

READ [PDF] Oregons Forgotten Radical

Lawrence M. Lipin

A Warming Death W.J. Blackwood.2018-05-11 This is the story of the murder of a man of our time. An environmental champion committed to the fight against Global Warming with a perfect public image but a background of a dark and treacherous rise to power.

Neglected Policies Ira L. Strauber.2002-08-16 In *Neglected Policies*, Ira L. Strauber challenges scholars and critics of constitutional jurisprudence to think differently about the Constitution and its interpretation. He argues that important aspects of law, policies, and politics are neglected because legal formalisms, philosophical theories, the reasoning of litigators and judges, and even the role of the courts are too often taken for granted. Strauber advocates an alternative approach to thinking about the legal and moral abstractions ordinarily used in constitutional decision making. His approach, which he calls “agnostic skepticism,” interrogates all received jurisprudential notions, abandoning the search for “right answers” to legal questions. It demands that attention be paid to the context-specific, circumstantial social facts relevant to given controversies and requires a habit of mind at home with relativism. Strauber situates agnostic skepticism within contemporary legal thought, explaining how it draws upon sociological jurisprudence, legal realism, and critical legal studies. Through studies of cases involving pornography, adoption custody battles, flag burning, federalism, and environmental politics, he demonstrates how agnostic skepticism applies to constitutional issues. Strauber contends that training in skeptical critique will enable a new kind of civic education and culture—one in which citizens are increasingly tolerant of the ambiguities and contradictions inherent in the law and politics of a pluralistic society. Using insights from the social sciences to examine the ways constitutional cases are studied and taught, *Neglected Policies* will interest scholars of jurisprudence, political science, and the sociology of law.

The Rise and Early History of Political Parties in Oregon 1843-1868 Walter Carleton Woodward.1913

The Life and Death of the Radical Historical Jesus David Burns.2013-02-28 This unconventional cultural history explores the lifecycle of the radical historical Jesus, a construct created by the freethinkers, feminists, socialists and anarchists who used the findings of biblical criticism to mount a serious challenge to the authority of elite liberal divines during the Gilded Age and Progressive Era.

CQ Press Guide to Radical Politics in the United States Susan Burgess,Kate Leeman.2016-03-11 This unique guide will

provide an overview of radical U.S. political movements on both the left and the right sides of the ideological spectrum, with a focus on analyzing the origins and trajectory of the various movements and the impact that movement ideas and activities have had on mainstream American politics. The work is organized thematically, with each chapter focusing on a prominent arena of radical activism in the United States. The chapters will trace the chronological development of these extreme leftist and rightist movements throughout U.S. history. Each chapter will include a discussion of central individuals, organizations, and events as well as their impact on popular opinion, political discourse and public policy. For movements that have arisen multiple times throughout U.S. history (nativism, religious, radical labor, separatists), the chapter will trace the history over time but the analysis will emphasize its most recent manifestations. Sidebar features will be included in each chapter to provide additional contextual information to facilitate increased understanding of the topic.

Eleanor Baldwin and the Woman's Point of View Lawrence M. Lipin.2017 Eleanor Baldwin and the Woman's Point of View is an intellectual biography of a long-forgotten radical female journalist in Portland, whose daily women's columns provide a window into the breadth of intellectual radicalism in Progressive Era journalism. Baldwin was one of an early generation of female journalists who were hired to lure female readers to the daily newspaper's department store advertisements. Instead of catering to the demands of consumerism, Baldwin quickly brought an anti-capitalist, antiracist agenda to her column, *The Woman's Point of View*. She eschewed household hints and instead focused on the immorality of capitalists and imperialists while emphasizing the need for women to become independent and productive citizens. A century before the Occupy movement and the Women's March, Baldwin spoke truth to power. Imbued with a New Thought spirituality that presumed progressive thought could directly affect material reality, she wrote to move history forward. And yet, the trajectory of history proved as hard to forecast then as now. While her personal story seems to embody a modern progressivism, blending abolition with labor reform and anti-banker activism--positions from which she never wavered--her path grew more complicated as times changed in the aftermath of World War I, when she would advocate on behalf of both the Bolsheviks and the Ku Klux Klan. In this deeply researched and nuanced account of Eleanor Baldwin's intellectual journey, historian Larry Lipin reveals how even the most dedicated radical can be overcome by unforeseen events. *Eleanor Baldwin and the Woman's Point of View* restores a missing chapter in Portland's Progressive Era history and rescues this passionate, intriguing, and quixotic character from undeserved obscurity.

