

{EBOOK} Women Of Motown An Oral History Second Edition

Liz Sonneborn

The African American National Biography: Aaron-Brown, Ruth Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham. 2008 The African American National Biography presents history through a mosaic of the lives of thousands of individuals, illuminating the abiding influence of persons of African descent on the life of this nation from the arrival of Esteban in Spanish Florida in 1529 through to notable black citizens of the present day. Available initially as a handsome eight-volume set containing over 4,000 entries written and signed by distinguished scholars, the AANB continues to grow along with the field of African American biographical research, and continuous updates to the online edition will bring the total number of lives profiled to more than 5,000. This is a remarkable achievement, an eightfold increase over the number of biographies contained in 2004's award-winning and substantial African American Lives. In addition to Frederick Douglass, Booker T. Washington, W. E. B. Du Bois and Martin Luther King Jr., the AANB includes a wide range of African Americans from all time periods and all walks of life, both famous and nearly-forgotten. In the words of AANB editor Henry Louis Gates, Jr., These stories, long buried in the dusty archives of history, will never be lost again. And that is what scholarship in the field of African American Studies should be all about.

Arts and Cultural Programming Douglas Emerson Blandy. 2008 The text draws on current knowledge of leisure programming strategies for small, medium-sized, and large organizations in a variety of settings, including community recreation, community and cultural arts, nonprofit organizations, hospitality, tourism, public relations, and event management. The book uses the leisure and recreation perspective to present the essential principles of arts and cultural programming to plan, design, manage, and evaluate events.--BOOK JACKET.

Forthcoming Books Rose Army. 2002-02

The Cumulative Book Index .1999

St. James Encyclopedia of Popular Culture Tom Pendergast, Sara Pendergast. 2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Arranged alphabetically

from A-to-D.

University Press Books Selected for Public and Secondary School Libraries .2002

Dancing Revolution Christopher J. Smith.2019-05-15 Throughout American history, patterns of political intent and impact have linked the wide range of dance movements performed in public places. Groups diverse in their cultural or political identities, or in both, long ago seized on street dancing, marches, open-air revival meetings, and theaters, as well as in dance halls and nightclubs, as a tool for contesting, constructing, or reinventing the social order. *Dancing Revolution* presents richly diverse case studies to illuminate these patterns of movement and influence in movement and sound in the history of American public life. Christopher J. Smith spans centuries, geographies, and cultural identities as he delves into a wide range of historical moments. These include the God-intoxicated public demonstrations of Shakers and Ghost Dancers in the First and Second Great Awakenings; creolized antebellum dance in cities from New Orleans to Bristol; the modernism and racial integration that imbued twentieth-century African American popular dance; the revolutionary connotations behind images of dance from Josephine Baker to the Marx Brothers; and public movement's contributions to hip hop, antihegemonic protest, and other contemporary transgressive communities' physical expressions of dissent and solidarity. Multidisciplinary and wide-ranging, *Dancing Revolution* examines how Americans turned the rhythms of history into the movement behind the movements.

Ebony .2005-11 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

The History of Motown Virginia Aronson.2001-01 Traces the history of Motown Records, describing how founder Berry Gordy, Jr., and the artists of Motown created a unique African American musical heritage and made Motown one of the most successful black-owned companies in history.

Women Make Noise Victoria Yeulet,Elizabeth Keenan,Sini Timonen,Jackie Parsons,Deborah Withers,Jane Bradley,Rhian Jones,Bryony Beynon,Val Ruazier,Sarah Dougher.2015-02-26 'When was the last time you heard an all-girl band on the radio? Why don't all-girl bands get attention they deserve?' In *Women Make Noise* musicians, journalists, promoters and fans excavate the hidden story of the all-girl band: from country belles of the 20s-40s and girl groups of the 60s, to prog rock goddesses, women's liberationists and punks of the 70s-80s; from riot grrrl activists and queercore anarchists of the 90s to radical protesters Pussy Riot and the most inspiring all-girl bands today. These aren't the manufactured acts of some pop svengali, these groups write their own songs, play their own instruments and make music together on their own terms. All-girl bands have made radical contributions to feminism, culture and politics as well as producing some unique, influential and innovative music. It's time to celebrate the outspoken voices, creative talents and gutsy performances of the all-girl bands who demand we take notice. Including commentary from members of the original 60s girl groups and classic punk-inspired

