

Corallium Rubrum Il Corallo Mediterraneo Dal Neol

F.M. Faranda, L. Guglielmo, G. Spezie

Perspectives on the Marine Animal Forests of the World Sergio Rossi, Lorenzo Bramanti, 2021-02-06 Marine Animal Forests (MAFs) are spread all over the world. Composed by suspension feeding organisms (e.g. corals, gorgonians, sponges, bryozoans, bivalves, etc.), MAFs constitute a vast number of marine ecosystems such as coral reefs, cold water corals, sponge grounds, bivalve beds, etc. The surface covered by these systems is prominent (at the scale of the oceans of the planet), though poorly known. In a previous book (Marine Animal Forests, the ecology of benthic biodiversity hotspots), several aspects of the MAFs were described and discussed, building the basis for a holistic approach with the aim of putting these shallow and deep sea ecosystems under a common umbrella. The main target of the present book is to identify and address important topics which were not covered in the previous three volumes. Bryozoans or Polychaeta, for example, are treated in this volume, as well as hydrothermal vents ecosystems and submarine caves, the chemical ecology in MAFs or the nursery effect on these ecosystems. The vastity of the MAF concept opens new insights in the biology, physiology, biodiversity of the organisms structuring these highly biodiverse ecosystems and on the dangers threatening them (such as microplastics or the role of invasive species as an impact of their trophic ecology or distribution). In a fast changing world, in which the complexity of MAFs is at risk, we propose an in-depth analysis of many aspects that may be inspirational for future research lines in marine biology and ecology.

Biodiversity in Enclosed Seas and Artificial Marine Habitats G. Relini, J. Ryland, 2007-06-10 The main themes of the Symposium were biodiversity in enclosed and semi-enclosed seas and artificial habitats, and the restoration of degraded systems. These themes are highly relevant today. The papers dealing with the first theme represent current research and concerns about marine biodiversity in enclosed seas. The papers in the second theme represent a synthesis of up-to-date knowledge on artificial habitats.

Dizionario delle invenzioni, origini e scoperte, relative ad arti, scienze, ec François Joseph M. Noel, 1850

Art, Mobility, and Exchange in Early Modern Tuscany and Eurasia Francesco Freddolini, Marco Musillo, 2020-06-09 This book explores how the Medici Grand Dukes pursued ways to expand their political, commercial, and cultural networks beyond Europe, cultivating complex relations with the Ottoman Empire and other Islamic regions, and looking further east to India, China, and Japan. The chapters in this volume discuss how casting a global, cross-cultural net was part and parcel of

the Medicean political vision. Diplomatic gifts, items of commercial exchange, objects looted at war, maritime connections, and political plots were an inherent part of how the Medici projected their state on the global arena. The eleven chapters of this volume demonstrate that the mobility of objects, people, and knowledge that generated the global interactions analyzed here was not unidirectional—rather, it went both to and from Tuscany. In addition, by exploring evidence of objects produced in Tuscany for Asian markets, this book reveals hitherto neglected histories of how Western cultures projected themselves eastwards.

The Life of the Greeks and Romans Described from Antique Monuments Ernst Karl Guhl, W. Koner, 1896

A history of the oyster and the oyster fisheries Thomas Campbell. ue Eyton, 1858

Invasive Aquatic Species of Europe. Distribution, Impacts and Management Erkki Leppäkoski, Stephan Gollasch, Sergej Olenin, 2013-06-29 The global scale of alien species invasions is becoming more and more evident in the beginning of the new millennium. Though the problem of biological invasions became a rapidly growing research area, there are large gaps still, both geographically and thematically, to be filled in the near future. This book is the first attempt to provide an overall picture of aquatic species invasions in Europe. Its geographical scope stretches from Irish waters in the west to Volga River and the Caspian Sea in the east, and from Mediterranean in the south up to the Arctic coast of Europe. Not all parts of the continent could be equally covered, as in some countries species invasions are not studied yet. The book tends to represent the array of all major European aquatic systems on the broadest geographical and ecological scope possible from fully saline seas, semi-enclosed brackish water bodies and coastal lagoons to freshwater lakes, major river systems and waterways. The key objectives include the present status and impacts caused by non-native aquatic species in European waters. Please note that lengthy species lists submitted for publication and additional information were put on the Internet, as the electronic version of these tables benefits from computer assisted search for data (<http://www.ku.lt/nemo/EuroAquaInvaders.htm>). Altogether more than 100 scientists from 24 countries have joined to synthesize the available information on bioinvasions. However, the book does not claim to be fully comprehensive.

