

# Gary Paulsen Questions And Answers

## Gary Paulsen

**Hatchet** Gary Paulsen,1988 After a plane crash, thirteen-year-old Brian spends fifty-four days in the Canadian wilderness, learning to survive with only the aid of a hatchet given him by his mother, and learning also to survive his parents' divorce.

**The Car** Gary Paulsen,2006 A teenager left on his own travels west in a kit car he built himself, and along the way picks up two Vietnam veterans, who take him on an eye-opening journey.

**Island** Gary Paulsen,2006 Every morning fifteen-year-old Wil Neuton gets up, brushes his teeth, leaves the house, and rows away from shore. He's discovered the island--a place where he can go to be alone and learn to know nature--and himself. On the island he watches the loons and the fish in the lake, and writes and paints. It feels good to get away from the tension rising between his parents, tension brought on by yet another move to a new town. But Wil can't stay away from the outside world forever. He must face Ray Bunner, the bully determined to challenge him, and his parents, who worry when Wil decides to stay on the island indefinitely. Can Wil bridge the growing gap between himself and the rest of the world?

**Tracker** Gary Paulsen,2012-05-29 A young hunter must confront the value of life as he faces the loss of his grandfather. For John Borne's family, hunting has nothing to do with sport or manliness. It's a matter of survival. Every fall John and his grandfather go off into the woods to shoot the deer that puts meat on the table over the long Minnesota winter. But this year John's grandfather is dying, and John must hunt alone. John tracks a doe for two days, but as he closes in on his prey, he realizes he cannot shoot her. For John, the hunt is no longer about killing, but about life.

**The Crossing** Gary Paulsen,2014-05-27 From the Newbery Award-winning, New York Times–bestselling author of *Northwind*. “A stark, moving portrait of Mexican poverty and street life.” —School Library Journal Fourteen-year-old Manny is an orphan in Juarez, Mexico. He competes with his bigger, meaner rivals for the coins American tourists throw off the bridge between Texas and his town. Across that heavily guarded bridge await a different world and a better existence. On the night when Manny dares the crossing—through the muddy shallows of the Rio Grande, past the searchlights and the border patrol—the young man encounters an old stranger who could prove to be an ally or an enemy. Manny can’t tell for certain. But if he is to achieve his dream, then he must be willing to risk everything—even his life. “Paulsen . . . is skilled at pace, incident and characterization, and he uses them to pull the reader to the memorable—and powerful—last scene . . . A book

for older children and teenagers who will not want to put it down.” —Kirkus Reviews “Any work by such a proficient writer, who invokes a powerful sense of the tragic in readers young and old, is welcome indeed.” —Publishers Weekly

The River Gary Paulsen, 2012-03-13 The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet before--now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children's Choice A Parents Magazine Best Book of the Year “Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would ‘do it again.’” —Kirkus Reviews  
Read all the *Hatchet* Adventures! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

Canyons Gary Paulsen, 2011-08-31 Two boys, separated by the canyons of time and two vastly different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life.

Foxman Gary Paulsen, 1977 A town boy sent to live on a remote wilderness farm forms a friendship with an elderly, disfigured man who teaches him many things.

Lawn Boy Gary Paulsen, 2009-03-24 One day I was 12 years old and broke. Then Grandma gave me Grandpa's old riding lawnmower. I set out to mow some lawns. More people wanted me to mow their lawns. And more and more. . . . One client was Arnold the stockbroker, who offered to teach me about the beauty of capitalism. Supply and Demand. Diversify labor. Distribute the wealth. Wealth? I said. It's groovy, man, said Arnold. If I'd known what was coming, I might have climbed on my mower and putted all the way home to hide in my room. But the lawn business grew and grew. So did my profits, which Arnold invested in many things. And one of them was Joey Pow the prizefighter. That's when my 12th summer got really interesting.

Woodsong Gary Paulsen, 1990 For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

My Life in Dog Years Gary Paulsen,2009-06-03 Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites--one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. *My Life in Dog Years* is a book for every dog lover and every Paulsen fan--a perfect combination that shows vividly the joy and wisdom that come from growing up with man's best friend.

