

Empires Of The Atlantic World Britain And Spain I Copy

John Huxtable Elliott

Spain, Europe, and the Atlantic World Richard L. Kagan, Geoffrey Parker. 1995 Essays on early modern Europe and America published as a tribute to Professor Sir John Elliott.

The Creation of the British Atlantic World Elizabeth Mancke, Carole Shammas. 2015-10-15 Was the British Atlantic shaped more by imperial rivalries or by the actions of subnational groups with a variety of economic, social, and religious agendas? The Creation of the British Atlantic World analyzes the interrelationship between these competing explanations for the development of the British Atlantic by examining migration patterns on both the macro and micro level. It also scrutinizes the roles played by trade, religion, ethnicity, and class in linking Atlantic borders and the increasingly complicated legal, intellectual and emotional relationship between the British sovereign and colonial charterholders. Contributors include Joyce E. Chaplin, John E. Crowley, David Barry Gaspar, April Lee Hatfield, James Horn, Ray A. Kea, Elizabeth Mancke, Philip D. Morgan, William M. Offutt, Robert Olwell, Carole Shammas, Wolfgang Splitter, Mark L. Thompson, Karin Wulf, Avihu Zakai.

Naval Leadership in the Atlantic World Richard Harding, Agustín Guimerá. 2017-03-30 The naval leader has taken centre stage in traditional naval histories. However, while the historical narrative has been fairly consistent the development of various navies has been accompanied by assumptions, challenges and competing visions of the social characteristics of naval leaders and of their function. Whilst leadership has been a constant theme in historical studies, it has not been scrutinised as a phenomenon in its own right. This book examines the critical period in Europe between 1700 -1850, when political, economic and cultural shifts were bringing about a new understanding of the individual and of society. Bringing together context with a focus on naval leadership as a phenomenon is at the heart of this book, a unique collaborative venture between British, French and Spanish scholars. As globalisation develops in the twenty-first century the significance of navies looks set to increase. This volume of essays aims to place naval leadership in its historical context. An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. The Open Access ISBN for this book is 978-1-911534-76-1. More information about the initiative and details about KU's Open Access programme can be found at www.knowledgeunlatched.org

Imperial Spain, 1469-1716 J. H. Elliott. 1990

A Companion to Gender History Teresa A. Meade, Merry E. Wiesner-Hanks. 2008-04-15 A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

The Web of Empire Alison Games. 2009-11-12 In this work, Alison Games explores the period when England challenged dominion over the American continents, established new long-distance trade routes in the eastern Mediterranean and the East Indies, and emerged in the 17th century as an empire to reckon with.

Globalized Peripheries Jutta Wimpler, Klaus Weber. 2020 Globalized Peripheries examines the commodity flows and financial ties within Central and Eastern Europe in order to situate these regions as important contributors to Atlantic trade networks.

Migration and the Origins of the English Atlantic World Alison Games. 1999 England's seventeenth-century colonial empire in North America and the Caribbean was created by migration. The quickening pace of this essential migration is captured in the London port register of 1635, the largest extant port register for any single year in the colonial period and unique in its record of migration to America and to the European continent. Alison Games analyzes the 7,500 people who traveled from London in that year, recreating individual careers, exploring colonial societies at a time of emerging viability, and delineating a world sustained and defined by migration. The colonial travelers were bound for the major regions of English settlement -- New England, the Chesapeake, the West Indies, and Bermuda -- and included ministers, governors, soldiers, planters, merchants, and members of some major colonial dynasties -- Winthrops, Saltonstalls, and Eliots. Many of these passengers were indentured servants. Games shows that however much they tried, the travelers from London were unable to recreate England in their overseas outposts. They dwelled in chaotic, precarious, and hybrid societies where New World exigencies overpowered the force of custom. Patterns of repeat and return migration cemented these inchoate colonial outposts into a larger Atlantic community. Together, the migrants' stories offer a new social history of the seventeenth century. For the origins and integration of the English Atlantic world, Games illustrates the primary importance of the first half of the seventeenth century.

