

Read Book Mein Schwules Auge My Gay Eye Das Jahrbuch Der Sc

Steven Reigns

Bull's Balls Ralf König.2000 Bull's Balls tells the story of two lovers, Conrad and Paul who after ten years together are beginning to feel the test of time. Throw into the mix Conrad's young piano student and a well-endowed construction worker for Paul, and you end up with scenes that you won't know whether to laugh or cry.--From back cover.

Mein Schwules Auge 17 / My Gay Eye Rinaldo Hopf,Fedya Ily.2020-10-11

Großer Lernwortschatz Englisch aktuell Hans G. Hoffmann,Marion Hoffmann.2013-01-14 Wer in Englisch auf mittlerem und gehobenem Sprachniveau mitreden möchte, benötigt dafür den entsprechenden aktuellen Wortschatz. Der Große Lernwortschatz Englisch aktuell bietet rund 15.000 Wörter in 20 Haupt- und ca. 150 Unterkapiteln. Der Gebrauch der Wörter wird mittels häufig auftretender Wortverbindungen und Beispielsätzen verdeutlicht. Dazu gibt es zahlreiche Extras, die das Lernen und Nachschlagen erleichtern, wie z. B. ein zweifaches Register (Englisch und Deutsch), eine Kurzgrammatik, Hinweise zur Aussprache und vieles mehr.

New Queer Photography Benjamin Wolbergs.2020-04-15 Includes works by more than 40 photographersFeatures drag, gender, queerness, and transsexuality in all their varietyFine-art and documentary photography blending eroticism, culture, lifestyle, and critiqueArt, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions.In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography.Films, series, and mainstream cultural appropriation suggest that society has largely embraced queer lifestyles. However, a number of documentary photographers provide evidence that being gay or lesbian can still lead to marginalization, isolation, stigmatization, and violence in certain countries and communities. Their works also take the regime of sexuality itself into account and show that many bans on same-sex contact have colonial origins.This carefully researched and richly designed

book introduces around 40 contemporary photographic positions, including those of well-established photographers such as Florian Hetz, Matt Lambert, Ren Hang, Exterface, Luke Austin, Ferry van der Nat, Jeremy Kost, Zanele Muholi, and Robin Hammond, as well as plenty of unknown and less well-known talent. With texts by Ben Miller from Schwules Museum Berlin.

Tom of Finland F. Valentine Hooven.2020 Tuoko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, *Tom of Finland: The Official Life and Work of a Gay Hero* is a beautifully detailed visual biography full of never or rarely seen documents from his archive. The text was completed just a few months before the death of the artist and was fully approved by him--making this book the only 100% approved biography of this gay legend responsible for creating the muscled, mustachioed gay archetype of the 1960s and '70s. With an extensive biography, and suggestive photos and illustrations, *Tom of Finland: The Official Life and Work of a Gay Hero* brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber.

Dark Memories Maurizio Rebuzzini, Nikolaos Velissiotis.2014-04-08 Sculptural nudes immortalized through black and white pictures by a great contemporary photographer. Gian Paolo Barbieri's approach to nude photography has been a lengthy one, slow and carefully planned. He first explored the subject in his book trilogy, *Tropici*. These experiments, however, did not quite satisfy him: his fear of vulgarity, his yearning to illustrate the world according to his own personal vision, whereby even the crudest scenes must be ennobled, and his search for a suitable technique were issues that absorbed his mind for years. Barbieri's nudes appear natural, direct, life like, rich, joyous, and marked by dazzling expressive purity and simplicity. These photographs bring together the prehistoric approach to the human body, the aesthetic pursuit of classical Greek beauty, and the Renaissance rediscovery of freedom. All this is expressed through an outstanding studio technique. This book represents an homage to natural exuberance in all of its forms. Without any contrived prudishness or fear of the banal, and with a child like happiness and innocence, it plays upon the thin red line that has never clearly divided so-called pure art from polluted art, poetry from vulgarity, the sacred from the profane. A must-have for anyone interested in fine photography, fashion, and the beauty of the nude form.

Mein Schwules Auge 19 / 2022 - My Gay Eye Rinaldo Hopf, Fedya Ili.2022-10-16

Butt Book Jop van Bennekom, Gert Jonkers, Wolfgang Tillmans.2006 The best of the first 5 years of BUTT: Adventures in 21st century gay subculture Since its first legendary issue in 2001, international quarterly magazine BUTT has been bringing together groups of young alternative gay guys all around the world, connecting fashion, sex, and art with a good sense of irony.

