

Confessions Of A Recovering Environmentalist Copy

Murray Bookchin, Dave Foreman

Goodbye, Ice Lawrence Millman.2020-08-12 Unlike most books of poems nowadays, *Goodbye, Ice* by Lawrence Millman has a strong ecological bias. The book offers a window on the natural world of the Arctic and its tradition-bound indigenous people. Climate change, inevitably, raises its ugly head in many of the poems, but the book itself is a lament not just for the loss of ice, but for the loss of the Arctic itself.

Real England Paul Kingsnorth.2011-08-04 We see the signs around us every day: the chain cabs and mobile phone outlets that dominate our high streets; the disappearance of knobbly carrots from our supermarket shelves; and the headlines about yet another traditional industry going to the wall. For the first time, here is a book that makes the connection between these isolated, incremental local changes and the bigger picture of a nation whose identity is being eroded. As he travels around the country meeting farmers, fishermen and the inhabitants of Chinatown, Paul Kingsnorth reports on the kind of conversations that are taking place in country pubs and corner shops across the land - while reminding us that these quintessentially English institutions may soon cease to exist.

Uncivilisation Paul Kingsnorth, Dougald Hine.2019

Stop Saving the Planet!: An Environmentalist Manifesto Jenny Price.2021-04-20 Pithy, funny, exasperated, and informed...You cannot read a more important hundred pages than *Stop Saving the Planet!* —Richard White, author of *The Republic for Which It Stands* We've been saving the planet for decades!...And environmental crises just get worse. All this hybrid driving and LEED building and carbon trading seems to accomplish little to nothing—and low-income communities continue to suffer the worst consequences. Why aren't we cleaning up the toxic messes and rolling back climate change? And why do so many Americans hate environmentalists? Jenny Price says Enough already! with this short, fun, fierce manifesto for an environmentalism that is hugely more effective, a whole lot fairer, and infinitely less righteous. She challenges you, corporate sustainability officers, and the EPA to think and act completely anew—and to start right now—to ensure a truly habitable future.

Whittled Away Padraic Fogarty.2017-03-01 'Ireland's heritage is being steadily whittled away by human exploitation, pollution and other aspects of modern development. This could represent a serious loss to the nation.' Irish Government Report, June 1969 Nature in Ireland is disappearing at an alarming rate. Overfishing, industrial-scale farming and pollution

have decimated wildlife habitats and populations. In a single lifetime, vast shoals of herring, rivers bursting with salmon, and bogs alive with flocks of curlew and geese have all become folk memories. Coastal and rural communities are struggling to survive; the foundations of our tourism and agricultural sectors are being undermined. The lack of political engagement frequently sees the state in the European Court of Justice for environmental issues. Pádraic Fogarty authoritatively charts how this grim failure to manage our natural resources has impoverished our country. But all is not lost: he also reveals possibilities for the future, describing how we can fill our seas with fish, farm in tune with nature, and create forests that benefit both people and wildlife. He makes a persuasive case for the return of long-lost species like wild boar, cranes and wolves, showing how the interests of the country and its nature can be reconciled. A provocative call to arms, *Whittled Away* presents an alternative path that could lead us all to a brighter future.

What We Believe but Cannot Prove John Brockman.2009-10-13 More than one hundred of the world's leading thinkers write about things they believe in, despite the absence of concrete proof Scientific theory, more often than not, is born of bold assumption, disparate bits of unconnected evidence, and educated leaps of faith. Some of the most potent beliefs among brilliant minds are based on supposition alone -- yet that is enough to push those minds toward making the theory viable. Eminent cultural impresario, editor, and publisher of Edge (www.edge.org), John Brockman asked a group of leading scientists and thinkers to answer the question: What do you believe to be true even though you cannot prove it? This book brings together the very best answers from the most distinguished contributors. Thought-provoking and hugely compelling, this collection of bite-size thought-experiments is a fascinating insight into the instinctive beliefs of some of the most brilliant minds today.

Believers Lisa Wells.2021-07-20 An essential document of our time. —Charles D'Ambrosio, author of *Loitering* In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing “watershed discipleship” in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world’s greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic

wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. Believers demands transformation. It will change how you think about your own actions, about how you can still make an impact, and about how we might yet reckon with our inheritance.

