

Free Erinnerung Im Globalen Zeitalter Der Holocaust

Nikolaus Schrodt

The Nation, Europe, and the World Hanna Schissler, Yasemin Nuhoğlu Soysal. 2005 Textbooks in history, geography & the social sciences provide important insights to the ways in which societies function. Based on case studies from Europe, Japan & the United States, this volume shows how concepts of space & time have changed people's view of their countries & of the world as a whole.

Modern Turkey and the Armenian Genocide Nikolaus Schrodt. 2014-06-07 A number of highly informative books have been written about what is often called the Armenian Genocide. This book, written by a political scientist, offers a different approach: It doesn't concentrate on the past; it concentrates on the present, and shows how this past event is perceived and discussed today. The idea is that the arguments deployed in this debate, those which allege that what happened amounts to genocide and those which deny this claim reveal something about cognitive structures of present agents, such as the Turkish government, as well as about the meaning and use of the term genocide. Analyzing current positions and communication on this historical event thereby helps to illuminate present notions of identity, justice and interethnic coexistence.

Storia della storiografia .2005

Business in the Age of Extremes Hartmut Berghoff, Jürgen Kocka, Dieter Ziegler. 2013-01-28 This collection of essays explores the impact that nationalism, capitalism, and socialism had on economics during the first half of the twentieth century. Focusing on Central Europe, contributors examine the role that businesspeople and enterprises played in Germany's and Austria's paths to the catastrophe of Nazism. Based on new archival research, the essays gathered here ask how the business community became involved in the political process and describes the consequences arising from that involvement. Particular attention is given to the responses of individual businesspeople to changing political circumstances and their efforts to balance the demands of their consciences with the pursuit for profit.

Dynamics of Memory and Identity in Contemporary Europe Eric Langenbacher, Bill Niven, Ruth Wittlinger. 2013-03-30 The collapse of the Iron Curtain, the renationalization of eastern Europe, and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today's eastern Europe. At the same time, in recent years, the Europeanization of Holocaust memory and a growing sense of the need to stage a more self-critical memory has significantly changed the way in which western Europe commemorates and memorializes the past.

The increasing dissatisfaction among scholars with the blanket, undifferentiated use of the term collective memory is evolving in new directions. This volume brings the tension into focus while addressing the state of memory theory itself.

Restitution and Memory Dan Diner, Gotthard Wunberg. 2007-04-01 The myriad debates on restitution and memory, which have been going on in Europe for decades, indicate that World War II never ended. It is still very much with us, paradoxically re-invoked by the events of 1989/90 and the expansion of Europe to the east in the aftermath of the collapse of communism and economic globalization. The growing privatization and reprivatization in Eastern Europe revive pre-war memories that lay buried under the blanket of collectivization and nationalization of property after 1945. World War II did not only result in the death and destruction on a large scale but also in an a far-reaching revolution of existing property relations. This volume offers an assessment of the problematic of restitution and its close interconnection with the discourses of memory that have recently emerged.

Narrating the Nation Stefan Berger, Linas Eriksonas, Andrew Mycock. 2008 A sustained and systematic study of the construction, erosion and reconstruction of national histories across a wide variety of states is highly topical and extremely relevant in the context of the accelerating processes of Europeanization and globalization. However, as demonstrated in this volume, histories have not, of course, only been written by professional historians. Drawing on studies from a number of different European nation states, the contributors to this volume present a systematic exploration, of the representation of the national paradigm. In doing so, they contextualize the European experience in a more global framework by providing comparative perspectives on the national histories in the Far East and North America. As such, they expose the complex variables and diverse actors that lie behind the narration of a nation.