Uncensored .2020-04 In this unique collection of black and white photography, acclaimed artist Gruenholtz has

accomplished something very rare in male erotica. In the style of a classic fine-art photo documentarist, he captures the fascinating world of gay adult entertainment with virtuosity and sensitivity. His beautiful behind-the-scenes photographs, simultaneously frank and lyrical, constitute a compelling long-form portrait of Michael Lucas and his models over the course of an unprecedented year-long creative journey. Shot on location in New York, Fire Island, Puerto Vallarta and Barcelona.

Nothing to Hide. Young Men from Slovakia .2021

Going to the Movies Richard Maltby, Melvyn Stokes, Robert Clyde Allen. 2007 A nickelodeon screening a Charlie Chaplin silent classic, the downtown arthouse cinemas that made Antonioni and Cassavetes household names, the modern suburban megaplex and its sold-out Friday night blockbuster: how American and global audiences have viewed movies is as rich a part of cinematic history as what we've seen on the silver screen. *Going to the Movies* considers the implications of this social and cultural history through an analysis of the diverse historical and geographical circumstances in which audiences have viewed American cinema. Featuring a distinguished group of film scholars—including Richard Abel, Annette Kuhn, Jane Gaines, and Thomas Doherty—whose interests range broadly across time and place, this volume analyzes the role of movie theatres in local communities, the links between film and other entertainment media, non-theatrical exhibition, and trends arising from the globalization of audiences. Emphasizing moviegoing outside of the northeastern United States, as well as the complexities of race in relation to cinema attendance, *Going to the Movies* appeals to the global citizen of cinema—locating the moviegoing experience in its appeal to the heart and mind of the audience, whether it's located in a South African shanty town or the screening room of a Hollywood production lot.

Mein Schwules Auge / My Gay Eye Rinaldo Hopf, Fedya Ili. 2021-10-15

Mein Schwules Auge 14 Rinaldo Hopf, Axel Schock. 2018-03 Die Nummer 14 wird eine Tom of Finland Special-Ausgabe: Mit seltenen Originalarbeiten und vielen aufregenden Bildern und Biografien junger Künstler und Fotografen, die von der Tom of Finland Foundation gefordert wurden. HEiSSE erotische Erzählungen, angeregt durch Finland-Zeichnungen. TEXTE von schwulen Persönlichkeiten. ESSAYS und Interviews zur Bedeutung von Tom of Finlands Werk für die Lederszene, die Gay Community, die schwule Kunst wie auch auf persönlicher Ebene, ein Text zu Leben und Werk (bebildert mit bisher unveröffentlichten Fotos) und vieles mehr. Die Texte internationaler Autoren werden zweisprachig deutsch und englisch erscheinen. IN Zusammenarbeit mit der Tom of Finland Foundation.

The Films of Jean-Luc Godard Charles Barr. 1970

Jungle Fever David Vance. 2014-01-02 David Vance has enjoyed a successful career photographing advertising and editorial assignments for more than forty years. His work has been published in *Cosmopolitan*, *Entertainment Weekly*, *Interview*, *Health*, *Rolling Stone*, *Tennis*, *Uomo*, and *Harper's Bazaar*, *Italia*. Among his clients are Revlon, Rolex, Sony, Atlantic, and Arista records. Nine books of his work have been published

Mein Schwules Auge 20 / My Gay Eye Rinaldo Hopf, Fedya Ili. 2023-10-23

Intergroup Relations Sabine Otten, Kai Sassenberg, Thomas Kessler. 2009-06-09 This book analyses recent developments in intergroup research. It diverges from classical approaches that looked at diverse needs and motives, focussing not on what motivates intergroup behaviour, but on how intergroup behavior functions.

Elements of Chemistry William Allen Miller. 1855

The Male Nude. David Leddick. 1998 De l'image interdite à l'art : l'ouvrage de référence sur l'histoire de la photographie du nu masculin.

Multifaceted Hans W Fahrmeier. 2018-05-30 The photos are multifaceted because they often show the subject from various angles in the same image. We feel a connection to those who look back at us. Hans is very inventive when it comes to creating the images he wants. He is a technical wizard who can create the picture he imagines in the studio and a lighting wizard who can provide a sense of composition which is powerful and seductive. The subjects are intriguing and the photos are beautiful and complicated. He tests the viewers' imagination. Sometimes he plays with the images, adding subjects, viewing them from different sides, and creating arresting shapes and images. So each photograph is carefully constructed and creates a stunning image when completed. Hans models are alluring and suggestive. They seem to be challenging you to look at them. Hans included this time again, provocative female models to interact with stunning male subjects. Some images are like colorful paintings, almost abstract. The photographs have so much variety one could spend hours with them and not get bored. This seventh volume continues the riveting body of work that Hans Fahrmeier has created. Perhaps it is his most adventurous. Again, you will be surprised by his imaginative display of presenting art in a bold new way.

