Meditations* have become required reading for statesmen and philosophers alike, while generations of readers have responded to the straightforward intimacy of the leader's style. In Gregory Hays's seminal translation, Marcus's thoughts speak with a new immediacy: Never before have they been so directly and powerfully presented. *SELECTED DIALOGUES OF PLATO* In this volume, Hayden Pelliccia has revised five of Benjamin Jowett's translations of Plato—classics in their own right—to produce a fresh, modern take that *Library Journal* calls “a needed and welcome addition to the translations of the *Dialogues*.” Here are *Ion*, *Protagoras*, *Phaedrus*, and the famous *Symposium*, which discuss poetry, the Socratic method, rhetoric, psychology, and love. Most dramatically, *Apology* puts Socrates' art of

persuasion to the ultimate test—defending his own life. THE BASIC WORKS OF ARISTOTLE Preserved by Arabic mathematicians and canonized by Christian scholars, Aristotle’s works have shaped Western thought, science, and religion for nearly two thousand years—and Richard McKeon’s edition has long been considered the best available one-volume Aristotle. Here are selections from the Organon, On the Heavens, The Short Physical Treatises, Rhetoric, among others, and On the Soul, On Generation and Corruption, Physics, Metaphysics, Nicomachean Ethics, Politics, and Poetics in their entirety.

*Dorothy Parker, Revised* Arthur F. Kinney.1998 This revised and updated study reviews Dorothy Parker's life, incorporating many facts recorded for the first time and stressing her literary work, and updates the first full critical assessment of her writing. In doing both, Kinney traces the sources of and influences on her work and assesses her final achievement to demonstrate her significant and unique contribution to American literature.

Here Lies Dorothy Parker.1939

The Fran Lebowitz Reader Fran Lebowitz.2011-07-06 In the vein of Lebowitz's acclaimed Netflix limited series, Pretend It's a City—The Fran Lebowitz Reader brings together two of the famed author's bestsellers, Metropolitan Life and Social Studies. In elegant, finely honed prose (The Washington Post Book World), Lebowitz limns the vicissitudes of contemporary urban life—its fads, trends, crazes, morals, and fashions. By turns ironic, facetious, deadpan, sarcastic, wry, wisecracking, and waggish, Fran Lebowitz is always wickedly entertaining.

**Now We're Getting Somewhere: Poems** Kim Addonizio.2021-03-16 A dark, no-holds-barred, and often hilarious collection from a prize-winning poet, veering between the poles of self and world. Kim Addonizio’s sharp and irreverent eighth volume, Now We’re Getting Somewhere, is an essential companion to your practice of the Finnish art of kalsarikännit—drinking at home, alone in your underwear, with no intention of going out. Imbued with the poet’s characteristic precision and passion, the collection charts a hazardous course through heartache, climate change, dental work, Outlander, semiotics, and more. Combatting existential gloom with a wicked, seductive energy, Addonizio investigates desire, loss, and the madness of contemporary life. She calls out to Walt Whitman and John Keats, echoes Dorothy Parker, and finds sisterhood with Virginia Woolf. Sometimes confessional, sometimes philosophical, these poems weave from desolation to drollery and clamor with raucous imagery: an insect in high heels, a wolf at an uncomfortable party, a glowing and self-serious guitar. A poet whose “voice lifts from the page, alive and biting” (Sky Sanchez, San Francisco Book Review), Addonizio reminds her reader, if you think nothing & / no one can / listen I love you joy is coming.

**Constant Reader** Dorothy Parker.1970 A COLLECTION OF ARTICLES ABOUT BOOKS AND PEOPLE, ORIGINALLY WRITTEN IN 1927-1933 FOR THE NEW YORKER.

*Here Lies* Dorothy Parker.1980 Contents: ARRANGEMENT IN BLACK AND WHITE; SEXES, THE; WONDERFUL OLD GENTLEMAN, THE; TELEPHONE CALL, A; HERE WE ARE; LADY WITH A LAMP; TOO BAD; MR. DURANT; JUST A LITTLE



ONE; HORSIE; CLOTHE THE NAKED; WALTZ, THE; LITTLE CURTIS; LITTLE HOURS, THE; BIG BLONDE; FROM THE DIARY OF A NEW YORK LADY; SOLDIERS OF THE REPUBLIC; DUSK BEFORE FIREWORKS; NEW YORK TO DETROIT; GLORY IN THE DAYTIME; LAST TEA, THE; SENTIMENT; YOU WERE PERFECTLY FINE; and CUSTARD HEART, THE.

**The Collected Dorothy Parker** Dorothy Parker.2001 With a biting wit and perceptive insight, Dorothy Parker examines the social mores of her day and exposes the darkness beneath the dazzle. -- Provided by publisher.

**Serious Concerns** Wendy Cope.2009-10-29 Wendy Cope's first book of poems and parodies, Making Cocoa for Kingsley Amis, went straight into the bestseller lists. Its successor, Serious Concerns has proved even more popular, addressing such topics as 'Bloody Men', 'Men and Their Boring Arguments', 'Two Cures for Love', 'Kindness to Animals' and 'Tumps' (Typically Useless Male Poets).

**The Portable Dorothy Parker** Dorothy Parker.1976 Celebrated stories and poems from the original Portable plus later stories, play reviews, articles, book reviews, the Constant Reader, and Parker's collected New Yorker book reviews.

**Dorothy Parker** Marion Meade.1989-03-03 Marion Meade's engrossing and comprehensive biography of one of the twentieth century's most captivating women In this lively, absorbing biography, Marion Meade illuminates both the charm and the dark side of Dorothy Parker, exploring her days of wicked wittiness at the Algonquin Round Table with the likes of Robert Benchley, George Kaufman, and Harold Ross, and in Hollywood with S. J. Perelman, William Faulkner, and Lillian Hellman. At the dazzling center of it all, Meade gives us the flamboyant, self-destructive, and brilliant Dorothy Parker. This edition features a new afterword by Marion Meade.

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### The Collected Dorothy Parker Penguin Modern Class Introduction

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