Disputed Memory Tea Sindbæk Andersen, Barbara Törnquist-Plewa. 2016-06-20 The world wars, genocides and extremist ideologies of the 20th century are remembered very differently across Central, Eastern and Southeastern Europe, resulting sometimes in fierce memory disputes. This book investigates the complexity and contention of the layers of memory of the troubled 20th century in the region. Written by an international group of scholars from a diversity of disciplines, the chapters approach memory disputes in methodologically innovative ways, studying representations and negotiations of disputed pasts in different media, including monuments, museum exhibitions, individual and political discourse and electronic social media. Analyzing memory disputes in various local, national and transnational contexts, the chapters demonstrate the political power and social impact of painful and disputed memories. The book brings new insights into current memory disputes in Central, Eastern and Southeastern Europe. It contributes to the understanding of processes of memory transmission and negotiation across borders and cultures in Europe, emphasizing the interconnectedness of memory with emotions, mediation and politics.

Contemporary Germany and the Nazi Legacy C. Pearce. 2007-11-09 This book examines a range of public debates on

the Nazi legacy in Germany since Schröder's SDP-Green coalition came to power in 1998. A central theme is the 'dialectic of normality' whereby references to Nazi past impact upon present normality. The book is a valuable resource for students of contemporary German politics, history and culture.

Probing the Ethics of Holocaust Culture Claudio Fogu, Wulf Kansteiner, Todd Presner. 2016-10-17 Probing the Ethics of Holocaust Culture is a reappraisal of the controversies that have shaped Holocaust studies since the 1980s. Historians, artists, and writers question if and why the Holocaust should remain the ultimate test case for ethics and a unique reference point for how we understand genocide and crimes against humanity.

Holocaust History and the Readings of Ka-Tzetnik Annette F. Timm. 2018-01-25 Holocaust History and the Readings of Ka-Tzetnik provides the first extensive exploration of the reception of Ka-Tzetnik's work and the role that his books have played in the larger discussion of the Holocaust and its memorialization around the world. Including contributions from an international and interdisciplinary group of experienced scholars, the book examines the literary merits, historical context and public resonance of Ka-Tzetnik's stories. It also places his novels in the context of post-WWII debates about how the memories and testimonies of the victims of the Holocaust can be represented and made publicly accessible through literature. There is also detailed coverage of key topics, like Holocaust memory and sexual violence in the concentration camps, and thorough historical analysis of key works like House of Dolls included throughout. This is an important study for all scholars and students with an interest in the Holocaust and Holocaust literature.

Law, History, and Justice Annette Weinke. 2018-12-17 Since the nineteenth century, the development of international humanitarian law has been marked by complex entanglements of legal theory, historical trauma, criminal prosecution, historiography, and politics. All of these factors have played a role in changing views on the applicability of international law and human-rights ideas to state-organized violence, which in turn have been largely driven by transnational responses to German state crimes. Here, Annette Weinke gives a groundbreaking long-term history of the political, legal and academic debates concerning German state and mass violence in the First World War, during the National Socialist era and the Holocaust, and under the GDR.

Catastrophe and Meaning Moishe Postone, Eric L. Santner. 2003-11-15 How should we understand the relation of the Holocaust to the broader historical processes of the century just ended? How do we explain the bearing of the Holocaust on problems of representation, memory, memorialization, and historical practice? These are some of the questions explored by an esteemed group of scholars in *Catastrophe and Meaning*, the most significant multiauthored book on the Holocaust in over a decade. This collection features essays that consider the role of anti-Semitism in the recounting of the Holocaust; the place of the catastrophe in the narrative of twentieth-century history; the questions of agency and victimhood that the Holocaust inspires; the afterlife of trauma in literature written about the tragedy; and the gaps in remembrance and

comprehension that normal historical works fail to notice. Contributors: Omer Bartov, Dan Diner, Deborah Dwork, Saul Friedländer, Geoffrey Hartman, Dominick LaCapra, Paul Mendes-Flohr, Anson Rabinbach, Frank Trommler, Shulamit Volkov, Froma Zeitlin