The Complete Kake Comics Dian Hanson. 2008 All 26 episodes of the Kake comic serial have been collected in one volume--a reflection of a time when gay men were men, sex was carefree, and everyone wore a big, thick, mustache.

Outback Dusk Paul Freeman. 2014 Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.

A Quilt for David Steven Reigns. 2021-09-14 The hidden history of a vulnerable gay man whose life and death were turned into tabloid fodder. In the early 1990s, eight people living in a small conservative Florida town alleged that Dr. David Acer, their dentist, infected them with HIV. David's gayness, along with his sickly appearance from his own AIDS-related

illness, made him the perfect scapegoat and victim of mob mentality. In these early years of the AIDS epidemic, when transmission was little understood, and homophobia rampant, people like David were villainized. Accuser Kimberly Bergalis landed a People magazine cover story, while others went on talk shows and made front page news. With a poet's eulogistic and psychological intensity, Steven Reigns recovers the life and death of this man who also stands in for so many lives destroyed not only by HIV, but a diseased society that used stigma against the most vulnerable. It's impossible not to make connections between this story and how the twenty-first century pandemic has also been defined by medical misinformation and cultural bias. Inspired by years of investigative research into the lives of David and those who denounced him, Reigns has stitched together a hauntingly poetic narrative that retraces an American history, questioning the fervor of his accusers, and recuperating a gay life previously shrouded in secrecy and shame. Much too long, suffering has been part of our collective queer legacy. We weather the storm of insult to character and seemingly irreconcilable injustice in tandem with the hope that the arc of time will bend towards justice; our time is now. *A Quilt for David* is a posthumous journal of vindication.—Brontez Purnell, author of *100 Boyfriends* A stunning homage to people with AIDS.—Sarah Schulman, author of *Let the Record Show: A Political History of ACT UP New York, 1987-1993* I found this an incredibly moving book. Reigns deals in hard truths, revisioning one man's life and death, and our collective queer history.—Justin Torres, author of *We the Animals* *A Quilt for David* is amazing and so powerful, filled with anger and frustration . . . It's an unforgettable book.—Marie Cloutier, Greenlight Bookstore, Brooklyn, NY Told in short, occasionally haiku-like entries, Reigns has done what literature should: put the reader into the mind, the suffering, of another human being.—Andrew Holleran, author of *Chronicle of a Plague, Revisited* Steven Reigns lifts David Acer thirty years after his death to show the naked cost of violent, unexamined public opinion around the catastrophe of AIDS. This poetry masterfully documents the tangle of hatred and lies haunting a generation of survivors. I am often grateful for what poems give to me, most especially the ones in this book.—CAConrad, author of *AMANDA PARADISE: Resurrect Extinct Vibration* This writing is energetic, alive, and uncensored. Through poetry and prose we glean a deep understanding of a life misunderstood and mischaracterized. Reigns goes to the mat to find out what really happened, and with his expert pacing we're right there with him.—Natalie Goldberg, author of *Writing Down the Bones* One of the most important roles a poet can assume is that of emotional historian. Reigns certainly understands that notion in this necessary and genre-bending book.—Richard Blanco, 2013 Presidential Inaugural Poet, author of *How to Love a Country*

Larrikin Paul Freeman.2003

Barely Working .2008-08-07 Adam Raphael, photographer of the widely praised Room Service, now offers *Barely Working*, a delicious, racially diverse collection of the finest faces and bodies in working situations that include construction, landscaping, and boiler repair. Of course, work soon gives way to play, and the unique combination of laughter, competition,

and youthful energy converge to create a sensual tension that can only be captured by a photographer who has the skill and talent to work closely with his models without ever overshadowing or crowding them.

Mein Schwules Auge 4 Rinaldo Hpf, Axel Schock, Konkursbuch Verlag. 2008-06 Beziehungen: vom One-Night-Stand bis zur Lebenspartnerschaft; zwischen Männern verschiedener Generationen/Hautfarben/Religionen; reine Sexbeziehungen; Fernbeziehungen, offene Beziehungen, Dreier-Beziehungen; Partnerschaften ohne Sex. Paare mit Hunden, Tattoos und ihre Folgen, über Bareback als Fetisch, und warum analsex so besonders ist ... Körper - Körperkult: Öffentliche Bilder propagieren Idealbilder. Wollen wir alle Supermänner sein, wollen wir solche Supermänner im Bett? Wie entstehen solche Idealbilder, wer propagiert sie, wie beeinflussen sie unser Selbstwertgefühl? Verändern sie unsere Wunschvorstellungen vom Partner? Was treibt uns in Sportstudios, Diäten? Und mit welchem Erfolg? Wie lebt es sich im Widerspruch zwischen Ideal und Wirklichkeit?

