

Confessions Of A Recovering Environmentalist

Paul Kingsnorth

Confessions of a Recovering Environmentalist and Other Essays Paul Kingsnorth, 2017-08 Offers a collection of non-fiction essays exploring the state of the world as ecosystems, economies and assumptions collapse around us. Kingnorth's essays chart the change in his thinking as he grew disenchanted with the environmental movement he once embraced and articulate a new vision, one that stands firmly in opposition to the belief that technology can save us. He argues for a renewed balance between the human and nonhuman worlds. --Adapted from publisher description.

Confessions of a Recovering Environmentalist and Other Essays Paul Kingsnorth, 2017-08-01 A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide” Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

Confessions of a Recovering Environmentalist Paul Kingsnorth, 2017-03-21 Paul Kingsnorth was once an activist, an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on 'sustainability' rather than the defence of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist*

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Confessions of a Recovering Environmentalist PAUL. KINGSNORTH,2018-05-03 Paul Kingsnorth was once an activist, an ardent environmentalist. But as the environmental movement began to focus on 'sustainability' rather than the defence of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. Full of grief and fury as well as passionate evocations of nature and the wild, Kingsnorth's collection of provocative, urgent and fearless essays chart the change in his thinking. *Confessions of a Recovering Environmentalist* is an ultimately hopeful book which poses hard questions about how we've lived and how we should live.

The Wake Paul Kingsnorth,2015-09-01 A work that is as disturbing as it is empathetic, as beautiful as it is riveting. —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as a shadow tongue—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

Savage Gods Paul Kingsnorth,2019-09-17 * Chicago Tribune Fall literary preview: books you need to read now * *Vulture* The Best and Biggest Books to Read This Fall * *The Guardian* A best book of 2019 After moving with his wife and two children to a smallholding in Ireland, Paul Kingsnorth expects to find contentment. It is the goal he has sought — to nest, to find home — after years of rootlessness as an environmental activist and author. Instead he finds that his tools as a writer are failing him, calling into question his foundational beliefs about language and setting him at odds with culture itself. Informed by his experiences with indigenous peoples, the writings of D.H. Lawrence and Annie Dillard, and the day-to-day travails of farming his own land, *Savage Gods* asks: what does it mean to belong? What sacrifices must be made in order to truly inhabit

a life? And can words ever paint the truth of the world — or are they part of the great lie which is killing it?

Beast Paul Kingsnorth, 2017-08 Originally published: London: Faber & Faber, 2016.

Invisible Nature Kenneth Worthy, 2013-08-06 A revolutionary new understanding of the precarious modern human-nature relationship and a path to a healthier, more sustainable world. Amidst all the wondrous luxuries of the modern world—smartphones, fast intercontinental travel, Internet movies, fully stocked refrigerators—lies an unnerving fact that may be even more disturbing than all the environmental and social costs of our lifestyles. The fragmentations of our modern lives, our disconnections from nature and from the consequences of our actions, make it difficult to follow our own values and ethics, so we can no longer be truly ethical beings. When we buy a computer or a hamburger, our impacts ripple across the globe, and, dissociated from them, we can't quite respond. Our personal and professional choices result in damages ranging from radioactive landscapes to disappearing rainforests, but we can't quite see how. Environmental scholar Kenneth Worthy traces the broken pathways between consumers and clean-room worker illnesses, superfund sites in Silicon Valley, and massively contaminated landscapes in rural Asian villages. His groundbreaking, psychologically based explanation confirms that our disconnections make us more destructive and that we must bear witness to nature and our consequences. Invisible Nature shows the way forward: how we can create more involvement in our own food production, more education about how goods are produced and waste is disposed, more direct and deliberative democracy, and greater contact with the nature that sustains us.

Dark Ecology Timothy Morton, 2016-04-12 Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

Real England Paul Kingsnorth, 2011-08-04 We see the signs around us every day: the chain cabs and mobile phone outlets that dominate our high streets; the disappearance of knobbly carrots from our supermarket shelves; and the

headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection between these isolated, incremental local changes and the bigger picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen and the inhabitants of Chinatown, Paul Kingsnorth reports on the kind of conversations that are taking place in country pubs and corner shops across the land - while reminding us that these quintessentially English institutions may soon cease to exist.

Force of Nature Arthur Melville Pearson, Peter R. Crane, 2017-04-18 Winner of the Illinois State Historical Society Outstanding Achievement Award Efforts to preserve wild places in the United States began with the allure of scenic grandeur: Yosemite, Yellowstone, the Grand Canyon. But what about the many significant natural sites too small or fragile to qualify as state or federal parks? *Force of Nature* reveals how George Fell initiated the natural areas movement to save those areas. Fell transformed a loose band of ecologists into The Nature Conservancy, drove the passage of the influential Illinois Nature Preserves Act, and helped spark allied local and national conservation organizations in the United States and beyond.

