

# Edouard Glissant

## Léo Pomar

**Poetics of Relation** Édouard Glissant, 1997 A major work by this prominent Caribbean author and philosopher, available for the first time in English

**Édouard Glissant** Sam Coombes, 2018-07-26 Édouard Glissant was a leading voice in debates centering on the postcolonial condition and on the present and future of globalisation. Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought. In the latter part of his career Glissant's vision pushed beyond the boundaries of postcolonialism to encompass the contemporary phenomenon of globalisation. Sam Coombes offers a detailed analysis of Glissant's thought, setting out the reasons why Glissant's vision for a world of intercultural interaction both reflects but also seeks to provide a correction to some of the leading tendencies commonly associated with contemporary theory today.

**Introduction to a Poetics of Diversity** Celia Britton, 2020-06-02 This book reproduces the texts of four lectures, followed by discussions, and two interviews with Lise Gauvin published in *Introduction à une poétique du divers* (1996); and also four further interviews from *L'Imaginaire des langues* (Lise Gauvin, 2010). It covers a wide range of topics but key recurring themes are creolization, language and langage, culture and identity, 'monolingualism', the 'Chaos-world' and the role of the writer. Migration and the various different kinds of migrants are also discussed, as is the difference between 'atavistic' and 'composite' communities, the art of translation, identity as a 'rhizome' rather than a single root, the Chaos-World and chaos theory, 'trace thought' as opposed to 'systematic thought', the relation between 'place' and the Whole-World, exoticism, utopias, a new definition of beauty as the realized quantity of differences, the status of literary genres and the possibility that literature as a whole will disappear. Four of the interviews (Chapters 6, 7, 8 and 9) relate to particular works that Glissant has published: *Tout-monde*, *Le monde incréé*, *La Cohée du Lamentin*, *Une nouvelle région du monde*. Many of these themes have been explored in his previous works, but here, because in all the chapters we see Glissant interacting with the questions and views of other people, they are presented in a particularly accessible form.

**Caribbean Discourse** Édouard Glissant, 1989 Selected essays from the rich and complex collection of Edouard Glissant, one of the most prominent writers and intellectuals of the Caribbean, examine the psychological, sociological, and philosophical implications of cultural dependency.

**Edouard Glissant and Postcolonial Theory** Celia Britton,1999 Glissant has written extensively in French about the colonial experience in the Caribbean. Britton (French, Aberdeen U., Scotland) situates Glissant within ongoing debates in postcolonial theory, making connections between his novels and theoretical work and the work of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates, Jr. Focusing on language and subjectivity, discussion moves between analysis of Glissant's theoretical work and detailed readings of his novels. Major themes central to his writing, such as the reappropriation of history, standard and vernacular language, and the colonial construction of the Other, are addressed. Annotation copyrighted by Book News, Inc., Portland, OR

**A New Region of the World: Aesthetics I**,2023-02 We are all now entering into a new region of the world, which designates its sites on all the given and imaginable expanses, and of which only a few had been able to foresee in the distance its wanderings and obscurities. [...] This region itself, we soon foresee, as difficult as it may seem to formulate its partition, is mixed in time as much as in space, a common site which hides another gap. Time has changed and space has changed. A steep separation of time and space, overwhelming one another. A new region that is an epoch, mixing all times and all durations, an epoch also which is an inexhaustible country, accumulating expanses, which are looking for other limits, in incalculable but always finite number, as has been said of atoms. [...] we are entering into this new region of the world, of totalized space, of relativized time, where everyone already admits that differences are determinant, but most often they refuse to recognize that their sum, their realized quantity, sketches another Relation, quite different because we have so long ignored it, but we know that it is made and brewed from inextricable and propitious contaminants. [...] And we enter into the Whole-World, which always for us covers the totality of the world, but here it is that this Whole-World is also in our actuality another region of the world, a whole new region, and the world is there, it is right-here, it is ahead of us, who say it without saying it while saying it again, undertaking a new category of literature. None of the regions of the world is really unknown, the explorers have driven their trains to their endpoint, yet there is another region of the world in the world, which we have not traveled so much, for we will have to cross it all together, it is this very improbable Whole-World, and a few had knowledge of it. Well then, the world is completely recognized, and the Whole-World covers entirely the world, however and for us the Whole-World is to be discovered and known. It is a part of the world, which right-here transcends the world and designates it.