Oregon Exchanges .1917

"Yours for Liberty" Abigail Scott Duniway, Jean M. Ward.2000 In their introduction, Jean Ward and Elaine Maveety provide a context for Duniway's tireless fight for reform and examine her remarkable career as an editor, writer, and suffragist.--BOOK JACKET.

The Forgotten Radical Peter Maurin Peter Maurin.2020-08-04 The definitive edition of Catholic Worker cofounder Peter

Maurin's Easy Essays, including 74 previously unpublished works Although Peter Maurin is well known among people connected to the Catholic Worker movement, his Catholic Worker co-founder and mentee Dorothy Day largely overshadowed him. Maurin was never the charismatic leader that Day was, and some Workers found his idiosyncrasies challenging. Reticent to write or even speak much about his personal life, Maurin preferred to present his beliefs and ideas in the form of Easy Essays, published in the New York Catholic Worker. Featuring 482 of his essays, as well as 87 previously unpublished ones, this text offers a great contribution to the corpus of twentieth-century Catholic life. At first glance, Maurin's Easy Essays appear overly simplistic and preposterous. But upon further investigation, his essays are much more complex and nuanced. Packed with demanding ideas meant to convey dense information and encourage the listener to ponder different ways to understand and interact with reality, his short poetic phrases became his *modus operandi* for communicating his vision and became a hallmark of his public theology. Each essay contained anywhere from one to ten or more stanzas and were part of a larger arrangement, often titled. Within the larger arrangements were individual essays, which were also titled and arranged in such a manner as to support the overall thesis. Many individual essays were later repeated in slightly altered forms in new arrangements. Previous arrangements were also repeated that omitted or added an essay. Providing scholarly and contextual information for the modern reader, this annotated collection includes more than 350 footnotes which offer a layer of intelligibility that explains Maurin's use of obscure references to historical people and events that would have been common knowledge for readers during the 1930s. When appropriate, the footnotes explain why Maurin chose to cite a person or event. A scholarly Introduction offers a robust synthesis of contemporary scholarship on Maurin and the Catholic Worker that considers radical Catholicism and questions regarding race, ethnicity, religious difference, and gender, because many of Maurin's essays take up these themes. This book shapes the ways Maurin is read in the present day and the ways leftist Catholicism is understood as part of twentieth-century history.

Young Radicals Jeremy McCarter. 2017-06-13 From the co-author of the #1 New York Times bestseller *Hamilton: The Revolution*, the stunning story of five American radicals fighting for their ideals as the country goes mad around them "Inspiring and entertaining."—David Brooks, *The New York Times* "It's not difficult to see why [Lin-Manuel] Miranda would have been attracted to [Jeremy] McCarter as a writing partner."—*The Wall Street Journal* "One of the exciting new nonfiction books this summer."—*Time* Where do we find our ideals? What does it mean to live for them—and to risk dying for them? For Americans during World War I, these weren't abstract questions. *Young Radicals* tells the story of five activists, intellectuals and troublemakers who agitated for freedom and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos. Based on six years of extensive archival research, Jeremy McCarter's dramatic narrative brings to life the exploits of Randolph Bourne, the bold social critic who strove for a dream of America that was decades ahead of its time; Max Eastman, the charismatic poet-propagandist of Greenwich Village, whose magazine

The Masses fought the government for the right to oppose the war; Walter Lippmann, a boy wonder of socialism who forged a new path to seize new opportunities; Alice Paul, a suffragist leader who risked everything to win women the right to vote; and John Reed, the swashbuckling journalist and impresario who was an eyewitness to—and a key player in—the Russian Revolution. Each of these figures sensed a moment of unprecedented promise for American life—politically, socially, culturally—and struggled to bring it about, only to see a cataclysmic war and reactionary fervor sweep it away. A century later, we are still fighting for the ideals these five championed: peace, women’s rights, economic equality, freedom of speech—all aspects of a vibrant American democracy. The story of their struggles brings new light and fresh inspiration to our own. Praise for *Young Radicals* “In this lively, if at times swooningly earnest, portrait of artists, activists, writers and intellectuals, McCarter chronicles a moment in American history when ‘socialism, progressivism, modernism, and feminism all exploded at once.’”—*Newsday* “A brisk pace and sympathetic portraits make for an entertaining, well-researched history of a decade marked by ebullience, hope, and pain.”—*Kirkus Reviews* “McCarter’s prose is engaging, moving, and, at times, laugh-out-loud funny. Recommended for young radicals today who want to understand past attempts to change the world in the face of repression.”—*Library Journal* (starred review)