The British Atlantic World, 1500-1800 David Armitage, Michael Braddick. 2009-01-15 This core textbook gathers an

international team of historians to present a comprehensive account of the central themes in the histories of Britain, British America, and the British Caribbean seen in Atlantic perspective. This collection of individual essays provides an accessible overview of essential themes, such as the state, empire, migration, the economy, religion, race, class, gender, politics, and slavery. This new and revised edition brings this text up to date with recent work in the field of Atlantic history and extends its scope to cover themes not treated in the first edition, notably the history of science and global history. Placing the British Atlantic world in imperial and global contexts, this book offers an indispensable survey of one of the liveliest fields of current historical enquiry. This text is a primary resource for both undergraduate and postgraduate students of History, particularly those taking modules on Early Modern British History, Colonial American History, Early American History, Caribbean History, Atlantic History and World History. Together, the essays also provide a useful starting point for researchers in British, American, imperial and Atlantic history. New to this Edition: - Updated and expanded to take account of new research - Two new essays treating 'Science' and 'The British Atlantic World in Global Perspective' - Timeline of British Atlantic history - A revised Introduction and updated guides to further reading

The Spanish Atlantic World in the Eighteenth Century Allan J. Kuethe, Kenneth J. Andrien. 2014-05-12 This book covers the evolution of royal policy in Spanish America as eighteenth-century Spain modernized its empire and transformed itself into a power of the first order. Tracing the interplay between war and reform, the analysis confronts the diverse realities of the Spanish Atlantic world, which stretched from the northern Mexican borderlands to Argentina and Chile. Unlike earlier studies on eighteenth-century Spain, this work incorporates the early Bourbon experience into the narrative and integrates the impressive reemergence of the Royal Armada into a fuller picture of administrative, commercial, fiscal, ecclesiastical, and military change.

Spain and Its World, 1500-1700 John Huxtable Elliott. 1989-01-01 It used to be said that the sun never set on the empire of the King of Spain. It was therefore appropriate that Emperor Charles V should have commissioned from Battista Agnese in 1543 a world map as a birthday present for his sixteen-year-old son, the future Philip II. This was the world as Charles V and his successors of the House of Austria knew it, a world crossed by the golden path of the treasure fleets that linked Spain to the riches of the Indies. It is this world, with Spain at its center, that forms the subject of this book. J.H. Elliott, the pre-eminent historian of early modern Spain and its world, originally published these essays in a variety of books and journals. They have here been grouped into four sections, each with an introduction outlining the circumstances in which they were written and offering additional reflections. The first section, on the American world, explores the links between Spain and its American possessions. The second section, The European World, extends beyond the Castilian center of the Iberian peninsula and its Catalan periphery to embrace sixteenth- and seventeenth-century Europe as a whole. In *The World of the Court*, the author looks at the character of the court of the Spanish Habsburgs and the perennially uneasy relationship between the

world of political power and the world of arts and letters. The final section is devoted to the great historical question of the decline of Spain, a question that continues to resonate in the Anglo-American world of today.

Empires of the Atlantic World J. H. Elliott.2006-01-01 This epic history compares the empires built by Spain and Britain in the Americas, from Columbus's arrival in the New World to the end of Spanish colonial rule in the early nineteenth century. J. H. Elliott, one of the most distinguished and versatile historians working today, offers us history on a grand scale, contrasting the worlds built by Britain and by Spain on the ruins of the civilizations they encountered and destroyed in North and South America. Elliott identifies and explains both the similarities and differences in the two empires' processes of colonization, the character of their colonial societies, their distinctive styles of imperial government, and the independence movements mounted against them. Based on wide reading in the history of the two great Atlantic civilizations, the book sets the Spanish and British colonial empires in the context of their own times and offers us insights into aspects of this dual history that still influence the Americas.