Sun of Consciousness EDOUARD. GLISSANT,2019

*The Baton Rouge Interviews*,2020 This collection of interviews is remarkable in the way that it assembles so many of the major strains of Glissant's thought, and stunning in the expansive erudition at work in the composition of that thought. Both in exposition and execution, herein lies the transformative power of Relation.

*Mondialité* Hans Ulrich Obrist,Asad Raza,2018-03 In our current moment, there is much to remind one of the

international debates swirling around cosmopolitanism at the beginning of the 20th century. Today, homogenizing forces are leading to extinctions, both through environmental degradation and the disappearance of cultural phenomena, yet at the same time, to refuse the forces of globalization risks returning to dangerous forms of neo-localism and neo-nationalism. Returning to a key creative thinker of our time, the exhibition proposes the importance of a nuanced version of global dialogue, now more than ever. *Mondialité* will feature visual artworks and environments, documentary film and songs, dramaturgical structures and archival material. Building on the experimental projects that Obrist curated and Raza co-created dramaturgies for, *Solaris Chronicles* and *A stroll through a fun palace*, the book will unfold in time as well as expand across space.

*Glissant and the Middle Passage* John E. Drabinski, 2019-06-11 A reevaluation of Édouard Glissant that centers on the catastrophe of the Middle Passage and creates deep, original theories of trauma and Caribbeanness While philosophy has undertaken the work of accounting for Europe's traumatic history, the field has not shown the same attention to the catastrophe known as the Middle Passage. It is a history that requires its own ideas that emerge organically from the societies that experienced the Middle Passage and its consequences firsthand. *Glissant and the Middle Passage* offers a new, important approach to this neglected calamity by examining the thought of Édouard Glissant, particularly his development of Caribbeanness as a critical concept rooted in the experience of the slave trade and its aftermath in colonialism. In dialogue with key theorists of catastrophe and trauma—including Aimé Césaire, Frantz Fanon, George Lamming, Gilles Deleuze, Félix Guattari, Derek Walcott, as well as key figures in Holocaust studies—*Glissant and the Middle Passage* hones a sharp sense of the specifically Caribbean varieties of loss, developing them into a transformative philosophical idea. Using the Plantation as a critical concept, John E. Drabinski creolizes notions of rhizome and nomad, examining what kinds of aesthetics grow from these roots and offering reconsiderations of what constitutes intellectual work and cultural production. *Glissant and the Middle Passage* establishes Glissant's proper place as a key theorist of ruin, catastrophe, abyss, and memory. Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work, this book imparts an innovative new response to the specific historical experiences of the Middle Passage.

**Édouard Glissant** J. Michael Dash, 1995-03-09 First full-length study of influential novelist, poet and theorist of Caribbean and post-colonial literature.

**Treatise on the Whole-World** Celia Britton, 2020-06-02 This exciting, challenging book covers a wide range of subject matter, but all linked together through the key ideas of diversity and 'Relation'. It sees our modern world, shaped by immigration and the aftermath of colonization, as a multiplicity of different communities interacting and evolving together, and argues passionately against all political and philosophical attempts to impose uniformity, universal or absolute values. This is the 'Whole-World', which includes not only these objective phenomena but also our consciousness of them. Our

personal identities are not fixed and self-sufficient but formed in 'Relation' through our contacts with others. Glissant constantly stresses the unpredictable, 'chaotic' nature of the world, which, he claims, we must adapt to and not attempt to limit or control. 'Creolization' is not restricted to the Creole societies of the Caribbean but describes all societies in which different cultures with equal status interact to produce new configurations. This perspective produces brilliant new insights into the politicization of culture, but also language, poetry, our relationship to place and to landscapes, globalization, history, and other topics. The book is not written in the style conventionally associated with essays, but is a mixture of argument, proclamation, and poetic evocations of landscapes, lifestyles and people.