A Companion to Nazi Germany Shelley Baranowski, Armin Nolzen, Claus-Christian W. Szejnmann. 2018-06-18 A Deep Exploration of the Rise, Reign, and Legacy of the Third Reich For its brief existence, National Socialist Germany was one of the most destructive regimes in the history of humankind. Since that time, scholarly debate about its causes has volleyed continuously between the effects of political and military decisions, pathological development, or modernity gone awry. Was terror the defining force of rule, or was popular consent critical to sustaining the movement? Were the German people sympathetic to Nazi ideology, or were they radicalized by social manipulation and powerful propaganda? Was the “Final Solution” the motivation for the Third Reich’s rise to power, or simply the outcome? A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party’s emergence in the 1920s through its postwar repercussions. From the theory and context that gave rise to the movement, through its structural, cultural, economic, and social impacts, to the era’s lasting legacy, this book offers an in-depth examination of modern history’s most infamous reign. Assesses the historiography of Nazism and the prehistory of the regime Provides deep insight into labor, education, research, and home life amidst the Third Reich’s ideological imperatives Describes how the Third Reich affected business, the economy, and the culture, including sports, entertainment, and religion Delves into the social militarization in the lead-up to war, and examines the social and historical complexities that allowed genocide to take place Shows how modern-day Germany confronts and deals with its recent history Today’s political climate highlights the critical need to understand how radical nationalist movements gain an audience, then followers, then power. While historical analogy can be a faulty basis for analyzing current events, there is no doubt that examining the parallels can lead to some important questions about the present. Exploring key motivations, environments, and cause and effect, this book provides essential perspective as radical nationalist movements have once again reemerged in many parts of the world.

Histories of the Holocaust Dan Stone. 2010-06-17 A comprehensive and accessible guide to the major themes and debates in Holocaust historiography over the last two decades.

Cultural Memories Peter Meusburger, Michael Heffernan, Edgar Wunder. 2011-05-11 The revival of interest in collective cultural memories since the 1980s has been a genuinely global phenomenon. Cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space. The investigation of cultural memories has necessitated an interdisciplinary perspective, though geographical questions about the spaces, places, and landscapes of memory have acquired a special significance. The essays in this volume, written by leading anthropologists, geographers, historians, and psychologists, open a range of new interpretations of the formation and

development of cultural memories from ancient times to the present day. The volume is divided into five interconnected sections. The first section outlines the theoretical considerations that have shaped recent debates about cultural memory. The second section provides detailed case studies of three key themes: the founding myths of the nation-state, the contestation of national collective memories during periods of civil war, and the oral traditions that move beyond national narrative. The third section examines the role of World War II as a pivotal episode in an emerging European cultural memory. The fourth section focuses on cultural memories in postcolonial contexts beyond Europe. The fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies.

Jews and Germans in Eastern Europe Tobias Grill.2018-09-24 For many centuries Jews and Germans were economically and culturally of significant importance in East-Central and Eastern Europe. Since both groups had a very similar background of origin (Central Europe) and spoke languages which are related to each other (German/Yiddish), the question arises to what extent Jews and Germans in Eastern Europe share common historical developments and experiences. This volume aims to explore not only entanglements and interdependences of Jews and Germans in Eastern Europe from the late middle ages to the 20th century, but also comparative aspects of these two communities. Moreover, the perception of Jews as Germans in this region is also discussed in detail.

Mapping World Literature Mads Rosendahl Thomsen.2008-06-21 Mapping World Literature explores the study of literature and literary history in light of global changes, looking at what defines world literature in the 21st century. Surveying ideas of literature from Goethe to the present, Thomsen devises a compelling concept of literary constellations. He discusses a wide-range of critical positions, identifies the limits of comparative and post-colonial approaches and examines two specific cases: literature written by migrant writers and the literature of genocide, war and disaster. Mapping World Literature captures new ways of understanding the patterns and trends that emerge in literature, opening up and inspiring research to map patterns in the field.

The Historiography of the Holocaust D. Stone.2004-01-20 This collection of essays by leading scholars in their fields provides the most comprehensive and up-to-date survey of Holocaust historiography available. Covering both long-established historical disputes as well as research questions and methodologies that have developed in the last decade's massive growth in Holocaust Studies, this collection will be of enormous benefit to students and scholars alike.