outfits like The Raincoats and The Slits, as well as contemporary Ladyfest heroines like Beth Ditto, this timely exploration shows the world that sidelining all-girl bands is a major oversight. Contributions by Victoria Yeulet, Elizabeth K. Keenan, Sini Timonen, Jackie Parsons, Deborah Withers, Jane Bradley, Rhian E. Jones, Bryony Beynon, Val Rauzier, Elizabeth K. Keenan and Sarah Dougher This book is a celebration of girl bands in all genres: girl bands who make music on their own terms. With a unique focus on the talented girl bands of the past 50 years rather than casting female musicians in the typical solo 'singer-songwriter' mode. New perspectives on each genre - from 1960s Motown groups to 1970s prog rock and punk to 1980s protest music, 1990s queercore, riot grrrl and beyond - written by musicians, performers, journalists, promoters and fans. Contents Introducing the All-girl Band: Finding Comfort in Contradiction | Julia Downes 1. Female Pioneers in Old-time and Country Music | Victoria Yeulet 2. Puppets on a String? Girl Groups of the 50s and 60s | Elizabeth K. Keenan 3. Truth Gotta Stand: 60s Garage, Beat and 70s Rock | Sini Timonen 4. Prog Rock: A Fortress They Call 'The Industry' | Jackie Parsons 5. Feminist Musical Resistance in the 70s and 80s | Deborah Withers 6. You Create, We Destroy: Punk Women | Jane Bradley 7. Post-Punk: Raw, Female Sound | Rhian E. Jones 8. Subversive Pleasure: Feminism in DIY Hardcore | Bryony Beynon 9. Queercore: Fearless Women | Val Rauzier 10. Riot Grrrl, Ladyfest and Rock Camps for Girls | Elizabeth K. Keenan and Sarah Dougher Epilogue: Pussy Riot and the Future | Julia Downes

Notes Bibliography Reviews "Tales of race riots, intimidation and abuse by male music fans and management, and inspiring moments of in-your-face activism provide fascinating background to some of your favourite bands (and many you've never heard of). The greatest strength of *Women Make Noise* is that many of the contributors were themselves part of the bands they are chronicling. These women offer up inspiring, funny and enraging stories of being radical activists and prolific musicians in a world that worked constantly to push them down." - Gender Focus "Women Make Noise is a wonderful collection of essays, taking the reader from the days of Sassy country and Western women carving out a place in a horrendously sexist fledgeling music industry, all the way up to the Riot Grrrl movement of the 90s and beyond. Each chapter is written with such boundless enthusiasm for the subject matter that it'll keep you enthralled until you drift slowly out of your comfort zone without even realising it. Read the book cover to cover, have your eyes opened, discover your next favourite band and perhaps think about the role of Women in music a little differently from now on." - Intuition, review by Owen Chambers "Fascinating, diverse and, most importantly, inspiring - the title alone is as much a rallying cry as a joyous statement of the truth." - Zoe Street Howe, author of *Typical Girls? The Story of The Slits*, and other music titles "It's exhilarating to learn about different generations of female musicians from such diverse, strong voices." - Kathleen Hanna, American singer, musician, artist, feminist activist, pioneer of the feminist punk riot grrrl movement "A very important and timely contribution to the debates about "women in rock". All-girl bands have too often been written off as novelties, and this exciting book sheds new light on an under-researched area." - Lucy O'Brien, author of *She Bop: The Definitive History of Women in Rock, Pop and Soul*

Notable American Women Susan Ware.2004 This latest volume brings the project up to date, with entries on almost 500 women whose death dates fall between 1976 and 1999. You will find here stars of the golden ages of radio, film, dance, and television; scientists and scholars; civil rights activists and religious leaders; Native American craftspeople and world-renowned artists. For each subject, the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments.

