

Geschichte Des Alten Reiches Staat Und Nation In

Timothy Baycroft, Mark Hewitson

Geschichte des alten Reiches Georg Schmidt, 1999

Nobles and Nation in Central Europe William D. Godsey, Jr., 2004-11-18 This is a study of Central European nobles in revolution. As one of Germany's richest, most insular and most autonomous nobilities, the Free Knights in Electoral Mainz represented the early modern noble ideal of pure bloodlines and cosmopolitan loyalties in the old society of orders. But this world came to an end with the outbreak of the revolutionary wars in 1792. Quite apart from the social, economic and political dislocations and loss, the era from 1789 to 1815 also meant a cultural reorientation for the nobility. William D. Godsey, Jr here explores how nobles in post-revolutionary Germany gradually abandoned their old self-understanding and assimilated with the new cultural 'nation' while aristocrats in the Habsburg Empire, which had taken in many emigres from Mainz, moved instead towards supranationalism. This is a major contribution to debates about the relationship between identity, cultural nationalism, supranationalism and religion in Germany and the Habsburg Empire.

German Literature, History and the Nation Christian Emden, David R. Midgley, 2004 This is the second of three volumes based on papers given at the 'Fragile Tradition' conference in Cambridge, 2002. Together they provide a conspectus of current research on the cultural, historical and literary imagination of the German-speaking world across the whole of the modern period. This volume highlights the connections between cultural identity and the sense of nationhood which are to be found in literary writing, the history of ideas, and the interaction between European cultures from the late Middle Ages to the present day. It focuses particularly on the way myths of cultural identity are passed on and transformed historically; on the fashioning of various models of modern German identity with reference to the cultures of Greece, France, England and Renaissance Italy; on the reflection of 19th-century nationalism in literary writing and ideas about language; and on the ways in which cultural values have asserted themselves in relation to moments of catastrophe and abrupt political change in the 1920s, the 1940s, and the 1990s.

The Holy Roman Empire, 1495-1806: A European Perspective Robert Evans, Peter Wilson, 2012-07-25 This text offers a collective exploration of aspects of cross-border and transnational interaction in the Holy Roman Empire.

Power and the Nation in European History Len Scales, Oliver Zimmer, 2005-06-09 Few would doubt the central importance of the nation in the making and unmaking of modern political communities. The long history of 'the nation' as a

concept and as a name for various sorts of 'imagined community' likewise commands such acceptance. But when did the nation first become a fundamental political factor? This is a question which has been, and continues to be, far more sharply contested. A deep rift still separates 'modernist' perspectives, which view the political nation as a phenomenon limited to modern, industrialised societies, from the views of scholars concerned with the pre-industrial world who insist, often vehemently, that nations were central to pre-modern political life also. This book engages with these questions by drawing on the expertise of leading medieval, early modern and modern historians.

What Is a Nation? Timothy Baycroft, Mark Hewitson, 2006-06-29 This volume analyses and compares different forms of nationalism across a range of European countries and regions during the long nineteenth century. It aims to put detailed studies of nationalist politics and thought, which have proliferated over the last ten years or so, into a wider European context. By means of such contextualization, together with new and systematic comparisons, *What is a Nation? Europe 1789-1914* reassesses the arguments put forward in the principal works on nationalism as a whole, many of which pre-date the proliferation of case studies in the 1990s and which, as a consequence, make only inadequate reference to the national histories of European states. The study reconsiders whether the distinction between civic and ethnic identities and politics in Europe has been overstated and whether it needs to be replaced altogether by a new set of concepts or types. *What is a Nation?* explores the relationship between this and other typologies, relating them to complex processes of industrialization, increasing state intervention, secularization, democratization and urbanization. Debates about citizenship, political economy, liberal institutions, socialism, empire, changes in the states system, Darwinism, high and popular culture, Romanticism and Christianity all affected - and were affected by - discussion of nationhood and nationalist politics. The volume investigates the significance of such controversies and institutional changes for the history of modern nationalism, as it was defined in diverse European countries and regions during the long nineteenth century. By placing particular nineteenth-century nationalist movements and nation-building in a broader comparative context, prominent historians of particular European states give an original and authoritative reassessment, designed to appeal to students and academic readers alike, of one of the most contentious topics of the modern period.