Marie Equi Michael Helquist. 2015 Marie Equi explores the fiercely independent life of an extraordinary woman. Born of Italian-Irish parents in 1872, Marie Equi endured childhood labor in a gritty Massachusetts textile mill before fleeing to an Oregon homestead with her first longtime woman companion, who described her as impulsive, earnest, and kind-hearted. These traits, along with courage, stubborn resolve, and a passion for justice, propelled Equi through an unparalleled life journey. Equi self-studied her way into a San Francisco medical school and then obtained her license in Portland to become one of the first practicing woman physicians in the Pacific Northwest. From Pendleton, Portland, Seattle and beyond to Boston and San Francisco, she leveraged her professional status to fight for woman suffrage, labor rights, and reproductive freedom. She mounted soapboxes, fought with police, and spent a night in jail with birth control advocate Margaret Sanger. Equi marched so often with unemployed men that the media referred to them as her army. She battled for economic justice at every turn and protested the U.S. entry into World War I, leading to a conviction for sedition and a three-year sentence in San Quentin. Breaking boundaries in all facets of life, she became the first well-known lesbian in Oregon, and her same-sex affairs figured prominently in two U.S. Supreme Court cases. Marie Equi is a finely written, rigorously researched account of a woman of consequence, who one fellow-activist considered the most interesting woman that ever lived in this state, certainly the most fascinating, colorful, and flamboyant. This much anticipated biography will engage anyone interested in Pacific Northwest history, women's studies, the history of lesbian and gay rights, and the personal demands of political activism. It is the inspiring story of a singular woman who was not afraid to take risks, who refused to compromise her principles in the face of enormous opposition and adversity, and who paid a steep personal price for living by her convictions.

America's Forgotten Holiday Donna T. Haverty-Stacke.2009 Though now a largely forgotten holiday in the United States, May Day was founded here in 1886 by an energized labor movement as a part of its struggle for the eight-hour day. In ensuing years, May Day took on new meaning, and by the early 1900s had become an annual rallying point for anarchists, socialists, and communists around the world. Yet American workers and radicals also used May Day to advance alternative definitions of what it meant to be an American and what America should be as a nation. Mining contemporary newspapers, party and union records, oral histories, photographs, and rare film footage, *America's Forgotten Holiday* explains how May Days celebrants, through their colorful parades and mass meetings, both contributed to the construction of their own radical American identities and publicized alternative social and political models for the nation. This fascinating story of May Day in America reveals how many contours of American nationalism developed in dialogue with political radicals and workers, and uncovers the cultural history of those who considered themselves both patriotic and dissenting Americans.

The Daring Life and Dangerous Times of Eve Adams Jonathan Ned Katz.2021-05-18 On these pages, Eve Adams rises up, loves, rebels—her times, eerily resembling our own. —Joan Nestle, cofounder of the Lesbian Herstory Archives and author of *A Restricted Country* • 2022 Lambda Literary Awards Finalist Historian Jonathan Ned Katz uncovers the forgotten story of radical lesbian Eve Adams and her long-lost book *Lesbian Love* Born Chawa Zloczewer into a Jewish family in Poland, Eve Adams emigrated to the United States in 1912, took a new name, befriended anarchists, sold radical publications, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked all to write and publish a book titled *Lesbian Love*. Adams's bold activism caught the attention of the young J. Edgar Hoover and the US Bureau of Investigation, leading to her surveillance and arrest. Adams was convicted of publishing an obscene book and of attempted sex with a policewoman sent to entrap her. Adams was jailed and then deported back to Europe, and ultimately murdered by Nazis in Auschwitz. In *The Daring Life and Dangerous Times of Eve Adams*, acclaimed historian Jonathan Ned Katz has recovered the extraordinary story of an early, daring activist. Carefully distinguishing fact from fiction, Katz presents the first biography of Adams, and the publisher reprints the long-lost text of Adams's rare, unique book *Lesbian Love*

Hillbilly Nationalists, Urban Race Rebels, and Black Power Amy Sonnie, James Tracy.2011 The historians of the late 1960s have emphasized the work of a small group of white college activists and the Black Panthers, activists who courageously took to the streets to protest the war in Vietnam and continuing racial inequality. Poor and working-class whites have tended to be painted as spectators, reactionaries and even racists. Tracy and Amy Sonnie have been interviewing activists from the 1960s for nearly 10 years and here reject this narrative, showing how working-class whites, inspired by the Civil Rights Movement, fought inequality in the 1960s.