Africana Anthony Appiah, Henry Louis Gates (Jr.).2005 In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

A History of Rock Music Stephen K. Valdez.2006

But Will You Love Me Tomorrow? .2023 The Girl Group Sound, made famous and unforgettable by acts like The Ronettes, The Shirelles, The Supremes, and The Vandellas, took over the airwaves by capturing the mix of innocence and rebellion emblematic of America in the 1960s. As songs like Will You Love Me Tomorrow, Then He Kissed Me, and Be My Baby rose to number one, Girl Groups cornered the burgeoning post-war market of teenage rock and roll fans, indelibly shaping the trajectory of pop music in the process. But the story of the Girl Group Sound is also one of race and power. The women, most of whom were Black and many of whom were only teenagers when their first songs were recorded, were cultivated, packaged, and sold by a music industry that cut them out of the lion's share of their profits. And though the women's careers would take them on tour with Civil Rights leaders and to performances at some of the earliest desegregated concerts, many found themselves cast aside as trends shifted in favor of the largely white British Invasion of the mid to late '60s. While the voices of the Girl Group Sound have become essential to the American canon, many of the artists remain all but anonymous to most listeners. Weaving together over 300 hours of interviews across more than ninety subjects, *But Will You Love Me Tomorrow: An Oral History of the '60s Girl Groups* gives voice to the many women of the era who have long been consigned to silence. Through the chorus formed by their collective voice in these pages, *But Will You Love Me Tomorrow* is a distinctly American coming-of-age story-it's a story of girls finding their footing as young women, of artistic success and struggle, and of the inequity faced by women of color in this country--

Issues in African American Music Portia K. Maultsby, Mellonee V. Burnim.2016-10-26 *Issues in African American Music: Power, Gender, Race, Representation* is a collection of twenty-one essays by leading scholars, surveying vital themes in the history of African American music. Bringing together the viewpoints of ethnomusicologists, historians, and performers, these essays cover topics including the music industry, women and gender, and music as resistance, and explore the stories of music creators and their communities. Revised and expanded to reflect the latest scholarship, with six all-new essays, this book both complements the previously published volume *African American Music: An Introduction* and stands on its own.

Each chapter features a discography of recommended listening for further study. From the antebellum period to the present, and from classical music to hip hop, this wide-ranging volume provides a nuanced introduction for students and anyone seeking to understand the history, social context, and cultural impact of African American music.

Oral History Association Newsletter Oral History Association.1986

The black woman oral history project Ruth E. Hill.1991-01-01 Part of a series collecting interviews that were conducted as part of the Schlesinger Library of Radcliffe College's black women oral history project. This book comprises interviews with Juanita Jewel Craft, Alice Dunnigan and Eva B.Dykes.

The Black Women Oral History Project Ruth Edmonds Hill.1991

For the Record 6: Women of Motown Dave Marsh.1998-06-01 Three more fascinating books in a multi-volume oral history of rock and soul music, edited by one of America's preeminent pop music journalists. Told in the voices of the people who were actually there, here are the stories of: (1) Sly and the Family Stone, the Woodstock-era interracial, intergender band which merged soul with psychedelic rock; (2) George Clinton and P-Funk, the inventive musical aggregation that laid the groundwork for rap, hip-hop, alternative, and techno music; and (3) Women of Motown, members of girl groups and solo artists during the heyday of the world's most famous record label.

Voices of Freedom Henry Hampton, Steve Fayer.2011-08-03 "A vast choral pageant that recounts the momentous work of the civil rights struggle."—The New York Times Book Review A monumental volume drawing upon nearly one thousand interviews with civil rights activists, politicians, reporters, Justice Department officials, and others, weaving a fascinating narrative of the civil rights movement told by the people who lived it Join brave and terrified youngsters walking through a jeering mob and up the steps of Central High School in Little Rock. Listen to the vivid voices of the ordinary people who manned the barricades, the laborers, the students, the housewives without whom there would have been no civil rights movements at all. In this remarkable oral history, Henry Hampton, creator and executive producer of the acclaimed PBS series *Eyes on the Prize*, and Steve Fayer, series writer, bring to life the country's great struggle for civil rights as no conventional narrative can. You will hear the voices of those who defied the blackjacks, who went to jail, who witnessed and policed the movement; of those who stood for and against it—voices from the heart of America.