Confessions of a Recovering Environmentalist and Other Essays Paul Kingsnorth.2017-08-01 A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide” Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

Walking on Lava The Dark Mountain Project.2017 The Dark Mountain Project began with a manifesto published in 2009 by two English writers--Dougald Hine and Paul Kingsnorth--who felt that literature was not responding honestly to the crises of our time. In a world in which the climate is being altered by human activities; in which global ecosystems are being destroyed by the advance of industrial civilisation; and in which the dominant economic and cultural assumptions of the West are visibly crumbling, Dark Mountain asked: where are the writers and the artists? Dark Mountain's call for writers, thinkers and artists willing to face the depth of the mess we are in has made it a gathering point for a growing international network. Rooted in place, time and nature, their work finds a home in the pages of the Dark Mountain books, with two new volumes published every year. *Walking on Lava* brings together the best of the first ten volumes, along with the original manifesto. This collection of essays, fiction, poetry, interviews and artwork introduces The Dark Mountain Project's groundbreaking work to a wider audience in search of 'the hope beyond hope, the paths which lead to the unknown world ahead of us.'--

All Hell Breaking Loose Michael T. Klare.2019-11-12 *All Hell Breaking Loose* is an eye-opening examination of climate

change from the perspective of the U.S. military. The Pentagon, unsentimental and politically conservative, might not seem likely to be worried about climate change—still linked, for many people, with polar bears and coral reefs. Yet of all the major institutions in American society, none take climate change as seriously as the U.S. military. Both as participants in climate-triggered conflicts abroad, and as first responders to hurricanes and other disasters on American soil, the armed services are already confronting the impacts of global warming. The military now regards climate change as one of the top threats to American national security—and is busy developing strategies to cope with it. Drawing on previously obscure reports and government documents, renowned security expert Michael Klare shows that the U.S. military sees the climate threat as imperiling the country on several fronts at once. Droughts and food shortages are stoking conflicts in ethnically divided nations, with “climate refugees” producing worldwide havoc. Pandemics and other humanitarian disasters will increasingly require extensive military involvement. The melting Arctic is creating new seaways to defend. And rising seas threaten American cities and military bases themselves. While others still debate the causes of global warming, the Pentagon is intensely focused on its effects. Its response makes it clear that where it counts, the immense impact of climate change is not in doubt.

The Eight Master Lessons of Nature Gary Ferguson.2019-10-22 A riveting manifesto for the millions of people who long to forge a more vital, meaningful connection to the natural world to live a better, more fulfilling life Looking around at the world today—a world of skyscrapers, super highways, melting ice caps, and rampant deforestation—it is easy to feel that humanity has actively severed its ties with nature. It’s no wonder that we are starving to rediscover a connection with the natural world. With new insights into the inner workings of nature's wonders, Gary Ferguson presents a fascinating exploration into how many of the most remarkable aspects of nature are hardwired into our very DNA. What emerges is a dazzling web of connections that holds powerful clues about how to better navigate our daily lives. Through cutting-edge data and research, drawing on science, psychology, history, and philosophy, *The Eight Master Lessons of Nature* will leave readers with a feeling of hope, excitement, and joy. It is a dazzling statement about the powers of physical, mental, and spiritual wellness that come from reclaiming our relationship with Mother Nature. Lessons about mystery, loss, the fine art of rising again, how animals make us smarter, and how the planet’s elders make us better at life are unforgettable and transformative.

Last Things Jenny Offill.2015-03-17 To eight-year-old Grace Davitt, the world is full of strange wonders. Through the eyes of her mother, Anna—an ornithologist who speaks five languages—their small lakeside town in Vermont becomes a glittering mystery filled with secret tongues, monsters in the lake, and birthday parties for the Earth. Anna’s untamed spirit stands in sharp contrast to that of Grace’s father, a chemistry teacher who examines his surroundings through the lens of rationalism and order. As Grace’s family begins to fall apart and she finds that she must choose between her parents, her

conflicting loyalties take her on a remarkable journey that spans all corners of the country—and of her own boundless imagination.

