

British And American Stories Penguin Readers

Fearne Cotton

The Penguin Book of Modern British Short Stories Malcolm Bradbury, 1988-02-25 This anthology is in many ways a 'best of the best', containing gems from thirty-four of Britain's outstanding contemporary writers. It is a book to dip into, to read from cover to cover, to lend to friends and read again. It includes stories of love and crime, stories touched with comedy and the supernatural, stories set in London, Los Angeles, Bucharest and Tokyo. Above all, as you will discover, it satisfies Samuel Butler's anarchic pleasure principle: 'I should like to like Schumann's music better than I do; I daresay I could make myself like it better if I tried; but I do not like having to try to make myself like things; I like things that make me like them at once and no trying at all ...'

The Penguin Book of the British Short Story: 2 Philip Hensher, 2015-11-05 TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

The Penguin Book of English Short Stories Christopher Dolley, 2011 The Golden Age of the English short story lies from its first wide acceptance in the middle of the 19th century until the middle of the 20th. This book celebrates this period through some of the most widely known writers of the time.

British and American Short Stories David Herbert Lawrence, Granville Calland Thornley, 1999-01-01 'Penguin Readers' is a series of novels, film novelizations and original titles that introduces students at all levels to the pleasures of reading.

The London Train Tessa Hadley, 2011-05-24 In this New York Times Notable Book from one of today's most acclaimed writers, two lives stretched between two cities converge in a chance meeting that will irrevocably change their lives. "Hadley is a supremely perceptive writer of formidable skill and intelligence, someone who goes well beyond surfaces."—New York

Times Book Review Unsettled by the recent death of his mother, Paul sets out in search of Pia, his daughter from his first marriage, who has disappeared into the labyrinth of London. Discovering her pregnant and living illegally in a run-down council flat with a pair of Polish siblings, Paul is entranced by Pia's excitement at living on the edge. Abandoning his second wife and their children in Wales, he joins her to begin a new life in the heart of London. Cora, meanwhile, is running in the opposite direction, back to Cardiff, to the house she has inherited from her parents. She is escaping her marriage, and the constrictions and disappointments of her life in London. But there is a deeper reason why she cannot stay with her decent Civil Service husband; the aftershocks of which she hasn't fully come to terms with herself. Connecting both stories is the London train, and a chance meeting that will have immediate and far-reaching consequences for both Paul and Cora.

The Penguin Book of the British Short Story: 1 Philip Hensher, 2015-11-05 TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from its origins with Defoe, Swift and Fielding to the 'golden age' of the fin de siècle and Edwardian period. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

The Penguin Book of the Modern American Short Story John Freeman, 2022-05-03 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan

Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

The Penguin Book of the Contemporary British Short Story Philip Hensher, 2018-10-04 A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

The Penguin Book of the British Short Story Philip Hensher, 2015

The Penguin Book of First World War Stories Ann-Marie Einhaus, Barbara Korte, 2007-10-25 An anthology of Great War short stories by British writers, both famous and lesser-known authors, men and women, during the war and after its end. These stories are able to illustrate the impact of the Great War on British society and culture and the many modes in which short fiction contributed to the war's literature. The selection covers different periods: the war years themselves, the famous boom years of the late 1920s to the more recent past in which the First World War has received new cultural interest.

The Penguin Book of the Contemporary British Short Story Philip Hensher, 2019-06-27 'Sometimes - not often - a book comes along that feels like Christmas. Philip Hensher's timely, but timeless, selection of the best short stories from the past 20 years is that kind of book. His introduction is as enriching as anything that has been published this year' Sunday Times A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day. Includes short stories by A.L. Kennedy, Tessa Hadley, Kazuo Ishiguro, Jackie Kay, Graham Swift, Jane Gardam, Ali Smith, Neil Gaiman, Martin Amis, China Miéville, Peter Hobbs, Thomas Morris, David Rose, David Szalay, Irvine Welsh, Lucy Caldwell, Rose Tremain, Helen Oyeyemi, Leone Ross, Helen Simpson, Zadie Smith, Will Self, Gerard Woodward, James Kelman, Lucy Wood, Hilary Mantel, Eley Williams, Sarah Hall, Mark Haddon and Helen Dunmore.

The Penguin Classics Book Henry Eliot, 2019-02-21 ****Shortlisted for Waterstones Book of the Year**** The Penguin Classics Book is a reader's companion to the largest library of classic literature in the world. Spanning 4,000 years from the legends of Ancient Mesopotamia to the poetry of the First World War, with Greek tragedies, Icelandic sagas, Japanese epics and much more in between, it encompasses 500 authors and 1,200 books, bringing these to life with lively descriptions, literary connections and beautiful cover designs.

How to Be an Alien George Mikes, Nicolas Bentley, 2006-07 'Penguin Readers' are simplified texts designed in association with Longman to provide a step-by-step approach to the joys of reading for pleasure.

The Penguin Book of Caribbean Short Stories Edward Archibald Markham, 1996 Spanning the history of Caribbean writing, this meticulously compiled collection of 40 short stories includes pre-Columbian legends and myths from India and Africa, and many stories that are an evocative reminder of the turbulent history of the region. Authors featured include Andrew Salkey, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Lawrence Scott, among others. A major anthology reflecting the diversity and richness of Caribbean writing.