Impossible to Hold Avital Bloch, Lauri Umansky.2005-02 Revels in the complexities of female identity and American culture. The collection's sixteen original essays move beyond conventional discussions of hippie chicks and Weatherwomen to examine the diverse lives of women who helped to shape religion, sports, literature, and music, among other aspects of the cultural hodgepodge known as the sixties. From familiar names like Yoko Ono, Carole King, and Joan Baez to lesser-known figures like Anita Caspary and Barbara Deming, the women represent a variety of points on the celebrity and feminist spectrums. The book traces women who sought to break into male fields, women whose personae and work link the radical

sixties to earlier cultural traditions, and those who consciously confronted power structures and demanded change. - from publisher information.

Nowhere to Run Gerri Hirshey.2006 Originally published: New York: Times Books, 1984.

But Will You Love Me Tomorrow? Laura Flam,Emily Sieu Liebowitz.2023-09-05 Featuring 300 hours of new interviews with 90+ subjects, an oral history of the Girl Groups (such as The Ronettes, The Shirelles, The Supremes, and The Vandellas) that redefined that 1960s The Girl Group Sound, made famous and unforgettable by acts like The Ronettes, The Shirelles, The Supremes, and The Vandellas, took over the airwaves by capturing the mix of innocence and rebellion emblematic of America in in the 1960s. As songs like Will You Love Me Tomorrow, Then He Kissed Me, and Be My Baby rose to number one, Girl Groups cornered the burgeoning post-war market of teenage rock and roll fans, indelibly shaping the trajectory of pop music in the process. But the story of the Girl Group Sound is also one of race and power. The women, most of whom were Black and many of whom were only teenagers when their first songs were recorded, were cultivated, packaged, and sold by a music industry that cut them out of the lion's share of their profits. And though the women's careers would take them on tour with Civil Rights leaders and to performances at some of the earliest desegregated concerts, many found themselves cast aside as trends shifted in favor of the largely white British Invasion of the mid to late '60s. While the voices of the Girl Group Sound have become essential to the American canon, many of the artists remain all but anonymous to most listeners. Weaving together over 300 hours of interviews across more than ninety subjects, *But Will You Love Me Tomorrow: The Women of the Girl Groups* gives voice to the many women of the era who have long been consigned to silence. Through the chorus formed by their collective voice in these pages, *But Will You Love Me Tomorrow* is a distinctly American coming-of-age story--it's a story of girls finding their footing as young women, of artistic success and struggle, and of the inequity faced by women of color in this country.

Media Messages Linda Holtzman,Leon Sharpe.2014-12-18 The new edition of this widely adopted book reveals how the popular media contribute to widespread myths and misunderstanding about cultural diversity. While focused on the impact of television, feature film, and popular music, the authors reach far beyond media to explore how our understanding, values, and beliefs about race, class, gender and sexual orientation are constructed. They analyze how personal histories, combined with the collective history of oppression and liberation, contribute to stereotypes and misinformation, as well as how personal engagement with media can impact prospects for individual and social freedom. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible since the Great Recession of the 21st century and the Occupy movements. Special activities and exercises are provided in the book and an online Instructor's Manual is available to adopters.

Girl Groups John Clemente.2013-06-24 From the 1950s through the 1980s girl groups were hot and not just because of their looks. These rocking women had a profound impact in our culture, and left us with a lifetimes worth of memorable tunes. Now you can learn about all your favorite female artists, and you can build the ultimate girl-powered record collection for yourself! This all-new book features biographical information on over seventy of the most significant girl groups of rock n roll and rhythm n blues, everyone from The Supremes to The Go-Gos. These profiles contain complete discographies for each of the groups and quotes from members of the many of the featured groups. Also included: A comprehensive listing of all girl group and their labels Pricing for 500 of the most collectible girl group records More than 200 photos This book enables all music lovers to learn how those fabulous voices came together to form the harmonies that captured generations and also find out the most current values of the hottest collectible records.