We Are Everywhere Matthew Riemer, Leighton Brown. 2019-05-07 Have pride in history. A rich and sweeping photographic history of the Queer Liberation Movement, from the creators and curators of the massively popular Instagram account LGBT History. "If you think the fight for justice and equality only began in the streets outside Stonewall, with brave patrons of a bar fighting back, you need to read We Are Everywhere right now."—Anderson Cooper Through the lenses of protest, power, and pride, We Are Everywhere is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe—long before the pivotal Stonewall Riots of 1969—to the gender warriors leading the charge today. Featuring more than 300 images from more than seventy photographers and twenty archives, this inclusive and intersectional book enables us to truly see queer history unlike anything before, with glimpses of activism in the decades preceding and following Stonewall, family life, marches, protests, celebrations, mourning, and Pride. By challenging many of the assumptions that dominate mainstream LGBTQ+ history, We Are Everywhere shows readers how they can—and must—honor the queer past in order to shape our liberated future.

Me! Philip Waechter. 2005-04-14 Bears have more than a passing resemblance to humans. Especially this bear, who takes pleasure in the little things in life, and, of course, the big things as well. He is generous to a fault, and if we are to take his word for it, a rather clever fellow. But, like many of us, even our bear has days when he feels dreadfully alone. Fortunately, he knows exactly what to do about it. Philip Waechter responds to this very human dilemma by creating a wonderful character, drawn with a delicately spare line but informed with great compassion and love.

Tom Bianchi: 63 E 9th Street .2019-05-21 In 1975, Tom Bianchi moved to New York City and took a job as in-house counsel at Columbia Pictures. That first year Tom was given a Polaroid SX - 70 camera by Columbia Pictures at a corporate conference. He took that camera to the Pines on summer weekends, those pictures became the book Fire Island Pines,

Polaroids 1975 - 1983 published in 2013. Now, some 44 years later, we finally get a first look at another extraordinary collection of Polaroids by Tom taken in his NYC apartment at 63 East 9th Street. Whereas Fire Island is an expansive communal experience happening on a sunny sand bar outside of the city under huge open skies, Tom's New York apartment was an intimate track-lit den, a safe stage where he and his friends invited each other to play out their erotic night games. Tom's New York City Polaroids take us behind the closed door of his apartment, Back then we were in the early days of a revolution that seemed inevitably headed to a more loving, playful and tolerant way of being. We were innocents, Bianchi recalls. This is an essential companion book to Fire Island Pines and an important document of urban gay life.

Male Nude Photography- Urban Men Nick Baer.2010-08-12 Photographer Nick Baer presents his today's male models! Thirty-six models, in their 20s and 30s, athletic and artistic models, of a variety of ethnic backgrounds. Full frontal male nudity, color, 40 pages.

Forever Butt Jop van Bennekom, Wolfgang Tillmans, Gert Jonkers.2014 An anthology of the smart, literate gay magazine that also manages to be very fun and very dirty. In this meaty package, BUTT editors Gert Jonkers and Jop van Bennekom select the best images and interviews from more than a decade in print, including sexy pictures and candid interviews with such spectacular men as Gore Vidal, François Sagat, ...

Berlin's Third Sex Magnus Hirschfeld.2017 Literary Nonfiction. LGBTQIA Studies. Translated from the German by James J. Conway. Rough trade, drag kings, tea dances, sporty dykes, coded classified ads, campy nicknames, passing, outing, hustlers, beats and cruising at the YMCA--all accompanied by a wave of gay and lesbian activism. Eighties New York? No, Germany's imperial capital at the dawn of the 20th century. BERLIN'S THIRD SEX reveals an astonishingly diverse gay subculture years ahead of the Weimar era, with cross-dressing cabaret, all-night parties and erotic license at every level of society. Magnus Hirschfeld's 1904 report is a foundational text of modern gay identity, queer history captured by an insider, as it happened. Police, blackmailers and moral crusaders are never far, suicide is all too common, but Hirschfeld also invites us into the homes of same-sex couples to witness tranquil scenes of domesticity and devotion. BERLIN'S THIRD SEX formed part of the vast Metropolis Documents project, a visionary panorama of early 20th century urban life. This, the first part of the series to appear in English, is offered alongside an earlier Hirschfeld study of the third sex (the author's provisional term for gays and lesbians) as well as comprehensive notes and an informative afterword. [BERLIN'S THIRD SEX] depicts a flourishing gay subculture populated by cross-dressers, drag queens, sporty dykes, blackmailers and prostitutes, who establish contact with one another via intricately coded classified ads, adopt droll nicknames such as 'Squeaky Lotte,' 'Rollmop Queen' and 'Hiddigeigei,' and generally live it up in bars and cabarets, in the Tiergarten, or at the Opera. The Rixdorf edition includes an informative afterword and helpful notes by the translator James. J. Conway.--Anna Katharina Schaffner Hirschfeld's rhetorical strategy, which includes these appeals to sentiment, walks the line between emphasizing