Views of Violence Jörg Echternkamp,Stephan Jaeger.2019-01-02 Twenty-first-century views of historical violence have been immeasurably influenced by cultural representations of the Second World War. Within Europe, one of the key sites for such representation has been the vast array of museums and memorials that reflect contemporary ideas of war, the roles of soldiers and civilians, and the self-perception of those who remember. This volume takes a historical perspective on museums covering the Second World War and explores how these institutions came to define political contexts and cultures of public

memory in Germany, across Europe, and throughout the world.

Local Memories in a Nationalizing and Globalizing World M. Beyen, B. Deseure. 2015-03-10 In historical studies, 'collective memory' is most often viewed as the product of nationalizing strategies carried out by political élites in the hope to create homogeneous nation-states. In contrast, this book asserts that collective memories develop out of a never-ending, triangular negotiation between local, national and transnational actors.

In Pursuit of German Memory Wulf Kansteiner. 2006 Wulf Kansteiner shows that the interpretations of Germany's past proposed by historians, politicians, and television makers reflect political and generational divisions and an extraordinary concern for Germany's perception abroad.

The Many Faces of Germany John A. McCarthy, Walter Grûnzweig, Thomas Koebner. 2004-04-01 With the fall of the Berlin Wall and the shifting of American foreign policy away from old Europe, long-established patterns of interaction between Germany and the U.S. have come under review. Although seemingly disconnected from the cultural and intellectual world, political developments were not without their influence on the humanities and their curricula during the past century. In retrospect, we can speak of the many different roles Germany has played in American eyes. *The Many Faces of Germany* seeks to acknowledge the importance of those incarnations for the study of German culture and history on both sides of the Atlantic. One of the major questions raised by the contributors is whether the transformations in the transatlantic dynamics and in the importance of Germany for the U.S. have had a major influence on the study of things German in the U.S. internally. The volume gathers together leading voices of the older and younger generations of social historians, literary scholars, film critics, and cultural historians.

Beyond Berlin Gavriel D. Rosenfeld, Paul B. Jaskot. 2015-05 A compelling exploration of the myriad ways in which German cities have confronted their Nazi pasts

The Holocaust in the Central European Literatures and Cultures since 1989 Reinhard Ibler. 2014-09-01
andererseits - Yearbook of Transatlantic German Studies William Collins Donahue, Georg Mein, Rolf Parr. 2023-07-31 *andererseits* seeks to provide a forum for unique and exciting research and reflections on topics related to the German-speaking world and the field of German Studies. Works presented in the publication come from a wide variety of genres including book reviews, poetry, essays, editorials, forum discussions, academic notes, lectures, and traditional peer-reviewed academic articles. In addition, contributions by journalists, librarians, archivists, and other commentators interested in German Studies broadly conceived. By publishing such a diverse array of material, we hope to demonstrate the extraordinary value of the humanities in general, and German Studies in particular, on a variety of intellectual and cultural levels. Contributors to this volume: Yvonne Delhey, Andreas Erb, Bernhard Fischer, Rüdiger Görner, Spencer Hawkins, Steffen Kaup, Selim Özdoğan, Hugh Ridley, Gertrud Maria Rösch, Peter Stamm, Wim Wenders, and others.

The Changing Place of Europe in Global Memory Cultures Christina Kraenzle, Maria Mayr. 2016-12-10 This book investigates the transnational dimensions of European cultural memory and how it contributes to the construction of new non-, supra-, and post-national, but also national, memory narratives. The volume considers how these narratives circulate not only within Europe, but also through global interactions with other locations. *The Changing Place of Europe in Global Memory Cultures* responds to recent academic calls to break with methodological nationalism in memory studies. Taking European memory as a case study, the book offers new empirical and theoretical insights into the transnational dimensions of cultural memory, without losing sight of the continued relevance of the nation. The articles critically examine the ways in which various individuals, organizations, institutions, and works of art are mobilizing future-oriented memories of Europe to construct new memory narratives. Taking into account the heterogeneity and transnational locations of commemorative groups, the multidirectionality of acts of remembrance, and a variety of commemorative media such as museums, film, photography, and literature, the volume not only investigates how memory discourses circulate within Europe, but also how they are being transferred, translated, or transformed through global interactions beyond the European continent.