**Think Like an Archipelago** Michael Wiedorn, 2018-01-25 A career-spanning assessment of Glissant's work as a philosophical project. With a career spanning more than fifty years as a writer, scholar, and public intellectual, Édouard Glissant produced an astonishingly wide range of work, including poems, novels, essays, pamphlets, and theater. In *Think Like an Archipelago*, Michael Wiedorn offers a fresh interpretation of Glissant's work as a cohesive and explicitly philosophical project, paying particular attention to the last two decades of his career, which have received much less attention in the English-speaking world despite their remarkable productivity. Focusing his study on the idea of paradox, Wiedorn argues that it is fundamental to Caribbean culture and thought, and at the heart of Glissant's philosophy. The question of difference has long played a central role in the literary and philosophical traditions of the West, however to think differently, Glissant suggests focusing elsewhere: on the post-plantation societies of the Caribbean, and the Americas more broadly. For Glissant, paradoxical lessons drawn from the natural and cultural realities of the Caribbean can point to new ways of thinking and being in the world: in other words, to the creation of what Glissant calls a "new category of literature," and in turn to the attainment of his utopian political vision. Thinking through such paradoxes, Wiedorn demonstrates, can offer new perspectives on the old questions of totality, alterity, teleology, and the potential of philosophy itself. "The book's use of the central concept of paradox is both original and convincing, and allows Wiedorn to reframe many of the issues surrounding Glissant's thought in a new and illuminating way." — Celia Britton, author of *Édouard Glissant and Postcolonial Theory: Strategies of Language and Resistance*

**Poetic Intention** Édouard Glissant, 2010 This marks the publication of the first English-language translation of *Poetic Intention*, Glissant's classic meditation on poetry and art. In this wide-ranging book, Glissant discusses poets, including Stéphane Mallarmé and Saint-John Perse, and visual artists, such as the Surrealist painters Matta and Wilfredo Lam, arguing for the importance of the global position of art. He states that a poem, in its intention, must never deny the "way of the world." Capacious, inventive, and unique, Glissant's *Poetic Intention* creates a new landscape for understanding the relationship between aesthetics and politics.

*Manifestos* Edouard Glissant, Patrick Chamoiseau, 2022-09-20 The collected manifestos of Édouard Glissant and Patrick

Chamoiseau: for a postcolonial response to planetary crisis. *Manifestos* brings together for the first time in English the manifestos written by Édouard Glissant and Patrick Chamoiseau between 2000 and 2009. Composed in part in the aftermath of Barack Obama's election in 2008, the texts resonate with the current context of divided identities and criticisms of multiculturalism. The individual texts grapple with concrete historical and political moments in France, the Caribbean, and North America. Across the manifestos, as well as two collectively signed op-eds, the authors engage with socio-political aspects of climate catastrophe, resource extraction, toxicity, and neocolonialism. Throughout the collection, Glissant and Chamoiseau engage with key themes articulated through their poetic vocabulary, including Relation, globalization, globality (mondialité), anti-universalism, métissage, the tout-monde ("whole-world") and the tout-vivant ("all-living," including the relationship of humans to each other and "nature"), créolité and the creolization of the world, and the liberation from community assignments in response to individualism and neoliberal societies. Translated as the first volume in the Planetarities series with Goldsmiths Press, the themes of *Manifestos* resonate with the planetary as they work in response to contemporary forms of (economic) globalization, western capitalism, identity politics, and urban, digital and cosmic ecosystems, as well as the role of the poet-writer. A distinguishing feature of this publication is its interventional aspect, which prioritizes engaged scholarship and practice while demonstrating the relevance of the poetic in response to the urgencies of planetary crisis.

**Mahagony** Édouard Glissant, 2021 A novel in three parts, *Mahagony's* multiple narrators grapple with the history of slavery on Martinique and their place in the wider world--

**Faulkner, Mississippi** Édouard Glissant, 1999 The Caribbean writer examines the racial complexities of Faulkner's works set in the fictitious Yoknapatawpha County

Édouard Glissant, *Philosopher: Heraclitus and Hegel in the Whole-World* Alexandre Leupin, 2021-04 Translation of Alexandre Leupin's award-winning study of Édouard Glissant's entire work in relation to philosophy.

**The Overseer's Cabin** Édouard Glissant, 2011-05-01 The story of one Martinican family whose legacy has all but been erased.

*Think Like an Archipelago* Michael Wiedorn, 2018-01-25 A career-spanning assessment of Glissant's work as a philosophical project. With a career spanning more than fifty years as a writer, scholar, and public intellectual, Édouard Glissant produced an astonishingly wide range of work, including poems, novels, essays, pamphlets, and theater. In *Think Like an Archipelago*, Michael Wiedorn offers a fresh interpretation of Glissant's work as a cohesive and explicitly philosophical project, paying particular attention to the last two decades of his career, which have received much less attention in the English-speaking world despite their remarkable productivity. Focusing his study on the idea of paradox, Wiedorn argues that it is fundamental to Caribbean culture and thought, and at the heart of Glissant's philosophy. The

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