the similarities in behavior between homosexuals and heterosexuals (in other words, suggesting homosexuals are just like the [presumably heterosexual] reader), and relating anecdotes or characteristics that portray the former as uniquely, yet endearingly, different. That this approach has strong parallels with contemporary gay rights rhetoric suggests that there is a timeless appeal in finding reasons for empathy in order to demonstrate that 'the other' is just as human.--Tyler Langendorfer

Larrikin Prince Paul Freeman.2020-11-20 A book of male nude portraits shot at a French chateau and a 16th century Spanish country house and other evocative locations

Male Nude Photography- Classic Fetal 2008 Nick Baer.2010-08-12 The photography of male nudes in the fetal position is one of the oldest genres of photography. Full frontal male nudity, color, 36 pages, 7x10.

A Thing of Beauty .2014 'It's not just gay porn-it's CockyBoys.' This is a fresh way of creating gay porn. There are youthful, unspoiled faces and bodies shown in an offbeat way. Photographers Jake Jaxson and RJ Sebastian effectively and emotionally draw attention to the young models who appear in various alluring poses throughout the book.

Faggots Larry Kramer.2000 Thirty-nine-year-old Fred Lemish had always hoped that love would find him by the age of forty, and with four days to go, he begins a compulsive, yet humorous, search for that love and commitment, in a classic novel of gay life. Reprint.

Loving Hugh Nini,Neal Treadwell.2020-10-14 Loving: A Photographic Story of Men in Love, 1850-1950 portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. Loving will be produced to the highest standards in illustrated book publishing, The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And Loving will be manufactured at one of the world's elite printers. Loving, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to

our better selves. Universal in reach and overwhelming in impact, Loving speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love.

Summer Boys .2020-05

Before Porn Was Legal Elizabeth Heineman.2011-07-15 Struggling to survive in post-World War II Germany, Beate Uhse (1919–2001)—a former Luftwaffe pilot, war widow, and young mother—turned to selling goods on the black market. A self-penned guide to the rhythm method found eager buyers and started Uhse on her path to becoming the world’s largest erotica entrepreneur. Battling restrictive legislation, powerful churches, and conservative social mores, she built a mail-order business in the 1950s that sold condoms, sex aids, self-help books, and more. The following decades brought the world’s first erotica shop, the legalization of pornography, the expansion of her business into eastern Germany, and web-based commerce. Uhse was only one of many erotica entrepreneurs who played a role in the social and sexual revolution accompanying Germany’s transition from Nazism to liberal democracy. Tracing the activities of entrepreneurs, customers, government officials, and citizen-activists, *Before Porn Was Legal* brings to light the profound social, legal, and cultural changes that attended the growth of the erotica sector. Heineman’s innovative readings of governmental and industry records, oral histories, and the erotica industry’s products uncover the roots of today’s sexual marketplace and reveal the indelible ways in which sexual expression and consumption have become intertwined.

Beyond the Multiplex Barbara Klinger.2023-09-01 Since the mid-eighties, more audiences have been watching Hollywood movies at home than at movie theaters, yet little is known about just how viewers experience film outside of the multiplex. This is the first full-length study of how contemporary entertainment technologies and media—from cable television and VHS to DVD and the Internet—shape our encounters with the movies and affect the aesthetic, cultural, and ideological definitions of cinema. Barbara Klinger explores topics such as home theater, film collecting, classic Hollywood movie reruns, repeat viewings, and Internet film parodies, providing a multifaceted view of the presentation and reception of films in U.S. households. Balancing industry history with theoretical and cultural analysis, she finds that today cinema's powerful social presence cannot be fully grasped without considering its prolific recycling in post-theatrical venues—especially the home.

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