One No, Many Yeses Paul Kingsnorth.2012-12-20 From the 2014 Man BookerPrizelonglisted author comes an impassioned journey to the heart of the Global Resistance Movement. It could turn out to be the biggest political movement of the twenty-first century: a global coalition of millions, united in resisting an out-of-control global economy, and already building alternatives to it. It emerged in Mexico in 1994, when the Zapatista rebels rose up in defiance of the North American Free Trade Agreement. The West first noticed it in Seattle in 1999, when the World Trade Organisation was stopped in its tracks by 50,000 protesters. Since then, it has flowered all over the world, every month of every year. The 'anti-capitalist' street protests we see in the media are only the tip of its iceberg. It aims to shake the foundations of the global economy, and change the course of history. But what exactly is it? Who is involved, what do they want, and how do they aim to get it? To find out, Paul Kingsnorth travelled across four continents to visit some of the epicentres of the movement. In the process, he was tear-gassed on the streets of Genoa, painted anti-WTO puppets in Johannesburg, met a tribal guerrilla with supernatural powers, took a hot bath in Arizona with a pie-throwing anarchist and infiltrated the world's biggest gold mine in New Guinea. Along the way, he found a new political movement and a new political idea. Not socialism, not capitalism, not any 'ism' at all, it is united in what it opposes, and deliberately diverse in what it wants instead -- a politics of 'one no, many yeses'. This movement may yet change the world. This book tells its story.

Dark Ecology Timothy Morton.2016-04-12 Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in Blade Runner (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are. The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.

The Wake Paul Kingsnorth.2015-09-01 A work that is as disturbing as it is empathetic, as beautiful as it is riveting. —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was

uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as a shadow tongue—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

A Hundred Little Pieces on the End of the World John Rember.2020-03-15 Written with clarity, tenacity, humor, and warmth, *A Hundred Little Pieces on the End of the World* attempts to find tolerable ethical positions in the face of barely tolerable events—and the real possibility of an intolerable future. It is a compelling, surprising, disturbing, and highly literate work of reportage and contemplation. It is both a collection of gentle-spirited wisdom and a rumination on ruin, as if distilled in equal measure from the spirits of Norman Maclean's *A River Runs Through It* and Cormac McCarthy's *The Road*. Through these ten essays, each further broken into ten smaller pieces, Rember examines the practical and ethical dilemmas of climate change, population, resource depletion, and mass extinction. At the same time, he never forgets those improbable connections between human beings that lead to moments of joy, empathy, and grace.

Beast Paul Kingsnorth.2017-08 Originally published: London: Faber & Faber, 2016.

Confessions of a Recovering Environmentalist Paul Kingsnorth.2017-03-21 Paul Kingsnorth was once an activist, an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on 'sustainability' rather than the defence of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth's thinking. In them he articulates a new vision that he calls 'dark ecology,' which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. Provocative and urgent, iconoclastic and fearless, this ultimately hopeful book - which includes the much-discussed 'Uncivilization' manifesto - poses hard questions about how

we've lived and how we should live.

Confessions of a Greenpeace Dropout Patrick Albert Moore.2010 Dr. Moore shares an engaging firsthand account of his many years spent as the ultimate Greenpeace insider, a co-founder, and leader in the organization's top committee. Moore explains why, 15 years after co-founding it, he left Greenpeace to establish a more sensible, science-based approach to environmentalism.

Confessions of a Recovering Environmentalist and Other Essays Paul Kingsnorth.2017-08 Offers a collection of non-fiction essays exploring the state of the world as ecosystems, economies and assumptions collapse around us. Kingnorth's essays chart the change in his thinking as he grew disenchanted with the environmental movement he once embraced and articulate a new vision, one that stands firmly in opposition to the belief that technology can save us. He argues for a renewed balance between the human and nonhuman worlds. --Adapted from publisher description.

Gun Island Amitav Ghosh.2019-09-10 Named a Best Book of Fall by Vulture, Chicago Review of Books and Amazon From the award-winning author of the bestselling epic Ibis trilogy comes a globetrotting, folkloric adventure novel about family and heritage Bundook. Gun. A common word, but one that turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's Gun Island is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

The Way Home Mark Boyle.2019-04-04 It was 11pm when I checked my email for the last time and turned off my phone for what I hoped would be forever. No running water, no car, no electricity or any of the things it powers: the internet, phone, washing machine, radio or light bulb. Just a wooden cabin, on a smallholding, by the edge of a stand of spruce. In this honest and lyrical account of a remarkable life without modern technology, Mark Boyle explores the hard won joys of building a home with his bare hands, learning to make fire, collecting water from the spring, foraging and fishing. What he finds is an elemental life, one governed by the rhythms of the sun and seasons, where life and death dance in a primal landscape of blood, wood, muck, water, and fire - much the same life we have lived for most of our time on earth. Revisiting it brings a deep insight into what it means to be human at a time when the boundaries between man and machine are

blurring.