Radical Artisan, William James Linton, 1812-97 Francis Barrymore Smith.1973

The Radical Middle Class Robert D. Johnston.2003 Publisher Description

Oregon Law Review .1953 Vol. 1-14 include the proceedings of the Oregon Bar Association, previously issued separately as: Proceedings of the Oregon Bar Association at its ... annual meeting.

American Crescent Sayyid Hassan Qazwini.2013-11-01

Radical Compassion Gary Smith.2009-02-17 Loving the Unloved of Society “I realize that God brought me into this world, blessed with skills and talents. The only thing that makes sense to me is to use them in the service of the poor. It is at their feet that I find myself.” For almost ten years, Gary Smith, S.J., lived and worked among the poor of Portland, Oregon. With this memoir, he invites us to walk with him and meet some of the abandoned, over-looked, and forgotten members of our society with whom he has shared his life. Just as Smith found a deeper, truer understanding of himself and of the heart of God through his work, these people and their stories stand to transform us. “Although its subject matter is bleak, the book is not. Smith has found love amid the despair. His book is touching, at times hopeful, and the kind of book that is hard to put down, that fascinates, horrifies, and rivets one’s attention.” —Booklist “Smith takes us where we would rather not go, the heart of the poor, the lonely, and the abandoned. In true Ignatian fashion, he finds God there. An unforgettable experience for those who have the courage to walk with him.” —Michael L. Cook, S.J. Professor of theology Gonzaga University “Smith performs modern-day miracles of compassion, and his book sets a new standard for writing about the rich faith of those who are materially poor. His stirring prose and utter honesty will change the hearts and minds of many readers.” —Gerald T. Cobb, S.J. Chair, department of English Seattle University

The Radical Middle Class Robert D. Johnston.2006-02-19 America has a long tradition of middle-class radicalism, albeit one that intellectual orthodoxy has tended to obscure. The Radical Middle Class seeks to uncover the democratic, populist, and even anticapitalist legacy of the middle class. By examining in particular the independent small business sector or petite bourgeoisie, using Progressive Era Portland, Oregon, as a case study, Robert Johnston shows that class still matters in America. But it matters only if the politics and culture of the leading player in affairs of class, the middle class, is dramatically reconceived. This book is a powerful combination of intellectual, business, labor, medical, and, above all, political history. Its author also humanizes the middle class by describing the lives of four small business owners: Harry Lane, Will Daly, William U'Ren, and Lora Little. Lane was Portland's reform mayor before becoming one of only six senators to vote against U.S. entry into World War I. Daly was Oregon's most prominent labor leader and a onetime Socialist. U'Ren was the national architect of the direct democracy movement. Little was a leading antivaccinationist. The Radical Middle Class further explores the Portland Ku Klux Klan and concludes with a national overview of the American middle class from the Progressive Era to the present. With its engaging narrative, conceptual richness, and daring argumentation, it will be welcomed by all who understand that reexamining the middle class can yield not only better scholarship but firmer grounds for democratic hope.

Finnish Radicals in Astoria, Oregon, 1904-1940 Paul George Hummasti.1979

Baptist Annals of Oregon Charles Hiram Mattoon.1913

The Quarterly of the Oregon Historical Society Oregon Historical Society.1911

American Economist .1914

The Portland Red Guide Michael Munk.2011 A historical guidebook of social dissent, Michael Munk's *The Portland Red Guide* describes local radicals, their organizations, and their activities in relation to physical sites in the Rose City. With the aid of maps and historical photos, Munk's stories are those that history books often exclude. The historical listings expand readers' perspectives of the unique city and its radical past. *The Portland Red Guide* is a testament to Portland's rich history of working-class people and organizations that stood against repression and injustice. It honors those who insisted on pursuing a better justification for their lives rather than the quest for material wealth, and who dedicated themselves to offering alternative visions of how to organize society. *The Portland Red Guide* uses maps to give readers a walking tour of the city as well as to illustrate sites such as the house where Woody Guthrie wrote his Columbia River songs; the office of the Red Squad (the only memorial to John Reed); the home of early feminist Dr. Marie Equi; and the downtown site of Portland's first Afro-American League protest in 1898. This new edition includes up-to-date information about Portland's most contemporary radicals and suggests routes to help readers walk in the shadows of dissidents, radicals, and revolutionaries. These stories challenge mainstream culture and testify that many in Portland were, and still are, motivated to improve the condition of the world rather than their personal status in it.