The Cambridge History of America and the World: Volume 1, 1500-1820 Eliga Gould,Paul Mapp,Carla Gardina Pestana.2022-03-03 The first volume of The Cambridge History of America and the World examines how the United States emerged out of a series of colonial interactions, some involving indigenous empires and communities that were already present when the first Europeans reached the Americas, others the adventurers and settlers dispatched by Europe's imperial powers to secure their American claims, and still others men and women brought as slaves or indentured servants to the colonies that European settlers founded. Collecting the thoughts of dynamic scholars working in the fields of early American, Atlantic, and global history, the volume presents an unrivalled portrait of the human richness and global connectedness of early modern America. Essay topics include exploration and environment, conquest and commerce, enslavement and emigration, dispossession and endurance, empire and independence, new forms of law and new forms of worship, and the creation and destruction when the peoples of four continents met in the Americas.

History in the Making J. H. Elliott.2012-09-14 From the vantage point of nearly sixty years devoted to research and the writing of history, J. H. Elliott steps back from his work to consider the progress of historical scholarship. From his own experiences as a historian of Spain, Europe, and the Americas, he provides a deft and sharp analysis of the work that historians do and how the field has changed since the 1950s.The author begins by explaining the roots of his interest in Spain and its past, then analyzes the challenges of writing the history of a country other than one's own. In succeeding chapters he offers acute observations on such topics as the history of national and imperial decline, political history, biography, and art and cultural history. Elliott concludes with an assessment of changes in the approach to history over the past half-century, including the impact of digital technology, and argues that a comprehensive vision of the past remains essential. Professional historians, students of history, and those who read history for pleasure will find in Elliott's delightful book a new appreciation

of what goes into the shaping of historical works and how those works in turn can shape the world of thought and action.

Protestant Empire Carla Gardina Pestana.2011-06 The imperial expansion of Europe across the globe was one of the most significant events to shape the modern world. Among the many effects of this cataclysmic movement of people and institutions was the intermixture of cultures in the colonies that Europeans created. *Protestant Empire* is the first comprehensive survey of the dramatic clash of peoples and beliefs that emerged in the diverse religious world of the British Atlantic, including England, Scotland, Ireland, parts of North and South America, the Caribbean, and Africa. Beginning with the role religion played in the lives of believers in West Africa, eastern North America, and western Europe around 1500, Carla Gardina Pestana shows how the Protestant Reformation helped to fuel colonial expansion as bitter rivalries prompted a fierce competition for souls. The English—who were latecomers to the contest for colonies in the Atlantic—joined the competition well armed with a newly formulated and heartfelt anti-Catholicism. Despite officially promoting religious homogeneity, the English found it impossible to prevent the conflicts in their homeland from infecting their new colonies. Diversity came early and grew inexorably, as English, Scottish, and Irish Catholics and Protestants confronted one another as well as Native Americans, West Africans, and an increasing variety of other Europeans. Pestana tells an original and compelling story of their interactions as they clung to their old faiths, learned of unfamiliar religions, and forged new ones. In an account that ranges widely through the Atlantic basin and across centuries, this book reveals the creation of a complicated, contested, and closely intertwined world of believers of many traditions.

Adventurism and Empire David Narrett.2015-03-05 In this expansive book, David Narrett shows how the United States emerged as a successor empire to Great Britain through rivalry with Spain in the Mississippi Valley and Gulf Coast. As he traces currents of peace and war over four critical decades--from the close of the Seven Years War through the Louisiana Purchase--Narrett sheds new light on individual colonial adventurers and schemers who shaped history through cross-border trade, settlement projects involving slave and free labor, and military incursions aimed at Spanish and Indian territories. Narrett examines the clash of empires and nationalities from diverse perspectives. He weighs the challenges facing Native Americans along with the competition between Spanish, French, British, and U.S. interests. In a turbulent era, the Louisiana and Florida borderlands were shaken by tremors from the American Revolutionary War and the French Revolution. By demonstrating pervasive intrigue and subterfuge in borderland rivalries, Narrett shows that U.S. Manifest Destiny was not a linear or inevitable progression. He offers a fresh interpretation of how events in the Louisiana and Florida borderlands altered the North American balance of power, and affected the history of the Atlantic world.

Britain's Oceanic Empire H. V. Bowen,Elizabeth Mancke,John G. Reid.2012-05-31 A comparative study of how the British managed the expansion of empire in the Atlantic and Indian Ocean.