Fakes!? Marco Beretta, Maria Conforti, 2014

The Global Lives of Things Anne Gerritsen, Giorgio Riello, 2015-11-19 The Global Lives of Things considers the ways in which 'things', ranging from commodities to works of art and precious materials, participated in the shaping of global connections in the period 1400-1800. By focusing on the material exchange between Asia, Europe, the Americas and Australia, this volume traces the movements of objects through human networks of commerce, colonialism and consumption. It argues that material objects mediated between the forces of global economic exchange and the constantly changing identities of individuals, as they were drawn into global circuits. It proposes a reconceptualization of early modern global history in the light of its material culture by asking the question: what can we learn about the early modern world by

studying its objects? This exciting new collection draws together the latest scholarship in the study of material culture and offers students a critique and explanation of the notion of commodity and a reinterpretation of the meaning of exchange. It engages with the concepts of 'proto-globalization', 'the first global age' and 'commodities/consumption'. Divided into three parts, the volume considers in Part One, Objects of Global Knowledge, in Part Two, Objects of Global Connections, and finally, in Part Three, Objects of Global Consumption. The collection concludes with afterwords from three of the leading historians in the field, Maxine Berg, Suraiya Faroqhi and Paula Findlen, who offer their critical view of the methodologies and themes considered in the book and place its arguments within the wider field of scholarship. Extensively illustrated, and with chapters examining case studies from Northern Europe to China and Australia, this book will be essential reading for students of global history.

Marine Biodiversity and Ecosystem Functioning Martin Solan, Rebecca J. Aspden, David M. Paterson, 2012-07-19 The biological composition and richness of most of the Earth's major ecosystems are being dramatically and irreversibly transformed by anthropogenic activity. Yet, despite the vast areal extent of our oceans, the mainstay of research to-date in the biodiversity-ecosystem functioning arena has been weighted towards ecological observations and experimentation in terrestrial plant and soil systems. This book provides a framework for extending these concepts to a variety of marine systems. *Marine Biodiversity and Ecosystem Functioning* is the first book to address the latest advances in biodiversity-function science using marine examples. It brings together contributions from the leading scientists in the field to provide an in-depth evaluation of the science, before offering a perspective on future research directions for some of the most pressing environmental issues facing society today and in the future.

Aspects of the Maritime Silk Road Ralph Kauz, 2010 In the recent years, trade, cultural exchange and transfer of knowledge in the Indian Ocean have come increasingly into the scope of various scholarly disciplines. The previous perception that the exploitation of this sea did only start with the European colonial expansion at the end of the 15th century had to be abandoned: The Europeans absorbed the long existing structures rather than creating new ones. This concept of the Indian Ocean as a coherent space of transfer is also adopted in this volume. Some of the articles were presented at a conference held in Vienna, while the others were supplied independently. The contributions are arranged around the two poles, represented by the western and the eastern part of the Indian Ocean, especially Iran and China, but also other cultures and the manifold relations with the land-based Silk Road are discussed. The time frame ranges from the 14th to the 17th century.

Eurasian Influences on Yuan China Morris Rossabi, 2013-05-23 This book documents the extraordinarily significant transfers and cultural diffusion between the Mongol Yuan Dynasty of China and Central and West Asia, which had a broad impact on Eurasian history in the 13th and 14th centuries. The Yuan era witnessed perhaps the greatest inter-civilisational