Stop Saving the Planet!: An Environmentalist Manifesto Jenny Price, 2021-04-20 Pithy, funny, exasperated, and informed...You cannot read a more important hundred pages than *Stop Saving the Planet!* —Richard White, author of *The Republic for Which It Stands* We've been saving the planet for decades!...And environmental crises just get worse. All this hybrid driving and LEED building and carbon trading seems to accomplish little to nothing—and low-income communities continue to suffer the worst consequences. Why aren't we cleaning up the toxic messes and rolling back climate change? And why do so many Americans hate environmentalists? Jenny Price says Enough already! with this short, fun, fierce manifesto for an environmentalism that is hugely more effective, a whole lot fairer, and infinitely less righteous. She challenges you, corporate sustainability officers, and the EPA to think and act completely anew—and to start right now—to ensure a truly habitable future.

The Glasgow Effect Ellie Harrison, 2019-11-01 How would your career, social life, family ties, carbon footprint and mental health be affected if you could not leave the city where you live? Artist Ellie Harrison sparked a fast-and-furious debate about class, capitalism, art, education and much more, when news of her year-long project *The Glasgow Effect* went viral at the start of 2016. Named after the term used to describe Glasgow's mysteriously poor public health and funded to the tune of £15,000 by Creative Scotland, this controversial 'durational performance' centred on a simple proposition - that the artist would refuse to travel beyond Glasgow's city limits, or use any vehicles except her bike, for a whole calendar year.

Green Political Thought Andrew Dobson, 2012-10-02 Andrew Dobson's highly acclaimed introduction to green political thought is now available in a new edition. It has been fully revised and updated to take into account the areas that have grown in importance since the last edition was published. The third edition includes: * a comparison of ecologism with other principal modern ideologies, such as liberalism, conservatism, fascism, socialism, feminism and anarchism * an assessment of

the relationship between green thinking and democracy, justice and citizenship * an exploration of 'sustainable development' addressing the fundamental question of 'what to sustain?' * real environmental problems and how green thinking relates to them.

Alexandria Paul Kingsnorth,2021-02-18 A small religious community is living in what were once the fens of eastern England. They are perhaps the world's last human survivors. Now, they find themselves stalked by a force that draws ever closer, a force intent on destroying everything they stand for. Set on the far side of the ecological apocalypse, Paul Kingsnorth's new novel is a mythical, polyphonic drama driven by elemental themes: of community versus the self, the mind versus the body, machine versus man - of whether to put your faith in the present or the future. *Alexandria* completes the Buckmaster Trilogy, which began with Kingsnorth's prize-winning *The Wake*.

No Turning Back Wallace Kaufman,1995-06

The Good Ancestor Roman Krznaric,2021-08-31 Now in paperback: A call to save ourselves and our planet that gets to the root of the current crisis—society's extreme short-sightedness

Uncivilisation Paul Kingsnorth,Dougald Hine,2019

Dark Mountain Dark Mountain Project,Dougald Hine,Paul Kingsnorth,2011-07 Issue 1 is a book-length collection of new writing that goes deep into the roots of our culture, addressing the questions raised by the Dark Mountain manifesto: what do we do after we stop pretending that our way of living can be made sustainable? And where do we find new stories with which to ground ourselves, as that way of living passes? The book brings together a remarkable combination of thinkers, writers and artists whose work engages with these questions. Their essays, stories, poems and images are woven into a conversation which draws on a range of cultural and intellectual traditions

Whittled Away Padraic Fogarty,2017-03-01 'Ireland's heritage is being steadily whittled away by human exploitation, pollution and other aspects of modern development. This could represent a serious loss to the nation.' Irish Government Report, June 1969 Nature in Ireland is disappearing at an alarming rate. Overfishing, industrial-scale farming and pollution have decimated wildlife habitats and populations. In a single lifetime, vast shoals of herring, rivers bursting with salmon, and bogs alive with flocks of curlew and geese have all become folk memories. Coastal and rural communities are struggling to survive; the foundations of our tourism and agricultural sectors are being undermined. The lack of political engagement frequently sees the state in the European Court of Justice for environmental issues. Pádraic Fogarty authoritatively charts how this grim failure to manage our natural resources has impoverished our country. But all is not lost: he also reveals possibilities for the future, describing how we can fill our seas with fish, farm in tune with nature, and create forests that benefit both people and wildlife. He makes a persuasive case for the return of long-lost species like wild boar, cranes and wolves, showing how the interests of the country and its nature can be reconciled. A provocative call to arms, *Whittled Away*

presents an alternative path that could lead us all to a brighter future.

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