

Women Of Motown An Oral History Second Edition

Susan Whitall

Women of Motown Susan Whitall,2017-09-15 The second edition of Women of Motown: An Oral History by author Susan Whitall tells the Motown story from its beginnings with Mable John through the great girl groups such as Martha and the Vandellas and ending with the last iteration of the glorious Supremes after Diana Ross left for superstar status.

For the Record 6: Women of Motown Dave Marsh,1998-06-01 Three more fascinating books in a multi-volume oral history of rock and soul music, edited by one of America's preeminent pop music journalists. Told in the voices of the people who were actually there, here are the stories of: (1) Sly and the Family Stone, the Woodstock-era interracial, intergender band which merged soul with psychedelic rock; (2) George Clinton and P-Funk, the inventive musical aggregation that laid the groundwork for rap, hip-hop, alternative, and techno music; and (3) Women of Motown, members of girl groups and solo artists during the heyday of the world's most famous record label.

Joni on Joni Susan Whitall,2018-11-06 Joni Mitchell was a solidly middle-class bohemian; an anti-feminist who loved men but scorned free love; a female warrior taking on the male music establishment. She was both the party girl with torn stockings and the sensitive soul. Her earthy, poetic lyrics and the unusual melodic intervals traced by that lissome voice earned her the status of a pop legend. Joni on Joni is a chronologically arranged anthology of Mitchell's most illuminating interviews, spanning the years 1966 to 2014. Included are revealing pieces from her early years in Canada and Detroit, along with influential articles such as Cameron Crowe's Rolling Stone piece. Interspersed throughout are key quotes from dozens of additional Q&As. Together, this material paints a revealing picture of the artist—bragging and scornful, philosophical and deep, but also a beguiling flirt.

Black Power Music! Reiland Rabaka,2022-06-13 Black Power Music! Protest Songs, Message Music, and the Black Power Movement critically explores the soundtracks of the Black Power Movement as forms of movement music. That is to say, much of classic Motown, soul, and funk music often mirrored and served as mouthpieces for the views and values, as well as the aspirations and frustrations, of the Black Power Movement. Black Power Music! is also about the intense interconnections between Black popular culture and Black political culture, both before and after the Black Power Movement, and the ways in which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with, and ingeniously conveyed through, African American music.

Consequently, the term Black Power music can be seen as a code word for African American protest songs and message music between 1965 and 1975. Black Power music is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have been missed by most people who were not actively involved in, or in some significant way associated with, the Black Power Movement.

A to Z of American Women in the Performing Arts Liz Sonneborn, 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major accomplishments, and historical influence.

The black woman oral history project Ruth E. Hill, 1991-01-01 Part of a series collecting interviews that were conducted as part of the Schlesinger Library of Radcliffe College's black women oral history project. This book comprises interviews with Dorothy West, Ozeline Wise and Deborah Wolfe.

A History of Rock Music Stephen K. Valdez, 2006

The Black Women Oral History Project Ruth Edmonds Hill, 1991 Oral memoirs of a cross section of American women of African descent, born within approximately 15 years before and after the turn of the century.

Impossible to Hold Avital Bloch, Lauri Umansky, 2005-02 Revels in the complexities of female identity and American culture. The collection's sixteen original essays move beyond conventional discussions of hippie chicks and Weatherwomen to examine the diverse lives of women who helped to shape religion, sports, literature, and music, among other aspects of the cultural hodgepodge known as the sixties. From familiar names like Yoko Ono, Carole King, and Joan Baez to lesser-known figures like Anita Caspary and Barbara Deming, the women represent a variety of points on the celebrity and feminist spectrums. The book traces women who sought to break into male fields, women whose personae and work link the radical sixties to earlier cultural traditions, and those who consciously confronted power structures and demanded change. - from publisher information.

Guide to the Transcripts of the Black Women Oral History Project Sponsored by the Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe College Ruth Edmonds Hill, Patricia Miller King, 1989

The Warmth of Other Suns Isabel Wilkerson, 2011-10-04 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With

stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

Divided Soul: The Life Of Marvin Gaye David Ritz, 2010-01-07 David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music. The definitive biography of an enormously gifted and sensitive musician.