The Atlantic World Thomas Benjamin.2009-02-16 From 1400 to 1900 the Atlantic Ocean served as a major highway,

allowing people and goods to move easily between Europe, Africa, and the Americas. These interactions and exchanges transformed European, African, and American societies and led to the creation of new peoples, cultures, economies, and ideas throughout the Atlantic arena. The Atlantic World provides a comprehensive and lucid history of one of the most important and impactful cross-cultural encounters in human history. Empires, economies, and trade in the Atlantic world thrived due to the European drive to expand as well as the creative ways in which the peoples living along the Atlantic's borders adapted to that drive. This comprehensive, cohesively written textbook offers a balanced view of the activity in the Atlantic world. The 40 maps, 60 illustrations, and multiple excerpts from primary documents bring the history to life. Each chapter offers a reading list for those interested in a more in-depth look at the period.

The Ideological Origins of the British Empire David Armitage.2000-09-04 Comprehensive history of British conceptions of empire from the 1540s to the 1740s.

A Concise History of Spain William D. Phillips, Jr,Carla Rahn Phillips.2010-07 Engaging history of the rich cultural, social and political life of Spain from prehistoric times to the present.

Entangled Empires Jorge Cañizares-Esguerra.2018-03-15 The Anglo-Iberian Atlantic as a hemispheric system? : English merchants navigating the Iberian Atlantic / Mark Sheaves -- Agents of empire : Africans and the origins of English colonialism in the Americas / Michael Guasco -- Empires on drugs : pharmaceutical go-betweens and the Anglo-Portuguese alliance / Benjamin Breen -- Marrying utopia : Mary and Philip, Richard Eden, and the English alchemy of Spanish Peru / Christopher Heaney -- The pegs of a wider frame : Jewish merchants in Anglo-Iberian trade / Holly Snyder -- Entangled Irishman : George Dawson Flinter and Anglo-Spanish imperial rivalry / Christopher Schmidt-Nowara -- Planters and powerbrokers : George J.F. Clarke, Interracial Love, and allegiance in the revolutionary circum-Caribbean / Cameron B. Strang -- The Iberian justifications of territorial possession by pilgrims and Puritans in the colonization of America / Jorge Cañizares-Esguerra -- As the Spaniards have always done : the legacy of Florida's missions for Carolina Indian relations and the origins of the Yamasee War / Bradley Dixon -- Reluctant petitioners : English officials and the Spanish Caribbean / April Hatfield -- Enabling, implementing, experiencing entanglement : empires, sailors, and coastal peoples in the British-Spanish Caribbean / Ernesto Bassi -- The Seven Years' War and the globalization of Anglo-Iberian imperial entanglement : the view from Manila / Kristie Flannery

The Oxford Handbook of the Atlantic World Nicholas Canny,Philip Morgan.2011-03-24 Thirty-seven essays providing a comprehensive overview, covering the most essential aspects of Atlantic history from c.1450 to c.1850, offering a wide-ranging and authoritative account of the movement of people, plants, pathogens, products, and cultural practices-to mention some of the key agents--around and within the Atlantic basin.

The Temptations of Trade Adrian Finucane.2016-03-08 The British and the Spanish had long been in conflict, often

clashing over politics, trade, and religion. But in the early decades of the eighteenth century, these empires signed an *asiento* agreement granting the British South Sea Company a monopoly on the slave trade in the Spanish Atlantic, opening up a world of uneasy collaboration. British agents of the Company moved to cities in the Caribbean and West Indies, where they braved the unforgiving tropical climate and hostile religious environment in order to trade slaves, manufactured goods, and contraband with Spanish colonists. In the process, British merchants developed relationships with the Spanish—both professional and, at times, personal. *The Temptations of Trade* traces the development of these complicated relationships in the context of the centuries-long imperial rivalry between Spain and Britain. Many British Merchants, in developing personal ties to the Spanish, were able to collect potentially damaging information about Spanish imperial trade, military defenses, and internal conflict. British agents juggled personal friendships with national affiliation—and, at the same time, developed a network of illicit trade, contraband, and piracy extending beyond the legal reach of the British South Sea Company and often at the Company's direct expense. Ultimately, the very smuggling through which these empires unwittingly supported each other led to the resumption of Anglo-Spanish conflict, as both empires cracked down on the actions of traders within the colonies. *The Temptations of Trade* reveals the difficulties of colonizing regions far from strict imperial control, where the actions of individuals could both connect empires and drive them to war.