Anatomy of a Song Marc Myers.2016-11-01 “A winning look at the stories behind 45 pop, punk, folk, soul and country classics” in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers’ Shout, Led Zeppelin’s Whole Lotta Love, Janis Joplin’s Mercedes Benz, and R.E.M’s Losing My Religion. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven’s Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Careys. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

The Warmth of Other Suns Isabel Wilkerson.2011-10-04 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winnner and bestselling author of Caste chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old

age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

Revenge of the She-Punks Vivien Goldman. 2019-05-07 A dazzling survey of women in punk, from the genre’s inception in 1970s London to the current voices making waves around the globe. As an industry insider and pioneering post-punk musician, Vivien Goldman has an unusually well-rounded perspective on music journalism. In *Revenge of the She-Punks*, she probes four themes—identity, money, love, and protest—to explore what makes punk such a liberating art form for women. With her visceral style, Goldman blends interviews, history, and her personal experience as one of Britain’s first female music writers in a book that reads like a vivid documentary of a genre defined by dismantling boundaries. A discussion of the Patti Smith song “Free Money,” for example, opens with Goldman on a shopping spree with Smith. Tamar-Kali, whose name pays homage to a Hindu goddess, describes the influence of her Gullah ancestors on her music, while the late Poly Styrene’s daughter reflects on why her Somali-Scots-Irish mother wrote the 1978 punk anthem “Identity,” with the refrain “Identity is the crisis you can’t see.” Other strands feature artists from farther afield (including in Colombia and Indonesia) and genre-busting revolutionaries such as Grace Jones, who wasn’t exclusively punk but clearly influenced the movement while absorbing its liberating audacity. From punk’s Euro origins to its international reach, this is an exhilarating world tour. “In this witty, must-read introduction to punk music, Vivien Goldman sifts through decades of firsthand encounters with feminist musicians to identify how and where these colorful she-punks have arrived—and where they might be headed.”—Tin Weymouth, Talking Heads, Tom Tom Club “Revelatory . . . [*Revenge of the She-Punks*] feels like an exhilarating conversation with the coolest aunt you never had, as she leaps from one passion to the next.” —Rolling Stone “This book should restore Goldman’s place in the rock-crit firmament just as she sets out to give punk’s women their long-denied dues.” —The Guardian “[*Revenge of the She-Punks*] doesn’t just retell the story of punk with an added woman or two; it centers the relationships between gender and the genre, showing how, through the right lens, the story of punk is a story about women’s ingenuity and power.” —NPR “An engaging and politically charged exploration of women in music looking to the past, present, and

future.” —Bust Magazine “Riotously entertaining . . . A vibrant and inspiring introduction to feminist music history that invites more scholarship and music making.” —Foreword Reviews

Fever: Little Willie John Susan Whitall.2011-06-21 Little Willie John lived for a fleeting 30 years, but his dynamic and daring sound left an indelible mark on the history of music. His deep blues, rollicking rock ‘n’ roll and swinging ballads inspired a generation of musicians, forming the basis for what we now know as soul music. Born in Arkansas in 1937, William Edward John found his voice in the church halls, rec centers and nightclubs of Detroit, a fertile proving ground that produced the likes of Levi Stubbs and the Four Tops, Stevie Wonder, Aretha Franklin, Diana Ross and the Supremes, Smokey Robinson and Hank Ballard and the Midnighters. One voice rose above the rest in those formative years of the 1950s, and Little Willie John went on to have 15 hit singles in the American rhythm & blues chart, with considerable cross-over success in pop. Some of his songs might be best known by their cover versions (“Fever” by Peggy Lee, “Need Your Love So Bad” by Fleetwood Mac and “Leave My Kitten Alone” by The Beatles) but Little Willie John’s original recording of these and other songs are widely considered to be definitive, and it is this sound that is credited with ushering in a new age in American music as the 1950s turned into the 60s and rock ‘n’ roll took its place in popular culture. The soaring heights of Little Willie John’s career are matched only by the tragic events of his death, cutting short a life so full of promise. Charged with a violent crime in the late 1960s, an abbreviated trial saw Willie convicted and incarcerated in Walla Walla Washington, where he died under mysterious circumstances in 1968. In this, the first official biography of one of the most important figures in rhythm & blues history, author Susan Whitall, with the help of Little Willie John’s eldest son Kevin John, has interviewed some of the biggest names in the music industry and delved into the personal archive of the John family to produce an unprecedented account of the man who invented soul music. “Little Willie John is the soul singer’s soul singer.” – Marvin Gaye “My mother told me, if you call yourself ‘Little’ Stevie Wonder you’d better be as good as Little Willie John. – Stevie Wonder “Willie John was one of the most brilliant singers you would ever want to come across, bar none. There are things that were great, there are things that were good. Willie John was past great.” – Sam Moore “Little Willie John did not know how to sing wrong, know what I mean?”– Dion “Little Willie John was a soul singer before anyone thought to call it that.” –James Brown

The Black Women Oral History Project Ruth Edmonds Hill.1991 Oral memoirs of a cross section of American women of African descent, born within approximately 15 years before and after the turn of the century.