*Dogsong* Gary Paulsen,1999-07-01 A 14-year-old Eskimo boy who feels assailed by the modernity of his life takes a 1,400-mile journey by dog sled across ice, tundra, and mountains, seeking his own song of himself. A Newbery Honor Book; ALA Notable Children's Book; ALA Best of the Best for Young Adults; Booklist Editors' Choice; School Library Journal Best Book of the Year.

Winterdance Gary Paulsen,1995 Paulsen and his team of dogs endured snowstorms, frostbite, dogfights, moose attacks, sleeplessness, and hallucinations in the relentless push to go on. Map and color photographs.

*Mudshark* Gary Paulsen,2009-05-12 Mudshark is the go-to guy for any mysteries that need solving. Lost your shoe? Can't find your homework? Ask Mudshark. That is, until the Psychic Parrot takes up residence in the school library and threatens to overturn Mudshark's position as the guy who knows all the answers. The word in school is that the parrot can out-think Mudshark. And right now, the school needs someone who's good at solving problems. There's an escaped gerbil running rampant, an emergency in the faculty restroom, and all the erasers are disappearing from the classrooms. When Mudshark solves the mystery of who's stealing the erasers, he discovers the culprit has the best of intentions. Now he has to think of a way to prevent the Psychic Parrot from revealing the eraser-thief's identity. With a bit of misdirection and a lot of quick thinking, Mudshark restores order to the chaos . . . just for the moment.

*Brian's Hunt* Gary Paulsen,2005 Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to the wild, where he befriends a wounded dog and hunts a rogue bear.

**Harris and Me** Gary Paulsen,2007 A cloth bag containing ten copies of the title.

**Guts** Gary Paulsen,2007-12-18 Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on *Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition*. Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

*The Voyage of the Frog* Gary Paulsen, 2014-05-27 An adventure novel about survival at sea from the Newbery Award-winning author of *Northwind*. “An epic, often lyrical journey of self-discovery.” —Kirkus Reviews (starred review) ALA/YALSA Best Book for Young Adults ALA Notable Book for Children ALA/YALSA Quick Pick for Reluctant Young Adult Readers David thought he was alone, that the ocean around him was all there was of the world. The wind screamed, the waves towered, and his boat, the twenty-two foot fiberglass FROG, skidded and bucked and, each moment, filled deeper and grew heavier with sea water. David thought surely he was dead at fourteen. His uncle Owen, who had taught him about sailing safely, would be so angry. Owen had died only days ago, his last wish for David to take the FROG out on his own, and sail her beyond sight of the coast, and once there, scatter Owen’s ashes. David had done this the evening before, but he hadn’t thought of a storm roaring across the Pacific, or of the terror of being alone later in the dark hundreds of miles from home with no radio or flares and little food. He hadn’t thought of a shark attacking, or of the four killer whales, or the oil tanker large as a city about to sink him and the FROG . . . But in fact, David wasn’t alone at all. He’d had the FROG as a partner from the first—his uncle’s guiding spirit. He had only to learn that. “Paulsen’s spare prose offers an affecting blend of the boy’s inner thoughts and keen observations of the power of nature to destroy and to heal.” —School Library Journal

**Brian's Winter** Gary Paulsen, 2012-03-13 From three-time Newbery Honor-winning author Gary Paulsen comes a beloved follow-up to his award-winning classic *Hatchet* that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet--winter? In the Newbery Honor-winning *Hatchet*, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had been left to face his deadliest enemy--winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. “Paulsen picks *Hatchet*’s story up in midstream; read together, the two books make his finest tale of survival yet.” —Kirkus Reviews, Starred “Breathtaking descriptions of nature . . . Paulsen fans will not be disappointed.” —School Library Journal Read all the *Hatchet* Adventures! *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

*This Side of Wild* Gary Paulsen, 2015-09-29 Longlisted for the National Book Award The Newbery Honor-winning author of *Hatchet* and *Dogsong* shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in *This Side of Wild*, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person.

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