Black Women Oral History Project ,1982

Delta Jewels Alysia Burton Steele, 2015-04-07 Inspired by memories of her beloved grandmother, photographer and author Alysia Burton Steele -- picture editor on a Pulitzer Prize-winning team -- combines heart-wrenching narrative with poignant photographs of more than 50 female church elders in the Mississippi Delta. These ordinary women lived extraordinary lives under the harshest conditions of the Jim Crow era and during the courageous changes of the Civil Rights Movement. With the help of local pastors, Steele recorded these living witnesses to history and folk ways, and shares the significance of being a Black woman -- child, daughter, sister, wife, mother, and grandmother in Mississippi -- a Jewel of the Delta. From the stand Mrs. Tennie Self took for her marriage to be acknowledged in the phone book, to the life-threatening sacrifice required to vote for the first time, these 50 inspiring portraits are the faces of love and triumph that will teach readers faith and courage in difficult times.

Motown Adam White, 2019-01-29 Now in paperback, the definitive visual history of Motown, the Detroit-based record company that became a music powerhouse. The music of Motown defined an era. From the Jackson 5 and Diana Ross to Stevie Wonder and Smokey Robinson, Berry Gordy and his right-hand man, Barney Ales, built the most successful independent record label in the world. Not only did Motown represent the most iconic recording artists of its time and produce countless global hits—it created a cultural institution that redefined pop and gave us the vision of a new America: vibrant, innovative, and racially equal. This new paperback edition of the first official visual history of the label includes a dazzling array of images, and unprecedented access to the archives of the makers and stars of Motown. Extensive specially commissioned photography of treasures extracted from the Motown archives, as well as the personal collections of Barney Ales and Motown stars, lends new insight into the lives of the legends. Motown also draws on interviews with key players from the label’s colorful history, including Motown founder Berry Gordy; Barney Ales; Smokey Robinson; Mary Wilson, founding member of the Supremes; and many more.

Nowhere to Run Gerri Hirshey, 2006 Originally published: New York: Times Books, 1984.

Women Make Noise Victoria Yeulet, Elizabeth Keenan, Sini Timonen, Jackie Parsons, Deborah Withers, Jane Bradley, Rhian Jones, Bryony Beynon, Val Ruazier, Sarah Dougher, 2015-02-26 ‘When was the last time you heard an all-girl band on the radio? Why don’t all-girl bands get attention they deserve?’ In *Women Make Noise* musicians, journalists, promoters and fans excavate the hidden story of the all-girl band: from country belles of the 20s–40s and girl groups of the 60s, to prog rock goddesses, women’s liberationists and punks of the 70s–80s; from riot grrrl activists and queercore anarchists of the 90s to radical protesters Pussy Riot and the most inspiring all-girl bands today. These aren’t the manufactured acts of some pop svengali, these groups write their own songs, play their own instruments and make music together on their own terms. All-girl bands have made radical contributions to feminism, culture and politics as well as producing some unique, influential and innovative music. It’s time to celebrate the outspoken voices, creative talents and gutsy performances of the all-girl bands who demand we take notice. Including commentary from members of the original 60s girl groups and classic punk-inspired outfits like The Raincoats and The Slits, as well as contemporary Ladyfest heroines like Beth Ditto, this timely exploration shows the world that sidelining all-girl bands is a major oversight. Contributions by Victoria Yeulet, Elizabeth K. Keenan, Sini Timonen, Jackie Parsons, Deborah Withers, Jane Bradley, Rhian E. Jones, Bryony Beynon, Val Ruazier, Elizabeth K. Keenan and Sarah Dougher This book is a celebration of girl bands in all genres: girl bands who make music on their own terms. With a unique focus on the talented girl bands of the past 50 years rather than casting female musicians in the typical solo ‘singer-songwriter’ mode. New perspectives on each genre – from 1960s Motown groups to 1970s prog rock and punk to 1980s protest music, 1990s queercore, riot grrrl and beyond – written by musicians, performers, journalists, promoters and fans. Contents Introducing the All-girl Band: Finding Comfort in Contradiction | Julia Downes 1. Female Pioneers in Old-time

and Country Music | Victoria Yeulet 2. Puppets on a String? Girl Groups of the 50s and 60s | Elizabeth K. Keenan 3. Truth Gotta Stand: 60s Garage, Beat and 70s Rock | Sini Timonen 4. Prog Rock: A Fortress They Call 'The Industry' | Jackie Parsons 5. Feminist Musical Resistance in the 70s and 80s | Deborah Withers 6. You Create, We Destroy: Punk Women | Jane Bradley 7. Post-Punk: Raw, Female Sound | Rhian E. Jones 8. Subversive Pleasure: Feminism in DIY Hardcore | Bryony Beynon 9. Queercore: Fearless Women | Val Rauzier 10. Riot Grrrl, Ladyfest and Rock Camps for Girls | Elizabeth K. Keenan and Sarah Dougher Epilogue: Pussy Riot and the Future | Julia Downes