Green Political Thought Andrew Dobson.2012-10-02 Andrew Dobson's highly acclaimed introduction to green political thought is now available in a new edition. It has been fully revised and updated to take into account the areas that have grown in importance since the last edition was published. The third edition includes: * a comparison of ecologism with other principal modern ideologies, such as liberalism, conservatism, fascism, socialism, feminism and anarchism * an assessment of the relationship between green thinking and democracy, justice and citizenship * an exploration of 'sustainable development' addressing the fundamental question of 'what to sustain?' * real environmental problems and how green thinking relates to them.

Another End of the World is Possible John Halstead.2019-07-02 In these essays, activist and author, John Halstead, takes us from a 2016 environmental protest at a Midwestern tar sands refinery to a mid-20th century Mexican cornfield stricken with blight to a bloody sacrifice to the Mother Goddess in ancient Rome, and from ancient pagan myths to the latest superhero movies to speculative fiction about a biocentric community of the future. In so doing, he explores the intersection of climate change and capitalism, hope and despair, death and denial, hubris and hero myths, love and limitations, popular culture and storytelling, and what it would really mean for our relationship with the natural world if we were to admit that we are doomed.

Going Clear Lawrence Wright.2013-01-17 NATIONAL BESTSELLER • NATIONAL BOOK AWARD AND NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • From the Pulitzer Prize-winning author of *The Looming Tower* comes “an utterly necessary story” (*The Wall Street Journal*) that pulls back the curtain on the church of Scientology: one of the most secretive organizations at work today. • The Basis for the HBO Documentary. Scientology presents itself as a scientific approach to spiritual enlightenment, but its practices have long been shrouded in mystery. Now Lawrence Wright—armed with his investigative talents, years of archival research, and more than two hundred personal interviews with current and former Scientologists—uncovers the inner workings of the church. We meet founder L. Ron Hubbard, the highly imaginative but mentally troubled science-fiction writer, and his tough, driven successor, David Miscavige. We go inside their specialized cosmology and language. We learn about the church’s legal attacks on the IRS, its vindictive treatment of critics, and its phenomenal wealth. We see the church court celebrities such as Tom Cruise while consigning its clergy to hard labor under billion-year contracts. Through it all, Wright asks what fundamentally comprises a religion, and if Scientology in fact merits this Constitutionally-protected label.

[This Is Not A Drill](#) Extinction Rebellion.2019-06-13 Extinction Rebellion are inspiring a whole generation to take action on climate breakdown. Now you can become part of the movement - and together, we can make history. It's time. This is our last chance to do anything about the global climate and ecological emergency. Our last chance to save the world as we know

it. Now or never, we need to be radical. We need to rise up. And we need to rebel. Extinction Rebellion is a global activist movement of ordinary people, demanding action from Governments. This is a book of truth and action. It has facts to arm you, stories to empower you, pages to fill in and pages to rip out, alongside instructions on how to rebel - from organising a roadblock to facing arrest. By the time you finish this book you will have become an Extinction Rebellion activist. Act now before it's too late.

Humankind Timothy Morton.2017-08-22 A radical call for solidarity between humans and non-humans What is it that makes humans human? As science and technology challenge the boundaries between life and non-life, between organic and inorganic, this ancient question is more timely than ever. Acclaimed object-oriented philosopher Timothy Morton invites us to consider this philosophical issue as eminently political. In our relationship with nonhumans, we decide the fate of our humanity. Becoming human, claims Morton, actually means creating a network of kindness and solidarity with nonhuman beings, in the name of a broader understanding of reality that both includes and overcomes the notion of species. Negotiating the politics of humanity is the first crucial step in reclaiming the upper scales of ecological coexistence and resisting corporations like Monsanto and the technophilic billionaires who would rob us of our kinship with people beyond our species.