The Holy Roman Empire Barbara Stollberg-Rilinger, 2021-05-11 A new interpretation of the Holy Roman Empire that reveals why it was not a failed state as many historians believe. The Holy Roman Empire emerged in the Middle Ages as a loosely integrated union of German states and city-states under the supreme rule of an emperor. Around 1500, it took on a more formal structure with the establishment of powerful institutions--such as the Reichstag and Imperial Chamber Court--that would endure more or less intact until the empire's dissolution by Napoleon in 1806. Barbara Stollberg-Rilinger provides a concise history of the Holy Roman Empire, presenting an entirely new interpretation of the empire's political culture and remarkably durable institutions. Rather than comparing the empire to modern states or associations like the European

Union, Stollberg-Rilinger shows how it was a political body unlike any other--it had no standing army, no clear boundaries, no general taxation or bureaucracy. She describes a heterogeneous association based on tradition and shared purpose, bound together by personal loyalty and reciprocity, and constantly reenacted by solemn rituals. In a narrative spanning three turbulent centuries, she takes readers from the reform era at the dawn of the sixteenth century to the crisis of the Reformation, from the consolidation of the Peace of Augsburg to the destructive fury of the Thirty Years' War, from the conflict between Austria and Prussia to the empire's downfall in the age of the French Revolution. Authoritative and accessible, *The Holy Roman Empire* is an incomparable introduction to this momentous period in the history of Europe.

The Ashgate Research Companion to the Thirty Years' War Olaf Asbach, Peter Schröder, 2016-03-23 The Thirty Years' War (1618-1648) remains a puzzling and complex subject for students and scholars alike. This is hardly surprising since it is often contested among historians whether it is actually appropriate to speak of a single war or a series of conflicts. Similarly emphasis is also put on the different motives for going to war, as conflicting religious and political interests were involved. This research companion brings together leading scholars in the field to synthesize the range of existing research on the war, which is still fragmented and divided along national historical lines, and to further explore the complexities of the conflict using an innovative comparative approach. The companion is designed to provide scholars and graduate students with a comprehensive and authoritative overview of research on one of the most destructive conflicts in European history.

Collaboration and Resistance in Napoleonic Europe M. Rowe, 2003-03-03 In this fascinating study Michael Rowe focuses on state-formation in Napoleonic Europe. It brings together the research findings of specialists in the histories of Europe's constituent nations and states during a momentous period in their development. Thematically focused and integrated within a comparative framework, the individual contributions explore areas as diverse as Britain, France, Germany, Hungary, Italy, Poland, Spain and Russia. What impact did Napoleon have on these nations, and how did they respond to his challenge?

Federalism & Enlightenment in Ger Maiken Umbach, 2000-01-01 *Federalism and Enlightenment* identifies two connected features of great but underrated importance in German history; the strength of devolved, federal government inside the Holy Roman Empire; and the influence of ideas imported from England. Both stood out against the militaristic absolutism and admiration of France associated with Prussia. The German Enlightenment has usually been seen as an extension of the French Enlightenment, yet the influence of English ideas in agricultural, education and constitutional issues had a considerable impact, especially at the smaller courts. Whig constitutionalism had a strong appeal to and influence on many German princes; something that the tradition of historical writing begun by Ranke, in which the triumph of centralised government was the dominant theme, has tended to obscure. Prince Franz of Dessau, the champion of the Fuerstenbund, the league of German princes opposed to Prussian expansion, was influenced by Stowe far more than by Versailles at his palace

at Woerlitz. While the federal constitution of the Holy Roman Empire was abolished in the aftermath of the Napoleonic Wars, the subsequent centralisation of Germany was not as inevitable as it has often been assumed. Even today the German government is the most federal in Europe, reflecting a long-term reality.

Vienna and Versailles Jeroen Frans Jozef Duindam,2003-08-14 This book brings vividly to life the courtiers and servants of the imperial court in Vienna and the royal court at Paris-Versailles. Drawing on a wealth of material masterfully set in a comparative context, the book makes a unique contribution to the field of court studies. Staff, numbers, costs and hierarchies; daily routines and ceremonies; court favourites and the nature of rulership; the integrative and centripetal forces of the central courtly establishment: all are seen in a long-term, comparative perspective that highlights both the similarities and the distinctiveness of developments in France and the Habsburg lands. In the process, most conventional views of each court - and of court life in general - are challenged, and an alternative interpretation emerges. Finally, by relocating the household in the heart of the early modern state, Vienna and Versailles forces us to rethink the process of statebuilding and the notion of 'absolutism'.

Herder and Enlightenment Politics Eva Piirimäe,2023-04-06 Offers a new interpretation of Johann Gottfried Herder's political thought, situating his ideas in pan-European Enlightenment debates.