Holocaust Remembrance between the National and the Transnational Larissa Allwork. 2015-07-30 *Holocaust Remembrance Between the National and the Transnational* provides a key study of the remembrance of the Jewish Catastrophe and the Nazi-era past in the world arena. It uses a range of primary documentation from the restitution conferences, speeches and presentations made at the Stockholm International Forum of 2000 (SIF 2000), a global event and an attempt to mark a defining moment in the inter-cultural construction of the political and institutional memory of the Holocaust in the USA, Europe and Israel. Containing oral history interviews with delegates to the conference and contemporary press reports, this book explores the inter-relationships between global and national Holocaust remembrances. The causes, consequences and 'cosmopolitan' intellectual context for understanding the SIF 2000 are discussed in great detail. Larissa Allwork examines this seminal moment in efforts to globally promote the important, if ever controversial, topics of Holocaust remembrance, worldwide Genocide prevention and the commemoration of the Nazi past. Providing a balanced assessment of the Stockholm Project, this book is an important study for those interested in the remembrance of the Holocaust and the Third Reich, as well as the recent global direction in memory studies.

Persistent Legacy Erin Heather McGlothlin, Jennifer M. Kapczynski. 2016 New essays by prominent scholars in German and Holocaust Studies exploring the boundaries and confluences between the fields and examining new transnational approaches to the Holocaust.

European Identity and the Second World War Menno Spiering, Michael Wintle. 2011-03-08 The two concepts at the centre of this book: Europe, and the Second World War, are constantly changing in public perception. Now that 'Europe' is an even more contested idea than ever, this volume informs the current discourse on European identity by analysing Europe's

reaction to the tragedy, heroism and disgrace of the Second World War.

Transnational American Memories Udo Hebel.2009-09-04 The volume gathers twenty original essays by experts of American memory studies from the United States and Europe. It extends discussions of U.S. American cultures of memory, commemorative identity construction, and the politics of remembrance into the topical field of transnational and comparative American studies. In the contexts of the theoretical turns since the 1990s, including prominently the pictorial and the spatial turns, and in the wake of multicultural and international conceptions of American history, the contributions to the collection explore the cultural productivity and political implications of both officially endorsed memories and practices of oppositional remembrance. Reading sites of memory situated in or related to the United States as crossroads of transnational and intercultural remembering and commemoration manifests their possibly controversial function as platforms and agents in the processes of cultural exchange and political negotiation across the spatial, temporal, and ideological trajectories that inform American Studies as Atlantic Studies, Hemispheric Studies, Pacific Studies. The interdisciplinary range of issues and materials engaged includes literary texts, personal accounts, and cultural performances from colonial times through the immediate present, the significance of war monuments and ethnic memorials in Europe, Asia, and the U.S., films about 9/11, public sculptures and the fine arts, American world's fairs as transnational sites of memory.

Changing the World, Changing Oneself Belinda Davis.2010 A captivating time, the 60s and 70s now draw more attention than ever. The first substantial work by historians has appeared only in the last few years, and this volume offers an important contribution. These meticulously researched essays offer new perspectives on the Cold War and global relations in the 1960s and 70s through the perspective of the youth movements that shook the U.S., Western Europe, and beyond. These movements led to the transformation of diplomatic relations and domestic political cultures, as well as ideas about democracy and who best understood and promoted it. Bringing together scholars of several countries and many disciplines, this volume also uniquely features the reflections of former activists.

The Oxford Handbook of Holocaust Studies Peter Hayes, John K. Roth.2012-11-22 Few scholarly fields have developed in recent decades as rapidly and vigorously as Holocaust Studies. At the start of the twenty-first century, the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in such diverse fields as politics, ethics and religion. Forward-looking and multi-disciplinary, this handbook draws on the work of an international team of forty-seven outstanding scholars. The handbook is thematically divided into five broad sections. Part One, Enablers, concentrates on the broad and necessary contextual conditions for the Holocaust. Part Two, Protagonists, concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator, victim, and bystander. It examines the agency of the Nazi leaders and killers and of those involved in resisting and surviving

the assault. Part Three, Settings, concentrates on the particular places, sites, and physical circumstances where the actions of the Holocaust's protagonists and the forms of persecution were literally grounded. Part Four, Representations, engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical analysis, interpretation of texts, artistic creation and criticism, and philosophical and religious reflection. Part Five, Aftereffects, explores the Holocaust's impact on politics and ethics, education and religion, national identities and international relations, the prospects for genocide prevention, and the defense of human rights.