contacts in world history and has thus begun to attract the attention of both scholars and the general public. This volume offers tangible evidence of the Western and Central Asian influences, via the Mongols, on Chinese, and to a certain extent Korean, medicine, astronomy, navigation, and even foreign relations. Turkic peoples and other Muslims played particularly vital roles in such transmissions. These inter-civilisational relations led to the first precise Western knowledge of East and South Asia and stimulated Europeans to discover new routes to the East. The authors of these essays, specialists in their respective fields, shine a light on these vital exchanges, which anyone interested in the origins of global history will find fascinating. "In this volume of wide-ranging essays, scholars from the United States, China and Europe present new insights into how the close relationship between Mongol China and Ilkhanid Persia, and the Mongol employment of Eurasians (many Muslims) of diverse origins, shaped Yuan politics, foreign trade, and culture (scientific knowledge, architecture, medicine), as well as the life of East Asia in the 13th to 14th centuries and beyond. Not surprisingly, in addressing the nature of cultural influence, and how it should or can be identified, measured, and assessed, these authors do not reach a consensus, but do shed light on issues of agency - Mongol, Chinese, and other - and in so doing offer up a wealth of fascinating detail about an era of broad interest to comparative historians of the premodern world as well as specialists on China." - Ruth W. Dunnell, James P. Storer Professor of Asian History, Kenyon College "A central aim of this volume is to stimulate scholarly interest in the Yuan Dynasty, the 'step-sister in the study of China.' By providing a fascinating array of articles - ranging from Muslim maritime semi-colonialism to Chinese resistance of Islamic architectural and astronomical innovation, juxtaposed with medical and cartographical exchanges from West to East, as well as the political influence of Qip?aq Turks in Beijing and neo-Confucian Uyghurs in Chos?n Korea - it has thereby succeeded admirably." - Johan Elverskog, Altshuler University Distinguished Professor, Southern Methodist University

Mediterranean and Atlantic Invertebrate Guide Peter Wirtz, Helmut Debelius, 2003

The Silk Road Valerie Hansen, 2015 The Silk Road is as iconic in world history as the Colossus of Rhodes or the Suez Canal. But what was it, exactly? It conjures up a hazy image of a caravan of camels laden with silk on a dusty desert track, reaching from China to Rome. The reality was different--and far more interesting--as revealed in this new history. In *The Silk Road*, Valerie Hansen describes the remarkable archeological finds that revolutionize our understanding of these trade routes. For centuries, key records remained hidden--sometimes deliberately buried by bureaucrats for safe keeping. But the sands of the Taklamakan Desert have revealed fascinating material, sometimes preserved by illiterate locals who recycled official documents to make insoles for shoes or garments for the dead. Hansen explores seven oases along the road, from Xi'an to Samarkand, where merchants, envoys, pilgrims, and travelers mixed in cosmopolitan communities, tolerant of religions from Buddhism to Zoroastrianism. There was no single, continuous road, but a chain of markets that traded between east and west. China and the Roman Empire had very little direct trade. China's main partners were the peoples of

modern-day Iran, whose tombs in China reveal much about their Zoroastrian beliefs. Silk was not the most important good on the road; paper, invented in China before Julius Caesar was born, had a bigger impact in Europe, while metals, spices, and glass were just as important as silk. Perhaps most significant of all was the road's transmission of ideas, technologies, and artistic motifs. The Silk Road is a fascinating story of archeological discovery, cultural transmission, and the intricate chains across Central Asia and China.

Mapping the Chinese and Islamic Worlds Hyunhee Park,2012-08-27 This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

Mediterranean Ecosystems F.M. Faranda,L. Guglielmo,G. Spezie,2012-12-06 This volume reflects the present state of the study of the Mediterranean as carried out by the Italian scientific community. The multidisciplinary character of the papers creates different transversal reading and clustering possibilities that the informed reader is free to design and undertake autonomously.

Diamonds and Coral Gedalia Yogev,1978

Arts and Crafts Jewelry in Boston Nonie Gadsden,2018-11 A vibrant and active community of jewelry makers at the turn of the century in Boston, united by the ideals of the Arts and Crafts movement, created works of wearable art that came to define the 'Boston look' -- characterized by colorful stones and brilliant enamels in exquisitely designed and hand crafted settings. Frank Gardner Hale, the most prominent and prolific figure in this community and a leader of the city's Society of Arts and Crafts, worked alongside many important makers, among them Josephine Hartwell Shaw, Edward Everett Oakes, Margaret Rogers, and Elizabeth Copeland. This book reproduces dozens of ornaments in dazzling color, accompanied by design drawings from the extensive Frank Gardner Hale Archive at the Museum of Fine Arts, Boston. The authoritative text by scholars of jewelry and design history explores how Hale and his contemporaries expressed Arts and Crafts principles in the creation of jewels of enduring allure--inserted publisher's note.

The Career and Legend of Vasco Da Gama Sanjay Subrahmanyam,1997 Presents the life and career of Portuguese explorer Vasco da Gama focusing on a blend of the facts and legends around him.

China and the Roman Orient Friedrich Hirth,1885

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