Hidden History of Portland, Oregon JD Chandler.2013-11-12 In this engaging narrative, author JD Chandler crafts a people's history of Portland, Oregon, sharing the lesser-known stories of individuals who stood against the tide and fought for liberty and representation: C.E.S. Wood, who documented the conflict between Native Americans and the United States Army; Beatrice Morrow Cannady, founding member of the Portland NAACP and first African American woman to practice law in Oregon; women's rights advocate Dr. Marie Equi, who performed abortions and was an open lesbian; and student athlete Jack Yoshihara, who, in the wake of Pearl Harbor, was barred from participating in the 1942 Rose Bowl. From scandal and oppression to injustice and the brink of revolution, join Chandler as he gives voice to the Rose City's quiet radicals and outspoken activists.

Days of Rage Bryan Burrough.2015-04-07 From the bestselling author of *Public Enemies* and *The Big Rich*, an explosive account of the decade-long battle between the FBI and the homegrown revolutionary movements of the 1970s *The Weathermen*. *The Symbionese Liberation Army*. *The FALN*. *The Black Liberation Army*. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, during the 1970s, when bombings by domestic underground groups were a daily occurrence. The FBI combated these groups and others as nodes in a single revolutionary

underground, dedicated to the violent overthrow of the American government. The FBI's response to the leftist revolutionary counterculture has not been treated kindly by history, and in hindsight many of its efforts seem almost comically ineffectual, if not criminal in themselves. But part of the extraordinary accomplishment of Bryan Burrough's Days of Rage is to temper those easy judgments with an understanding of just how deranged these times were, how charged with menace. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them "nice middle-class kids," smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a Boston courthouse and a Wall Street restaurant packed with lunchtime diners—radicals robbing dozens of banks and assassinating policemen in New York, San Francisco, Atlanta. The FBI, encouraged to do everything possible to undermine the radical underground, itself broke many laws in its attempts to bring the revolutionaries to justice—often with disastrous consequences. Benefiting from the extraordinary number of people from the underground and the FBI who speak about their experiences for the first time, Days of Rage is filled with revelations and fresh details about the major revolutionaries and their connections and about the FBI and its desperate efforts to make the bombings stop. The result is a mesmerizing book that takes us into the hearts and minds of homegrown terrorists and federal agents alike and weaves their stories into a spellbinding secret history of the 1970s.

Black Radical: The Life and Times of William Monroe Trotter Kerri K. Greenidge.2019-11-19 New York Times • Times Critics Top Books of 2019 This long-overdue biography reestablishes William Monroe Trotter's essential place next to Douglass, Du Bois, and King in the pantheon of American civil rights heroes. William Monroe Trotter (1872- 1934), though still virtually unknown to the wider public, was an unlikely American hero. With the stylistic verve of a newspaperman and the unwavering fearlessness of an emancipator, he galvanized black working- class citizens to wield their political power despite the violent racism of post- Reconstruction America. For more than thirty years, the Harvard-educated Trotter edited and published the Guardian, a weekly Boston newspaper that was read across the nation. Defining himself against the gradualist politics of Booker T. Washington and the elitism of W. E. B. Du Bois, Trotter advocated for a radical vision of black liberation that prefigured leaders such as Marcus Garvey, Malcolm X, and Martin Luther King Jr. Synthesizing years of archival research, historian Kerri Greenidge renders the drama of turn- of- the- century America and reclaims Trotter as a seminal figure, whose prophetic, yet ultimately tragic, life offers a link between the vision of Frederick Douglass and black radicalism in the modern era.