More than Mere Spectacle Klaas Van Gelder,2021-02-02 Across the medieval and early modern eras, new rulers were celebrated with increasingly elaborate coronations and inaugurations that symbolically conferred legitimacy and political power upon them. Many historians have considered rituals like these as irrelevant to understanding modern governance—an idea that this volume challenges through illuminating case studies focused on the eighteenth- and nineteenth-century Habsburg lands. Taking the formal elasticity of these events as the key to their lasting relevance, the contributors explore important questions around their political, legal, social, and cultural significance and their curious persistence as a historical phenomenon over time.

Georg Forster Todd Kontje,2022-06-29 Georg Forster (1754–1794) was famous during his lifetime, notorious after his death, and largely forgotten by the later nineteenth century. Remembered today as the young man who sailed around the world with Captain Cook and as one of the leading figures in the revolutionary Republic of Mainz, Forster was also a prolific writer and translator who left behind two travelogues, a series of essays on diverse topics, and numerous letters. This in-depth look at Forster's work and life reveals his importance for other writers of the age. Todd Kontje traces the major intellectual themes and challenges found in Forster's writings, interweaving close textual analysis with his rich but short life. Each chapter engages with themes that reflect the current debates in eighteenth-century literary and cultural studies, including changing notions of authorship, multilingualism, the representation of so-called primitive societies, Enlightenment ideas about race, and early forms of ecological thinking. As Kontje shows, Forster's peripatetic life, malleable sense of

national identity, and fluency in multiple languages contrast with the image of the solitary genius in the “age of Goethe.” In this way, Forster provides a different model of authorship and citizenship better understood in the context of an increasingly globalized world. Compellingly argued and engagingly written, this book restores Forster to his rightful place within the German literary tradition, and in so doing, it urges us to reconsider the age of Goethe as multilingual and malleable, local and cosmopolitan, dynamic and decentered. It will be welcomed by specialists in German studies and the Enlightenment.

The Iron Princess Tryntje Helfferich,2013-06-10 Thrust into power in the midst of the bloodiest conflict Europe had ever experienced, Amalia Elisabeth fought to save her country, her Calvinist church, and her children’s inheritance. Tryntje Helfferich’s vivid portrait reveals how this unique and embattled ruler used her diplomatic gifts to play the great powers of Europe against one another during the Thirty Years War, while raising one of the most powerful and effective fighting forces on the continent. Stranded in exile after the death of her husband, Amalia Elisabeth stymied the maneuvers of male relatives and advisors who hoped to seize control of the affairs of her tiny German state of Hesse-Cassel. Unshakable in her religious faith and confident in her own capacity to rule, the princess crafted a cunning strategy to protect her interests. Despite great personal tragedy, challenges to her rule, and devastating losses to her people and lands, Amalia Elisabeth wielded her hard-won influence to help shape the new Europe that arose in the war’s wake. She ended her reign in triumph, having secured the birthright of her children and the legalization of her church. The Iron Princess restores to view one of the most compelling political figures of her time, a woman once widely considered the heroine of the seventeenth century.

Protestant Resistance in Counterreformation Austria Peter Thaler,2020-02-28 Protestant Resistance in Counterreformation Austria examines Austrian Protestants who actively resisted the Habsburg Counterreformation in the early seventeenth century. While a determined few decided early on that only military means could combat the growing pressure to conform, many more did not reach that conclusion until they had been forced into exile. Since the climax of their activism coincided with the Swedish intervention in the Thirty Years' War, the study also analyzes contemporary Swedish policy and the resulting Austro-Swedish interrelationship. Thus, a history of state and religion in the early modern Habsburg Monarchy evolves into a prime example of *histoire croisée*, of historical experiences and traditions that transcend political borders. The book does not only explore the historical conflict itself, however, but also uses it as a case study on societal recollection. Austrian nation-building, which tenuously commenced in the interwar era but was fully implemented after the restoration of Austrian statehood in 1945, was anchored in a conservative ideological tradition with strong sympathies for the Habsburg legacy. This ideological perspective also influenced the assessment of the confessional period. The modern representation of early modern conflicts reveals the selectivity of historical memory.