The Imperial Nation Josep M. Fradera. 2018-10-30 How the legacy of monarchical empires shaped Britain, France, Spain, and the United States as they became liberal entities Historians view the late eighteenth and early nineteenth centuries as a turning point when imperial monarchies collapsed and modern nations emerged. Treating this pivotal moment as a bridge rather than a break, *The Imperial Nation* offers a sweeping examination of four of these modern powers—Great Britain, France, Spain, and the United States—and asks how, after the great revolutionary cycle in Europe and America, the history of monarchical empires shaped these new nations. Josep Fradera explores this transition, paying particular attention to the relations between imperial centers and their sovereign territories and the constant and changing distinctions placed between citizens and subjects. Fradera argues that the essential struggle that lasted from the Seven Years' War to the twentieth century was over the governance of dispersed and varied peoples: each empire tried to ensure domination through subordinate representation or by denying any representation at all. The most common approach echoed Napoleon's "special laws," which allowed France to reinstate slavery in its Caribbean possessions. The Spanish and Portuguese constitutions adopted "specialness" in the 1830s; the United States used comparable guidelines to distinguish between states, territories, and Indian reservations; and the British similarly ruled their dominions and colonies. In all these empires, the mix of indigenous peoples, European-origin populations, slaves and indentured workers, immigrants, and unassimilated social groups led to unequal and hierarchical political relations. Fradera considers not only political and constitutional transformations but also their social underpinnings. Presenting a fresh perspective on the ways in which nations descended

and evolved from and throughout empires, *The Imperial Nation* highlights the ramifications of this entangled history for the subjects who lived in its shadows.

The Caribbean and the Atlantic World Economy Adrian Leonard, D. Pretel. 2016-01-12 This collection of essays explores the inter-imperial connections between British, Spanish, Dutch, and French Caribbean colonies, and the 'Old World' countries which founded them. Grounded in primary archival research, the thirteen contributors focus on the ways that participants in the Atlantic World economy transcended imperial boundaries.

Atlantic Loyalties Francis Andrew McMichael. 2008-01-01 Integrating social, cultural, economic, and political history, this is a study of the factors that grounded--or swayed--the loyalties of non-Spaniards living under Spanish rule on the southern frontier. In particular, Andrew McMichael looks at the colonial Spanish administration's attitude toward resident Americans. The Spanish borderlands systems of slavery and land ownership, McMichael shows, used an efficient system of land distribution and government patronage that engendered loyalty and withstood a series of conflicts that tested, but did not shatter, residents' allegiance. McMichael focuses on the Baton Rouge district of Spanish West Florida from 1785 through 1810, analyzing why resident Anglo-Americans, who had maintained a high degree of loyalty to the Spanish Crown through 1809, rebelled in 1810. The book contextualizes the 1810 rebellion, and by extension the southern frontier, within the broader Atlantic World, showing how both local factors as well as events in Europe affected lives in the Spanish borderlands. Breaking with traditional scholarship, McMichael examines contests over land and slaves as a determinant of loyalty. He draws on Spanish, French, and Anglo records to challenge scholarship that asserts a particularly "American" loyalty on the frontier whereby Anglo-American residents in West Florida, as disaffected subjects of the Spanish Crown, patiently abided until they could overthrow an alien system. Rather, it was political, social, and cultural conflicts--not nationalist ideology--that disrupted networks by which economic prosperity was gained and thus loyalty retained.