Tariff League Bulletin .1906

This Radical Land Daegan Miller.2018-03-22 "The American people sees itself advance across the wilderness, draining swamps, straightening rivers, peopling the solitude, and subduing nature," wrote Alexis de Tocqueville in 1835. That's largely how we still think of nineteenth-century America today: a country expanding unstoppably, bending the continent's

natural bounty to the national will, heedless of consequence. A country of slavery and of Indian wars. There's much truth in that vision. But if you know where to look, you can uncover a different history, one of vibrant resistance, one that's been mostly forgotten. This *Radical Land* recovers that story. Daegan Miller is our guide on a beautifully written, revelatory trip across the continent during which we encounter radical thinkers, settlers, and artists who grounded their ideas of freedom, justice, and progress in the very landscapes around them, even as the runaway engine of capitalism sought to steamroll everything in its path. Here we meet Thoreau, the expert surveyor, drawing anticapitalist property maps. We visit a black antislavery community in the Adirondack wilderness of upstate New York. We discover how seemingly commercial photographs of the transcontinental railroad secretly sent subversive messages, and how a band of utopian anarchists among California's sequoias imagined a greener, freer future. At every turn, everyday radicals looked to landscape for the language of their dissent—drawing crucial early links between the environment and social justice, links we're still struggling to strengthen today. Working in a tradition that stretches from Thoreau to Rebecca Solnit, Miller offers nothing less than a new way of seeing the American past—and of understanding what it can offer us for the present . . . and the future.

Notable Women of Portland Tracy J. Prince and Zadie J. Schaffer. 2017 The story of Portland, Oregon, like much of history, has usually been told with a focus on male leaders. This book offers a reframing of Portland's history. Many women made their mark and radically changed the Oregon frontier, including Native Americans Polly Johnson and Josette Nouette; pioneers Minerva Carter and Charlotte Terwilliger; doctors Marie Equi, Mary Priscilla Avery Sawtelle, and Bethina Owens-Adair; artists Eliza Barchus and Lily E. White; suffragists Abigail Scott Duniway, Hattie Redmond, and Eva Emery Dye; lawyer Mary Gysin Leonard; Air Force pilot Hazel Ying Lee; politicians Barbara Roberts and Margaret Carter; and authors Frances Fuller Victor, Beverly Cleary, Beatrice Morrow Cannady, Ursula Le Guin, and Jean Auel. These women, along with groups of women such as Wendy the Welders, made Portland what it is today.

History of Portland, Oregon Harvey Whitefield Scott. 1890

The Oregon Experiment Christopher Alexander. 1975 Focusing on a plan for an extension to the University of Oregon, this book shows how any community the size of a university or small town might go about designing its own future environment with all members of the community participating personally or by representation. It is a brilliant companion volume to *A Pattern Language*.

Here on the Edge Steve McQuiddy. 2013 *Here on the Edge* answers the growing interest in a long-neglected element of World War II history: the role of pacifism in what is often called "The Good War." Steve McQuiddy shares the fascinating story of one conscientious objector camp located on the rain-soaked Oregon Coast, Civilian Public Service (CPS) Camp #56. As home to the Fine Arts Group at Waldport, the camp became a center of activity where artists and writers from across the country focused their work not so much on the current war, but on what kind of society might be possible when the shooting

finally stopped. They worked six days a week—planting trees, crushing rock, building roads, and fighting forest fires—in exchange for only room and board. At night, they published books under the imprint of the Untide Press. They produced plays, art, and music—all during their limited non-work hours, with little money and few resources. This influential group included poet William Everson, later known as Brother Antoninus, “the Beat Friar”; violinist Broadus Erle, founder of the New Music Quartet; fine arts printer Adrian Wilson; Kermit Sheets, co-founder of San Francisco's Interplayers theater group; architect Kemper Nomland, Jr.; and internationally renowned sculptor Clayton James. After the war, camp members went on to participate in the San Francisco Poetry Renaissance of the 1950s, which heavily influenced the Beat Generation of Jack Kerouac, Allen Ginsberg, and Gary Snyder—who in turn inspired Ken Kesey and his Merry Pranksters, leading the way to the 1960s upheavals epitomized by San Francisco's Summer of Love. As camp members engaged in creative acts, they were plowing ground for the next generation, when a new set of young people, facing a war of their own in Vietnam, would populate the massive peace movements of the 1960s. Twenty years in the making and packed with original research, *Here on the Edge* is the definitive history of the Fine Arts Group at Waldport, documenting how their actions resonated far beyond the borders of the camp. It will appeal to readers interested in peace studies, World War II history, influences on the 1960s generation, and in the rich social and cultural history of the West Coast.