Divided Soul: The Life Of Marvin Gaye David Ritz.2010-01-07 David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely

death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music. The definitive biography of an enormously gifted and sensitive musician.

History of Motown Virginia Aronson. 2001-01 Traces the history of Motown Records, describing how founder Berry Gordy, Jr., and the artists of Motown created a unique African American musical heritage and made Motown one of the most successful black-owned companies in history.

Black Power Music! Reiland Rabaka. 2022-06-13 Black Power Music! Protest Songs, Message Music, and the Black Power Movement critically explores the soundtracks of the Black Power Movement as forms of movement music. That is to say, much of classic Motown, soul, and funk music often mirrored and served as mouthpieces for the views and values, as well as the aspirations and frustrations, of the Black Power Movement. Black Power Music! is also about the intense interconnections between Black popular culture and Black political culture, both before and after the Black Power Movement, and the ways in which the Black Power Movement in many senses symbolizes the culmination of centuries of African American politics creatively combined with, and ingeniously conveyed through, African American music. Consequently, the term Black Power music can be seen as a code word for African American protest songs and message music between 1965 and 1975. Black Power music is a new concept that captures and conveys the fact that the majority of the messages in Black popular music between 1965 and 1975 seem to have been missed by most people who were not actively involved in, or in some significant way associated with, the Black Power Movement.

Joni on Joni Susan Whitall. 2018-11-06 Joni Mitchell was a solidly middle-class bohemian; an anti-feminist who loved men but scorned free love; a female warrior taking on the male music establishment. She was both the party girl with torn stockings and the sensitive soul. Her earthy, poetic lyrics and the unusual melodic intervals traced by that lissome voice earned her the status of a pop legend. *Joni on Joni* is a chronologically arranged anthology of Mitchell's most illuminating interviews, spanning the years 1966 to 2014. Included are revealing pieces from her early years in Canada and Detroit, along with influential articles such as Cameron Crowe's Rolling Stone piece. Interspersed throughout are key quotes from dozens of additional Q&As. Together, this material paints a revealing picture of the artist—bragging and scornful, philosophical and deep, but also a beguiling flirt.

A to Z of American Women in the Performing Arts Liz Sonneborn. 2014-05-14 Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major accomplishments, and historical influence.

Guide to the Transcripts of the Black Women Oral History Project Geraldine Clinton Little, Ruth Edmonds Hill. 1991-03

Women of Motown Susan Whitall.2017-09-15 The second edition of *Women of Motown: An Oral History* by author Susan Whitall tells the Motown story from its beginnings with Mable John through the great girl groups such as Martha and the Vandellas and ending with the last iteration of the glorious Supremes after Diana Ross left for superstar status.

Arts and Humanities Brenda Jo Brueggemann.2012-08-02 This volume in The SAGE Reference Series on Disability explores the arts and humanities within the lives of people with disabilities. It is one of eight volumes in the cross-disciplinary and issues-based series, which incorporates links from varied fields making up Disability Studies as volumes examine topics central to the lives of individuals with disabilities and their families. With a balance of history, theory, research, and application, specialists set out the findings and implications of research and practice for others whose current or future work involves the care and/or study of those with disabilities, as well as for the disabled themselves. The presentational style (concise and engaging) emphasizes accessibility. Taken individually, each volume sets out the fundamentals of the topic it addresses, accompanied by compiled data and statistics, recommended further readings, a guide to organizations and associations, and other annotated resources, thus providing the ideal introductory platform and gateway for further study. Taken together, the series represents both a survey of major disability issues and a guide to new directions and trends and contemporary resources in the field as a whole.

Motown Sharon Davis.1988

The African American National Biography: Roman-Tzomes Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham.2008 An 8-volume reference set containing over 4,000 entries written by distinguished scholars, 'The African American National Biography' is the most significant and expansive compilation of black lives in print today.

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, **Women Of Motown An Oral History Second Edition** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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