Notes Bibliography Reviews "Tales of race riots, intimidation and abuse by male music fans and management, and inspiring moments of in-your-face activism provide fascinating background to some of your favourite bands (and many you've never heard of). The greatest strength of *Women Make Noise* is that many of the contributors were themselves part of the bands they are chronicling. These women offer up inspiring, funny and enraging stories of being radical activists and prolific musicians in a world that worked constantly to push them down." - Gender Focus "Women Make Noise is a wonderful collection of essays, taking the reader from the days of Sassy country and Western women carving out a place in a horrendously sexist fledgeling music industry, all the way up to the Riot Grrrl movement of the 90s and beyond. Each chapter is written with such boundless enthusiasm for the subject matter that it'll keep you enthralled until you drift slowly out of your comfort zone without even realising it. Read the book cover to cover, have your eyes opened, discover your next favourite band and perhaps think about the role of Women in music a little differently from now on." - Intuition, review by Owen Chambers "Fascinating, diverse and, most importantly, inspiring - the title alone is as much a rallying cry as a joyous statement of the truth." - Zoe Street Howe, author of *Typical Girls? The Story of The Slits*, and other music titles "It's exhilarating to learn about different generations of female musicians from such diverse, strong voices." - Kathleen Hanna, American singer, musician, artist, feminist activist, pioneer of the feminist punk riot grrrl movement "A very important and timely contribution to the debates about "women in rock". All-girl bands have too often been written off as novelties, and this exciting book sheds new light on an under-researched area." - Lucy O'Brien, author of *She Bop: The Definitive History of Women in Rock, Pop and Soul*

The African American National Biography: Aaron-Brown, Ruth Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham, 2008

The African American National Biography presents history through a mosaic of the lives of thousands of individuals, illuminating the abiding influence of persons of African descent on the life of this nation from the arrival of Esteban in Spanish Florida in 1529 through to notable black citizens of the present day. Available initially as a handsome eight-volume set containing over 4,000 entries written and signed by distinguished scholars, the AANB continues to grow along with the field of African American biographical research, and continuous updates to the online edition will bring the total number of lives profiled to more than 5,000. This is a remarkable achievement, an eightfold increase over the number of biographies contained in 2004's award-winning and substantial *African American Lives*. In addition to Frederick Douglass, Booker T.

Washington, W. E. B. Du Bois and Martin Luther King Jr., the AANB includes a wide range of African Americans from all time periods and all walks of life, both famous and nearly-forgotten. In the words of AANB editor Henry Louis Gates, Jr., These stories, long buried in the dusty archives of history, will never be lost again. And that is what scholarship in the field of African American Studies should be all about.

1963: The Year of the Revolution Robin Morgan, Ariel Leve, 2013-11-19 Beginning in London and ricocheting across the Atlantic, 1963: The Year of the Revolution is an oral history of twelve months that changed our world—the Youth Quake movement—and laid the foundations for the generation of today. Ariel Leve and Robin Morgan's oral history is the first book to recount the kinetic story of the twelve months that witnessed a demographic power shift—the rise of the Youth Quake movement, a cultural transformation through music, fashion, politics, theater, and film. Leve and Morgan detail how, for the first time in history, youth became a commercial and cultural force with the power to command the attention of government and religion and shape society. While the Cold War began to thaw, the race into space heated up, feminism and civil rights percolated in politics, and JFK's assassination shocked the world, the Beatles and Bob Dylan would emerge as poster boys and the prophet of a revolution that changed the world. 1963: The Year of the Revolution records, documentary-style, the incredible roller-coaster ride of those twelve months, told through the recollections of some of the period's most influential figures—from Keith Richards to Mary Quant, Vidal Sassoon to Graham Nash, Alan Parker to Peter Frampton, Eric Clapton to Gay Talese, Stevie Nicks to Norma Kamali, and many more.

She's a Rebel Gillian G. Gaar, 2002-11-29 Gaar's critically acclaimed, breakthrough book became an instant classic upon its publication in 1992. Arranged chronologically and told with impassioned detail, She's A Rebel charts a half century of women performers. 75 photos.

Women Of Motown An Oral History Second Edition Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Women Of Motown An Oral History Second Edition**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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