Apogee of Empire Stanley J. Stein, Barbara H. Stein. 2004-12-01 Once Europe's supreme maritime power, Spain by the mid-eighteenth century was facing fierce competition from England and France. England, in particular, had successfully mustered the financial resources necessary to confront its Atlantic rivals by mobilizing both aristocracy and merchant bourgeoisie in support of its imperial ambitions. Spain, meanwhile, remained overly dependent on the profits of its New World silver mines to finance both metropolitan and colonial imperatives, and England's naval superiority constantly threatened the vital flow of specie. When Charles III ascended the Spanish throne in 1759, then, after a quarter-century as ruler of the Kingdom of the Two Sicilies, Spain and its colonial empire were seriously imperiled. Two hundred years of Hapsburg rule, followed by a half-century of ineffectual Bourbon reforms, had done little to modernize Spain's increasingly antiquated political, social, economic, and intellectual institutions. Charles III, recognizing the pressing need to renovate these institutions, set his Italian staff--notably the Marqués de Esquilache, who became Secretary of the Consejo de

Hacienda (the Exchequer)—to this formidable task. In *Apogee of Empire*, Stanley J. Stein and Barbara H. Stein trace the attempt, initially under Esquilache's direction, to reform the Spanish establishment and, later, to modify and modernize the relationship between the metropole and its colonies. Within Spain, Charles and his architects of reform had to be mindful of determining what adjustments could be made that would help Spain confront its enemies without also radically altering the Hapsburg inheritance. As described in impressive detail by the authors, the bitter, seven-year conflict that ensued between reformers and traditionalists ended in a coup in 1766 that forced Charles to send Esquilache back to Italy. After this setback at home, Charles still hoped to effect constructive change in Spain's imperial system, primarily through the incremental implementation of a policy of *comercio libre* (free-trade). These reforms, made half-heartedly at best, failed as well, and by 1789 Spain would find itself ill prepared for the coming decades of upheaval in Europe and America. An in-depth study of incremental response by an old imperial order to challenges at home and abroad, *Apogee of Empire* is also a sweeping account of the personalities, places, and policies that helped to shape the modern Atlantic world.

A Nation upon the Ocean Sea Daviken Studnicki-Gizbert. 2007-01-04 With the opening of sea routes in the fifteenth century, groups of men and women left Portugal to establish themselves across the ports and cities of the Atlantic or Ocean sea. They were refugees and migrants, traders and mariners, Jews, Catholics, and the Marranos of mixed Judaic-Catholic culture. They formed a diasporic community known by contemporaries as the Portuguese Nation. By the early seventeenth century, this nation without a state had created a remarkable trading network that spanned the Atlantic, reached into the Indian Ocean and Asia, and generated millions of pesos that were used to bankroll the Spanish empire. *A Nation Upon the Ocean Sea* traces the story of the Portuguese Nation from its emergence in the late fifteenth century to its fragmentation in the middle of the seventeenth and situates it in relation to the parallel expansion and crisis of Spanish imperial dominion in the Atlantic. Against the backdrop of this relationship, the book reconstitutes the rich inner life of a community based on movement, maritime trade, and cultural hybridity. We are introduced to mariners and traders in such disparate places as Lima, Seville and Amsterdam, their day-to-day interactions and understandings, their houses and domestic relations, their private reflections and public arguments. This finally-textured account reveals how the Portuguese Nation created a cohesive and meaningful community despite the mobility and dispersion of its members; how its forms of sociability fed into the development of robust transatlantic commercial networks; and how the day-to-day experience of trade was translated into the sphere of Spanish imperial politics of commercial reform based on religious-ethnic toleration and the liberalization of trade. A microhistory, *A Nation Upon the Ocean Sea* contributes to our understanding of the broader histories of capitalism, empire, and diaspora in the early Atlantic.

Science and Empire in the Atlantic World James Delbourgo, Nicholas Dew. 2008-09-25 *Science and Empire in the Atlantic World* is the first book in the growing field of Atlantic Studies to examine the production of scientific knowledge in

the Atlantic world from a comparative and international perspective. Rather than focusing on a specific scientific field or single national context, this collection captures the multiplicity of practices, people, languages, and agendas that characterized the traffic in knowledge around the Atlantic world, linking this knowledge to the social processes fundamental to colonialism, such as travel, trade, ethnography, and slavery.