Erinnerung im globalen Zeitalter Daniel Levy, Natan Sznajder. 2007

Genocide and Settler Society A. Dirk Moses. 2004-10-01 Colonial Genocide has been seen increasingly as a stepping-stone to the European genocides of the twentieth century, yet it remains an under-researched phenomenon. This volume reconstructs instances of Australian genocide and for the first time places them in a global context. Beginning with the arrival of the British in 1788 and extending to the 1960s, the authors identify the moments of radicalization and the escalation of British violence and ethnic engineering aimed at the Indigenous populations, while carefully distinguishing between local massacres, cultural genocide, and genocide itself. These essays reflect a growing concern with the nature of settler society in Australia and in particular with the fate of the tens of thousands of children who were forcibly taken away from their Aboriginal families by state agencies. Long considered a relatively peaceful settlement, Australian society contained many of the pathologies that led to the exterminatory and eugenic policies of twentieth century Europe.

Cosmopolitanism in Practice Maria Rovisco. 2016-05-13 What makes people cosmopolitan? How is cosmopolitanism shaping everyday life experiences and the practices of ordinary people? Making use of empirical research, *Cosmopolitanism in Practice* examines the concrete settings in which individuals display cosmopolitan sensibilities and dispositions, illustrating the ways in which cosmopolitan self-transformations can be used as an analytical tool to explain a variety of identity outlooks and practices. The manner in which both past and present cosmopolitanisms compete with meta-narratives such as nationalism, multiculturalism and religion is also investigated, alongside the employment of cosmopolitan ideas in situations of tension and conflict. With an international team of contributors, including Ulrich Beck, Steven Vertovec, Rob Kroes and Natan Sznajder, this book draws on a variety of intellectual disciplines and international contexts to show how people embrace and make use of cosmopolitan ideas and attitudes.

Authenticity and Victimhood after the Second World War Randall Hansen, Achim Saupe, Andreas Wirsching, Daqing Yang. 2021-10-01 The Second World War was filled with many terrible crimes, such as genocide, forced migration and labour, human-made famine, forced sterilizations, and dispossession, that occurred on an unprecedented scale. *Authenticity and Victimhood after the Second World War* examines victim groups constructed in the twentieth century in the aftermath of these experiences. The collection explores the concept of authenticity through an examination of victims' histories and the

construction of victimhood in Europe and East Asia. Chapters consider how notions of historical authenticity influence the self-identification and public recognition of a given social group, the tensions arising from individual and group experiences of victimhood, and the resulting, sometimes divergent, interpretation of historical events. Drawing from case studies on topics including the Holocaust, the siege of Leningrad, American air raids on Japan, and forced migrations from Eastern Europe, *Authenticity and Victimhood after the Second World War* demonstrates the trend towards a victim-centred collective memory as well as the interplay of memory politics and public commemorative culture.

How Communism Shaped Our World Klara Schwalbe, Matej Samide, Nicole Hanisch, Miriam Eisleb. 2018-07-23

Holocaust Angst Jacob S. Eder. 2016 Focusing on the German effort to rehabilitate its international reputation in the wake of the Holocaust, this study examines German-American relations from the 1970s through 1990.

The Holocaust and Memory in the Global Age Daniel Levy, Natan Sznaider. 2006 Daniel Levy and Natan Sznaider examine the forms that collective memory take in the age of globalisation. They explore how the Holocaust has been remembered in Germany, Israel and the US over the past 50 years and demonstrate how this event has become detached from its precise context.

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Erinnerung Im Globalen Zeitalter Der Holocaust Introduction

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