Newsletter of the Radical Historians Caucus .1970

Green Smoothie Revolution Victoria Boutenko.2009-08-04 A raw food pioneer takes the chore out of eating your greens with this surprisingly simple and powerful solution to getting proper nutrition, every day Thanks to the advent of processed food, people who live in industrial countries, especially those whose families have done so for several generations, often have symptoms of multiple nutrient deficiencies on a very high level. We may not be obviously sick, but may suffer from lack of focus, insomnia, sluggishness, or any host of symptoms caused by nutritional deficiency. Green smoothies provide a way for us to correct these persistent imbalances and begin to discover what health actually feels like. Green Smoothie Revolution offers a wide variety of smoothie recipes as well as the nutrition and know-how behind the drinks. Featuring 200 recipes that pack a powerhouse punch, Boutenko reintroduces long neglected fruits, vegetables, and greens in the most persuasive style for our busy lives: with fast prep and delicious results. Green Smoothie Revolution offers both simplicity and enough variety to keep taste buds happy and the vital nutrients you need.

Lady Romeo Tana Wojczuk.2021-06-08 Finalist for a Lambda Literary Award Finalist for the Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction Finalist for the Marfield Prize For fans of *Book of Ages* and *American Eve*, this “lively, illuminating new biography” (The Boston Globe) of 19th-century queer actress Charlotte Cushman portrays a “brisk, beautifully crafted life” (Stacy Schiff, bestselling author of *The Witches* and *Cleopatra*) that riveted New York City and made headlines across America. All her life, Charlotte Cushman refused to submit to others' expectations. Raised in Boston at the

time of the transcendentalists, a series of disasters cleared the way for her life on the stage—a path she eagerly took, rejecting marriage and creating a life of adventure, playing the role of the hero in and out of the theater as she traveled to New Orleans and New York City, and eventually to London and back to build a successful career. Her Hamlet, Romeo, Lady Macbeth, and Nancy Sykes from *Oliver Twist* became canon, impressing Louisa May Alcott, who later based a character on her in *Jo's Boys*, and Walt Whitman, who raved about “the towering grandeur of her genius” in his columns for the *Brooklyn Daily Eagle*. She acted alongside Edwin and John Wilkes Booth—supposedly giving the latter a scar on his neck that was later used to identify him as President Lincoln’s assassin—and visited frequently with the Great Emancipator himself, who was a devoted Shakespeare fan and admirer of Cushman’s work. Her wife immortalized her in the angel at the top of Central Park’s Bethesda Fountain; worldwide, she was “a lady universally acknowledged as the greatest living tragic actress.” Behind the scenes, she was equally radical, making an independent income, supporting her family, creating one of the first bohemian artists’ colonies abroad, and living publicly as a queer woman. And yet, her name has since faded into the shadows. Now, her story comes to brilliant life with Tana Wojczuk’s *Lady Romeo*, an exhilarating and enlightening biography of the 19th-century trailblazer. With new research and rarely seen letters and documents, Wojczuk reconstructs the formative years of Cushman’s life, set against the excitement and drama of 1800s New York City and featuring a cast of luminaries and revolutionaries who changed the cultural landscape of America forever. The story of an astonishing and uniquely American life, *Lady Romeo* reveals one of the most remarkable forgotten figures in our history and restores her to center stage, where she belongs.

Wildmen, Wobblies & Whistle Punks Stewart H. Holbrook. 1992 Stewart Holbrook - high-school dropout, logger, journalist, storyteller, and historian - was one of the best-loved figures in the Pacific Northwest during the two decades preceding his death in 1964. This anthology collects two dozen of his best pieces about his adopted home, the Pacific Northwest. Holbrook believed in lowbrow or non-stuffed shirt history. Holbrook's lowbrow Northwest ranges from British Columbia logging camps to Oregon ranches, and is peopled with fascinating characters like Liverpool Liz of the old Portland waterfront, the over-sexed prophet Joshua II of the Church of the Brides of Christ in Corvallis, and Arthur Boose, the last Wobbly paper boy. Here are stories of forgotten scandals and crimes, forest fires, floods, and other catastrophes, stories of workers, underdogs, scoundrels, dreamers, and fanatics, stories that bring the past to life.

American Economist and Tariff League Bulletin .1906

Oregon Historical Quarterly Oregon Historical Society.1911

The Top Books of the Year Oregons Forgotten Radical The year 2023 has witnessed a remarkable surge in literary brilliance,

with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. *Oregons Forgotten Radical* : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. *Uncover the Best* : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. *Discover the Magic* : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. *The Secret History* is an exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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