Iberian Atlantic World, 1600-1800: Oxford Bibliographies Online Research Guide Jane Landers.2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is just one of many articles from Oxford Bibliographies Online: Atlantic History, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History, the study of the transnational interconnections between Europe, North America, South America, and Africa, particularly in the early modern and colonial period. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

Slavery and Antislavery in Spain's Atlantic Empire Josep M. Fradera, Christopher Schmidt-Nowara†.2013-06-30 African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict. The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave-trading, plantation-based empire. These contributors map the broad contours and transformations of slave-trafficking, the plantation, and antislavery in the Hispanic Atlantic while also delving into specific topics that include: the institutional and economic foundations of colonial slavery; the law and religion; the influences of the Haitian Revolution and British abolitionism; antislavery and proslavery movements in Spain; race and citizenship; and the business of the illegal slave trade.

Constructing the Spanish Empire in Havana Evelyn Jennings.2020-12-16 Constructing the Spanish Empire in Havana examines the political economy surrounding the use of enslaved laborers in the capital of Spanish imperial Cuba from 1762 to 1835. In this first book-length exploration of state slavery on the island, Evelyn P. Jennings demonstrates that the Spanish state's policies and practices in the ownership and employment of enslaved workers after 1762 served as a bridge from an economy based on imperial service to a rapidly expanding plantation economy in the nineteenth century. The Spanish state had owned and exploited enslaved workers in Cuba since the early 1500s. After the humiliating yearlong British occupation

of Havana beginning in 1762, however, the Spanish Crown redoubled its efforts to purchase and maintain thousands of royal slaves to prepare Havana for what officials believed would be the imminent renewal of war with England. Jennings shows that the composition of workforces assigned to public projects depended on the availability of enslaved workers in various interconnected labor markets within Cuba, within the Spanish empire, and in the Atlantic world. Moreover, the site of enslavement, the work required, and the importance of that work according to imperial priorities influenced the treatment and relative autonomy of those laborers as well as the likelihood they would achieve freedom. As plantation production for export purposes emerged as the most dynamic sector of Cuba's economy by 1810, the Atlantic networks used to obtain enslaved workers showed increasing strain. British abolitionism exerted additional pressure on the slave trade. To offset the loss of access to enslaved laborers, colonial officials expanded the state's authority to sentence deserters, vagrants, and fugitives, both enslaved and free, to labor in public works such as civil construction, road building, and the creation of Havana's defensive forts. State efforts in this area demonstrate the deep roots of state enslavement and forced labor in nineteenth-century Spanish colonialism and in capitalist development in the Atlantic world. Constructing the Spanish Empire in Havana places the processes of building and sustaining the Spanish empire in the imperial hub of Havana in a comparative perspective with other sites of empire building in the Atlantic world. Furthermore, it considers the human costs of reproducing the Spanish empire in a major Caribbean port, the state's role in shaping the institution of slavery, and the experiences of enslaved and other coerced laborers both before and after the beginning of Cuba's sugar boom in the early nineteenth century.

Roots of Empire John T. Wing.2015-01-27 *Roots of Empire* examines the forest management policies of Spain's global monarchy from the sixteenth century to the middle of the eighteenth century, connecting imperial strategies with local lived experiences in forest communities impacted by this manifestation of expanded state power.

Trade and Trust in the Eighteenth-Century Atlantic World Xabier Lamikiz.2013-08-15 Shows how merchants sought to minimise losses by forging strong bonds of interpersonal trust amongst a range of employees, partners, and clients.

Atlantic Empires of France and Spain John Robert McNeill.1985 *Atlantic Empires of France and Spain: Louisbourg and Havana, 1700-1763*

The Atlantic World in the Age of Empire Thomas Benjamin, Timothy D. Hall, David Rutherford.2001 This secondary source reader centers around the age of exploration and its resulting encounters between cultures, particularly around the Atlantic Ocean. It examines the varying historical viewpoints on the extent of European domination in the Atlantic World and includes chapter introductions, essay introductions, timelines, and an annotated bibliography.