The New Penguin Book of American Short Stories, from Washington Irving to Lydia Davis Kasia Boddy, 2011-10-06 The last 50 years have proved a particularly lively period in the history of the short story form. This new collection gives a full picture of the richness and diversity of this most American of genres from its very beginnings to the present day. The collection offers a freshly stimulating combination of old favourites such as Mark Twain's 'Jim Smiley's Jumping Frog' and Edgar Allan Poe's 'The Tell-Tale Heart', unfamiliar works by well-known authors, such as Ernest Hemingway's 'Out of Season', Stephen Crane's 'An Episode of War' and F. Scott Fitzgerald's 'The Lost Decade', and some remarkable stories by wonderful but less well known writers such as Mary Wilkins Freeman and Charles W. Chestnutt who deserve a wider audience. It's a compact book but it covers a lot of ground. There are 31 stories, covering 199 years (that is, the first story was published in 1807; the last is from 2006). The final three authors are Lorrie Moore, Jhumpa Lahiri and Lydia Davis. Table of contents Washington Irving - The Little Man in Black (1807) Nathaniel Hawthorne - Young Goodman Brown (1835) Edgar Allan Poe - The Tell-Tale Heart (1843) Fanny Fern - Aunt Hetty on Matrimony (1851) Mark Twain - Jim Smiley and His Jumping Frog (1865) Joel Chandler Harris - The Tar Baby Story (1880) Mary Wilkins Freeman - Two Friends (1887) Charles W. Chesnutt - The Wife of his Youth (1898) Henry James - The Real Right Thing (1899) Stephen Crane - An Episode of War (1899) O. Henry - Hearts and Hands (1903) Sherwood Anderson - The Untold Lie (1917) Ernest Hemingway - Out of Season (1923) Edith Wharton - Atrophy (1927) Dorothy Parker - New York to Detroit (1928) Eudora Welty - The Whistle (1938) William Faulkner - Barn Burning (1939) F. Scott Fitzgerald - The Lost Decade (1939) Zora Neale Hurston - Now You Cookin' with Gas (1942) Bernard Malamud - The First Seven Years (1950) Flannery O'Connor - A Late Encounter with the Enemy (1953) John Updike - Sunday Teasing (1956) John Cheever - Reunion (1962) Grace Paley - Wants (1971) Alice Walker - The Flowers (1973) Donald Barthelme - I Bought a Little City (1974) Raymond Carver - Collectors (1975) Richard Ford - Communist (1985) Lorrie Moore - Starving Again (1990) Jhumpa Lahiri - The Third and Final Continent (1999) Lydia Davis - The Caterpillar (2006)

The Penguin Book of Italian Short Stories Jhumpa Lahiri, 2019-03-07 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story

tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Bigger Than Us Fearne Cotton, 2023-01-03 An inspirational self-help and spiritual guide for tapping into the strength and comfort around us and releasing the blocks and insecurities that hold us back in order to create deeper connections with the world and people around us. Bestselling author Fearne Cotton weaves her own journey of discovery and personal stories with the deep knowledge, ancient practices, and emotional tools of renowned spiritualists and thought leaders. With their help, she peels back layers of anxiety and self-limiting beliefs to find contentment, happiness, and deeper meaning. Down-to-earth and relatable, *Bigger Than Us* is divided into three universal lessons that we can all learn, no matter who we are or what we believe: love, awareness, and communication. From intuition and energy to the law of attraction, ritual, prayer, and signs, Fearne explores positive ideas and exercises that are available to every single one of us.

The Penguin Book of Modern British Short Stories Malcolm Bradbury, 2011 The Penguin Book of Modern British Short Stories, edited by novelist and critic Malcolm Bradbury, is a collection of the finest short stories from our best loved authors, including Samuel Beckett, Graham Greene, William Golding, Kingsley Amis, Doris Lessing, Muriel Spark, J. G. Ballard, William Trevor, Ian McEwan, Martin Amis, Rose Tremain, Salman Rushdie, Graham Swift and Kazuo Ishiguro. 'The short story has become one of the major forms of modern literary expression - in some ways the most modern of them all.' The story of the British short story since the Second World War is one of change and revolution and this powerful and moving collection brilliantly demonstrates the evolution of the form. Containing thirty-four of the most widely regarded postwar British writers, it features tales of love and crime, comedy and the supernatural, the traditional as well as the experimental. This many-storied, many-splendored collection is a brilliant portrait of the generation of writers who have immediately influenced the brightest, sharpest and most intriguing writers who continue to emerge today. Malcolm Bradbury was a novelist, critic, television dramatist and professor of American studies and creative writing. He was awarded the CBE in 1991 for his services to Literature and was knighted in the 2000 New Year's Honours List. He died in 2000.

The Penguin Book of Russian Short Stories David John Richards, David Richards, 1981 The stories in this anthology not only represent the highest literary quality but also typify the work of the author, making it a delightful selection of Russian prose. Twenty major Russian writers are represented in this collection, beginning with Pushkin, the founder of modern Russian literature, and concluding with contributions from such eminent modern writers as Vladimir Nabokov and

Alexander Solzhenitsyn. The great novelist of the nineteenth century are included here, from Tolstoy and Dostoyevsky to Turgenev, alongside those writers who devoted their genius almost exclusively to the short story: Bunin, Babel and that master of the genre, Chekhov.

The Penguin Book of Spanish Short Stories Margaret Jull Costa, 2021-06-24 This exciting collection celebrates the richness and variety of the Spanish short story, from the nineteenth century to the present day. Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends old favourites and hidden gems - many of which have never before been translated into English - and introduces readers to surprising new voices as well as giants of Spanish literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Ana Maria Matute and Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in The Penguin Book of Spanish Short Stories will be a treasure trove for readers.

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