The Crane Wife CJ Hauser.2023-06-27 A memoir in essays that expands on the viral sensation “The Crane Wife” with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this “elegant masterpiece” (Roxane Gay, New York Times bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites. —The New York Times “Hauser’s wry, introspective investigation of their assumptions about love will likely free readers to examine their own personal narratives as well ... ‘The rare happy ending I appreciate is one that makes room for the whole painful fact of the world at the same time it offers the reader some joy,’ they write. The Crane Wife embraces this philosophy again and again as Hauser excavates their past loves and losses, thoughtfully examines them and declares the pain of love to be worth the risk.” —BookPage Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. Hauser releases themselves from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. They kiss Internet strangers and officiate at a wedding. They reread Rebecca in the house their boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. They think about Florence Nightingale at a robot convention and grief at John Belushi’s rock and roll gravesite, and the difference between those stories we’re asked to hold versus those we choose to carry. Told with the

late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

The New Confessions of an Economic Hit Man John Perkins.2016-02-09 Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

Savage Gods Paul Kingsnorth.2019-09-17 * Chicago Tribune Fall literary preview: books you need to read now * Vulture The Best and Biggest Books to Read This Fall * The Guardian A best book of 2019 After moving with his wife and two children to a smallholding in Ireland, Paul Kingsnorth expects to find contentment. It is the goal he has sought — to nest, to find home — after years of rootlessness as an environmental activist and author. Instead he finds that his tools as a writer are failing him, calling into question his foundational beliefs about language and setting him at odds with culture itself. Informed by his experiences with indigenous peoples, the writings of D.H. Lawrence and Annie Dillard, and the day-to-day travails of farming his own land, *Savage Gods* asks: what does it mean to belong? What sacrifices must be made in order to truly inhabit a life? And can words ever paint the truth of the world — or are they part of the great lie which is killing it?

Far Out Man Eric Utne.2020-07-28 The founder of Utne Reader chronicles his adventures on the frontlines of American culture—from the Vietnam era to the age of Trump—as a spiritual seeker, antiwar activist, and minor media celebrity. “Fascinating . . . a remarkable piece of social history.”—Bill McKibben, author of *Falter: Has the Human Game Begun to Play Itself Out?* *Far Out Man* is the story of a life-long seeker who was occasionally a finder as well. In 1984, Eric Utne founded Utne Reader, a digest of new ideas and fresh perspectives percolating in the arts, culture, politics, business, and spirituality.

With the tag line “The Best of the Alternative Press,” the magazine was twice a finalist for a National Magazine Award and grew to more than 300,000 paid circulation. In the nineties, the magazine promoted the Neighborhood Salon Association to revive the endangered art of conversation and start a revolution in people’s living rooms. More than 18,000 people joined, comprising nearly 500 salons across North America. Utne devoted the magazine to bringing people together to help make the world a “little greener and a little kinder.” Far Out Man serves as a chronicle of both an individual life and a generation, covering the conflicts of the Vietnam era, the hopes and excesses of the sexual revolution and the Me Decade, the idealism and depredations of the entrepreneurial eighties and nineties, and the promise and perils of the digital age. Ultimately, Far Out Man is the story of Eric Utne’s lifelong search for hope, how he lost it, and what he found on the other side that sustains him in his darkest moments. It is a book dedicated to helping all seekers become finders.

Confessions of a Recovering Environmentalist PAUL. KINGSNORTH.2018-05-03 Paul Kingsnorth was once an activist, an ardent environmentalist. But as the environmental movement began to focus on 'sustainability' rather than the defence of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. Full of grief and fury as well as passionate evocations of nature and the wild, Kingsnorth's collection of provocative, urgent and fearless essays chart the change in his thinking. *Confessions of a Recovering Environmentalist* is an ultimately hopeful book which poses hard questions about how we’ve lived and how we should live.

The World-Ending Fire Wendell Berry.2018-05-01 The most comprehensive—and only author-authorized—Wendell Berry reader, America's greatest philosopher on sustainable life and living (Chicago Tribune). In a time when our relationship to the natural world is ruled by the violence and greed of unbridled consumerism, Wendell Berry speaks out in these prescient essays, drawn from his fifty-year campaign on behalf of American lands and communities. The writings gathered in *The World-Ending Fire* are the unique product of a life spent farming the fields of rural Kentucky with mules and horses, and of the rich, intimate knowledge of the land cultivated by this work. These are essays written in defiance of the false call to progress and in defense of local landscapes, essays that celebrate our cultural heritage, our history, and our home. With grace and conviction, Wendell Berry shows that we simply cannot afford to succumb to the mass-produced madness that drives our global economy—the natural world will not allow it. Yet he also shares with us a vision of consolation and of hope. We may be locked in an uneven struggle, but we can and must begin to treat our land, our neighbors, and ourselves with respect and care. As Berry urges, we must abandon arrogance and stand in awe.