Revolutions in the Atlantic World, New Edition Wim Klooster.2018-01-23 Introduction: Empires at war -- Civil war in the British Empire : the American Revolution -- The war on privilege and dissension : the French Revolution -- From prize

colony to black independence : the revolution in Haiti -- Multiple routes to sovereignty : the Spanish American revolutions --
The revolutions compared : causes, patterns, legacies

Lords of All the World Anthony Pagden.1995 This book, the first to compare theories of empire as they emerged in, and helped to define, the great colonial powers-Spain, Britain, and France-describes the different ways and arguments these countries used to legitimate the seizure and subjugation of aboriginal lands and peoples.Learned, wide-ranging and important. . . . Pagdens willingness to examine the three empires in tandem is as rewarding as it is innovative.-Linda Colley, London Review of BooksAn impressive book, erudite and lively. . . .The book succeeds as an exercise in drawing together the interpretive treatises of three empires over three centuries and showing, often subtly but at times explicitly, their similarity.-William D. Phillips, Jr., American Historical ReviewThis volume . . . provides an excellent commentary on the imperial ideologies of three major European powers during the early modern era. . . . This is a book to which scholars will return time and again. I certainly found it intellectually stimulating.-Chandra R. de Silva, Sixteenth Century JournalAnthony Pagden is Harry C. Black professor of history at the Johns Hopkins University, Baltimore. He is also the author of *European Encounters with the New World: From Renaissance to Romanticism and Spanish Imperialism and the Political Imagination*, both published by Yale University Press.

Spain, Europe and the Wider World, 1500-1800 John Huxtable Elliott.2009-06-29 When J. H. Elliott published *Spain and Its World, 1500?1700* some twenty years ago, one of many enthusiasts declared, ?For anyone interested in the history of empire, of Europe and of Spain, here is a book to keep within reach, to read, to study and to enjoy (Times Literary Supplement). Since then Elliott has continued to explore the history of Spain and the Hispanic world with originality and insight, producing some of the most influential work in the field. In this new volume he gathers writings that reflect his recent research and thinking on politics, art, culture, and ideas in Europe and the colonial worlds between 1500 and 1800.The volume includes fourteen essays, lectures, and articles of remarkable breadth and freshness, written with Elliott's characteristic brio. It includes an unpublished lecture in honor of the late Hugh Trevor-Roper. Organized around three themes?early modern Europe, European overseas expansion, and the works and historical context of El Greco, Velzquez, Rubens, and Van Dyck?the book offers a rich survey of the themes at the heart of Elliott's interests throughout a career distinguished by excellence and innovation.

Envisioning an English Empire Robert Appelbaum,John Wood Sweet.2012-05-23 *Envisioning an English Empire* brings together leading historians and literary scholars to reframe our understanding of the history of Jamestown and the literature of empire that emerged from it. The founding of an English colony at Jamestown in 1607 was no isolated incident. It was one event among many in the long development of the North Atlantic world. Ireland, Spain, Morocco, West Africa, Turkey, and the Native federations of North America all played a role alongside the Virginia Company in London and English settlers on

the ground. English proponents of empire responded as much to fears of Spanish ambitions, fantasies about discovering gold, and dreams of easily dominating the region's Natives as they did to the grim lessons of earlier, failed outposts in North America. Developments in trade and technology, in diplomatic relations and ideology, in agricultural practices and property relations were as crucial as the self-consciously combative adventurers who initially set sail for the Chesapeake. The collection begins by exploring the initial encounters between the Jamestown settlers and the Powhatan Indians and the relations of both these groups with London. It goes on to examine the international context that defined English colonialism in this period—relations with Spain, the Turks, North Africa, and Ireland. Finally, it turns to the ways both settlers and Natives were transformed over the course of the seventeenth century, considering conflicts and exchanges over food, property, slavery, and colonial identity. What results is a multifaceted view of the history of Jamestown up to the time of Bacon's Rebellion and its aftermath. The writings of Captain John Smith, the experience of Powhatans in London, the letters home of a disappointed indentured servant, the Moroccans, Turks, and Indians of the English stage, the ethnographic texts of early explorers, and many other phenomena all come into focus as examples of the envisioning of a nascent empire and the Atlantic world in which it found a hold.

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