Baden and the Modern State Felix Selgert,2018-08-06 The bureaucracy’s commitment to the public good and predictable decision making processes is an important prerequisite of economic growth. There are, however, only few studies that ask

how such an efficient bureaucracy was established. The main objective of this book is to close this gap by exploring the transformation of a rent-seeking bureaucracy into a modern Weberian administration in the Grand-Duchy of Baden during the first half of the 19th century. In doing so, the study asks how rules and regulations that governed employment dismissal, promotion and remuneration of bureaucrats shaped the latter's incentives to commit to the public good and predictable decision making processes. The book provides a detailed case study of local bureaucrats, called district magistrates (Amtmänner) in the German state of Baden during the late 18th and the first half of the 19th century. District magistrates were a focal group since they managed daily administrative tasks and provided justice at the local level. Binding district magistrates' decision making processes to clear-cut rules and making them more predictable was therefore a crucial complement to the technological and cultural changes that brought about the industrial revolution.

The Saved and the Damned Prof Thomas (Professor of Church History Kaufmann, University of Goettingen), Thomas Kaufmann, 2023-01-26 Thomas Kaufmann, the leading European scholar of the Reformation, argues that the main motivations behind the Reformation rest in religion itself. The Reformation began far from Europe's traditional political, economic, and cultural power centres, and yet it threw the whole continent into turmoil. There has been intense speculation over the last century focusing on the political and social causes that lay at the root of this revolution. Thomas Kaufmann, one of the world's leading experts on the Reformation, sees the most important drivers for what happened in religion itself. The reformers were principally concerned with the question of salvation. It could all have ended with the pope's condemnation of Luther and his teaching. But Luther believed the pope was condemned to eternal damnation, and this was the root cause of the great split to come. Hatred of the damned drove people to take up arms, while countless numbers left their homes far behind and carried the Reformation message to the furthest corners of the earth in the hope of salvation. In *The Saved and the Damned*, Thomas Kaufmann presents a dramatic overview of how Europe was transformed by the seismic shock of the Reformation--and of how its aftershocks reverberate right down to the present day.

Continuity and Change: The Harvest of Late-Medieval and Reformation History Robert Bast, Andrew Colin Gow, 2021-09-13 Offered here for the first time, a wide variety of specialists explore continuity and change in pre-modern Europe. Collectively, they contribute to the current historiographical debates about continuity and discontinuity between the Middle Ages and the Early Modern era. The themes reflect eminent scholar Heiko A. Oberman's vast range of interests in religious, cultural and political history across a broad chronological and conceptual spectrum that seeks to overcome the limits of the divide between Medieval and Early Modern History. Publications by Heiko A. Oberman: • Edited by Thomas A. Brady, Jr., Heiko A. Oberman, and James D. Tracy, *Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation. I: Structures and Assertions*, ISBN: 9789004097605 • Edited by Thomas A. Brady, Jr., Heiko A. Oberman, and James D. Tracy, *Handbook of European History 1400-1600: Late Middle Ages, Renaissance and Reformation. II: Visions,*

Programs, Outcomes, ISBN: 9789004097612 • Edited by C. Trinkaus and H.A. Oberman, The pursuit of holiness in late medieval and renaissance religion, ISBN: 9789004037915 (Out of print) • Edited by H.A. Oberman and T.A. Brady, Jr., Itinerarium Italicum: The Profile of the Italian Renaissance in the Mirror of its European Transformations, ISBN: 9789004042599 • Edited by H.A. Oberman and F. A. James III, Via Augustini: Augustine in the later Middle Ages, Renaissance and Reformation, ISBN: 9789004093645 (Out of print) • Edited by Peter A. Dykema and Heiko A. Oberman, Anticlericalism in Late Medieval and Early Modern Europe, ISBN: 9789004095182 • Luther and the Dawn of the Modern Era, ISBN: 9789004161993 (Out of print) Founding Editor of Studies in the History of Christian Traditions and Studies in Medieval and Reformation Traditions

Peace Treaties and International Law in European History Randall Lesaffer, 2004-08-19 In the formation of the modern law of nations, peace treaties played a pivotal role. Many basic principles and rules that governed and still govern relations between states were introduced and elaborated in the great peace treaties from the Renaissance onwards. Nevertheless, until recently few scholars have studied these primary sources of the law of nations from a juridical perspective. In this edited collection, specialists from all over Europe, including legal and diplomatic historians, international lawyers and an International Relations theorist, analyse peace treaty practice from the late fifteenth century to the Peace of Versailles of 1919. Important emphasis is given to the doctrinal debate about peace treaties and the influence of older, Roman and medieval concepts on modern practices. This book goes back further in time beyond the epochal Peace of Treaties of Westphalia of 1648 and this broader perspective allows for a reassessment of the role of the sovereign state in the modern international legal order.

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