Humanism and Technology Anthony B. Pinn.2016-11-23 This book interrogates the ways in which new technological advances impact the thought and practices of humanism. Chapters investigate the social, political, and cultural implications of the creation and use of advanced forms of technology, examining both defining benefits and potential dangers. Contributors also discuss technology’s relationship to and impact on the shifting definitions we hold for humankind.

International and multi-disciplinary in nature and scope, the volume presents an exploration of humanism and technology that is both racially diverse and gender sensitive. With great depth and self-awareness, contributors offer suggestions for how humanists and humanist organizations might think about and relate to technology in a rapidly changing world. More broadly, the book offers a critical humanistic interrogation of the concept of “progress” especially as it relates to technological advancement.

How We Can Win Kimberly Jones.2022-01-18 Shortlisted for the SABEW Best in Business Book Awards Winner of the 2022 AAMBC Literary Award for Non-Fiction/Self Help Book of the Year A breakdown of the economic and social injustices facing Black people and other marginalized citizens inspired by political activist Kimberly Jones' viral video, “How Can We Win.” “So if I played four hundred rounds of Monopoly with you and I had to play and give you every dime that I made, and then for fifty years, every time that I played, if you didn't like what I did, you got to burn it like they did in Tulsa and like they did in Rosewood, how can you win? How can you win? When Kimberly Jones declared these words amid the protests spurred by the murder of George Floyd, she gave a history lesson that in just over six minutes captured the economic struggles of Black people in America. Within days the video had been viewed by millions of people around the world, riveted by Jones's damning—and stunningly succinct—analysis of the enduring disparities Black Americans face. In *How We Can Win*, Jones delves into the impacts of systemic racism and reveals how her formative years in Chicago gave birth to a lifelong devotion to justice. Here, in a vital expansion of her declaration, she calls for Reconstruction 2.0, a multilayered plan to reclaim economic and social restitutions—those restitutions promised with emancipation but blocked, again and again, for more than 150 years. And, most of all, Jones delivers strategies for how we can effect change as citizens and allies while nurturing ourselves—the most valuable asset we have—in the fight against a system that is still rigged.

The Third Industrial Revolution Jeremy Rifkin.2011-10-04 The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful Third Industrial Revolution. He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an energy internet, just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its

implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

Defending the Earth Murray Bookchin, Dave Foreman. 1991

These Our Monsters Paul Kingsnorth, Graeme Macrae Burnet, Fiona Mozley, Sarah Hall. 2019-10-24 New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.' Daily Mail 'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from 'The Dark Thread' by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths. Following on from the bestselling ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from 'The Hand Under the Stone' by Sarah Hall The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle

Earth Emotions Glenn A. Albrecht. 2019-05-15 As climate change and development pressures overwhelm the environment, our emotional relationships with Earth are also in crisis. Pessimism and distress are overwhelming people the world over. In this maelstrom of emotion, solastalgia, the homesickness you have when you are still at home, has become, writes Glenn A. Albrecht, one of the defining emotions of the twenty-first century. *Earth Emotions* examines our positive and negative Earth emotions. It explains the author's concept of solastalgia and other well-known eco-emotions such as biophilia and topophilia. Albrecht introduces us to the many new words needed to describe the full range of our emotional responses to the emergent state of the world. We need this creation of a hopeful vocabulary of positive emotions, argues Albrecht, so that we can extract ourselves out of environmental desolation and reignite our millennia-old biophilia—love of life—for our home planet. To do so, he proposes a dramatic change from the current human-dominated Anthropocene era to one that will be founded, materially, ethically, politically, and spiritually on the revolution in thinking being delivered by contemporary symbiotic science. Albrecht names this period the Symbiocene. With the current and coming generations, Generation

Symbiocene, Albrecht sees reason for optimism. The battle between the forces of destruction and the forces of creation will be won by Generation Symbiocene, and Earth Emotions presents an ethical and emotional odyssey for that victory.

Alexandria Paul Kingsnorth.2021-02-18 A small religious community is living in what were once the fens of eastern England. They are perhaps the world's last human survivors. Now, they find themselves stalked by a force that draws ever closer, a force intent on destroying everything they stand for. Set on the far side of the ecological apocalypse, Paul Kingsnorth's new novel is a mythical, polyphonic drama driven by elemental themes: of community versus the self, the mind versus the body, machine versus man - of whether to put your faith in the present or the future. Alexandria completes the Buckmaster Trilogy, which began with Kingsnorth's prize-winning *The Wake*.

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